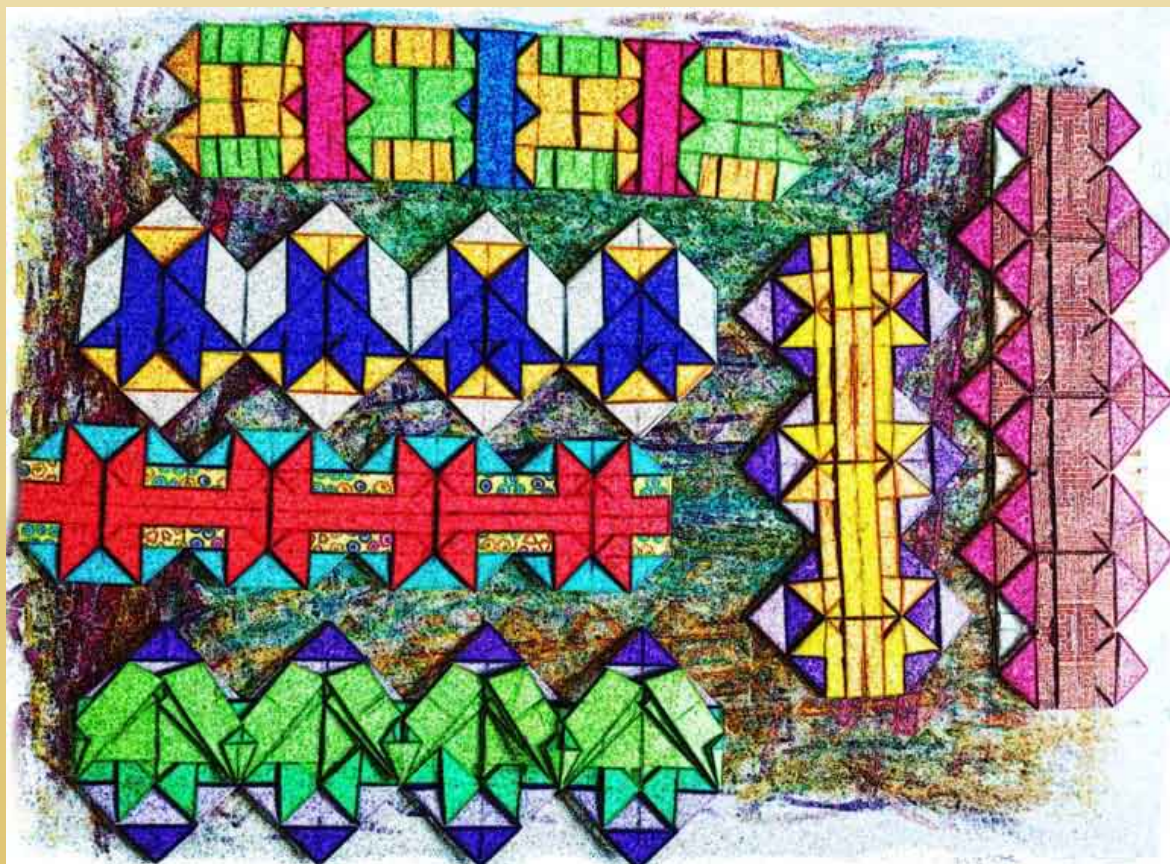


NASTRI MODULARI ORIGAMI

CINTAS MODULARES



di Natalia
Becerra Cano

disegni di Franco Pavarin

INDICE

2	Indice	49	nastro	7	Azulejo Golondrina			
3	Presentazione	51	modulo	O				
5	Introduzione	52	modulo	Od				
8	Simbologia							
9	Pieghe rovesce							
10	modulo A	53	nastro	8	Musquerito Gargantilla			
12	modulo B							
14	modulo B1	55	nastro	9	Trògon violaceo			
15	modulo B2							
16	modulo C	58	modulo	Pd				
17	modulo D							
		60	nastro	10	Tucancito Esmeralda			
18	nastro	1	Carriquì	62	modulo Q			
				63	modulo Qd			
20	modulo E							
21	moduli D1, F	64	nastro	11	Colibrì del sol			
22	modulo di sostegno							
24	modulo G	66	modulo	R				
		68	modulo	Rd				
26	nastro	2	Picoespina Morado					
		70	nastro	12	Atlatepes Ocraceo			
30	modulo H							
31	modulo I	72	moduli	S, Sd, T				
33	modulo L	75	modulo	Td				
35	modulo Ld	76	modulo	U				
37	modulo N	78	modulo	Ud				
38	nastro	3	Periquito Aliamarillo	79	nastro	13	Viuvà de Antifaz	
41	nastro	4	Cotinga Pompadour	81	nastro	1	4	Aguila Sabanera
44	nastro	5	Loro Real	83	nastro		15	Guacamaya
		6	Tàngara dorada					
				85	mosaici			
46	modulo E							
47	modulo F			87	Corazones Implicados			

PRESENTAZIONE

La mia collaborazione con Natalia Becerra Cano è stata la naturale evoluzione del nostro rapporto: prima di semplice conoscenza, poi di vera amicizia, anche se per ora solo telematica.

Il tramite iniziale è stato Facebook, dove, nel sito del CDO, ho avuto modo di fornirle spesso dei consigli relativamente alle opere che lei presentava, ed in seguito di disegnare gli schemi dei suoi “Corazones implicados”.

Mi ha colpito subito l'entusiasmo di questa neofita nell'accettare i miei suggerimenti ed il rapido progredire della sua abilità e creatività.

Anch'io sono stato aiutato da Natalia che ha tradotto in spagnolo il mio “Manuale dell'architetto origamista”.

Negli originalissimi nastri che via via mi presentava, Natalia mostra una grande abilità di lavorare sui bordi del foglio e di essere particolarmente portata per trovare nuove soluzioni di aggregazione dei moduli. Eccellenti anche le sue scelte di colori vivaci ed armoniosi.

Convinto che tali modelli meritassero di essere resi pubblici, ho proposto a Natalia di raggrupparli e realizzarne un libro. Detto, fatto.

Sfogliandolo, vi si renderete conto che è nata una nuova origamista creativa, di cui certamente sentiremo parlare ancora.

Franco Pavarin Agosto 2017

PRESENTACIÓN

Mi colaboración con Natalia Becerra Cano es el resultado de una relación en evolución: primero una de conocidos, después una verdadera amistad, por ahora solamente a través de la red.

Nos conocimos en Facebook en la página del CDO (Centro Diffusione Origami). Allí tuve la oportunidad de darle consejos sobre los modelos que subía y después le diseñé los diagramas de “Corazones Implicados”.

Me ha sorprendido el entusiasmo con el que recibe y acepta mis sugerencias y su rápido progreso en cuanto habilidad y creatividad. Todo eso siendo una origamista que en ese momento estaba dando sus primeros pasos.

También yo he recibido ayuda de su parte con la traducción al español de mi “Manuale dell’Architetto Origamista”.

En las originalísimas cintas, marcapáginas, que me compartía, con el correr del tiempo, la autora ha demostrado gran habilidad para trabajar los bordes del papel y para encontrar soluciones alternativas de unión de los módulos que componen cada cinta. Excelente también la selección de los colores: vivaces y armoniosos.

Como estaba convencido de que las cintas, cuyos diagramas se presentan en este libro, eran dignas de conocer, propuse a Natalia de agruparlas en un libro. Dicho y hecho.

Hojeándolo ustedes estarán de acuerdo con el hecho de que ha nacido una origamista creativa que dará todavía de qué hablar.

Franco Pavarin, Agosto 2017.

INTRODUCCIÓN

Este libro de origami ha sido para mí como una iniciación, un rito de pasaje; el umbral de una puerta que se abre a las cosas que es posible crear con una hoja de papel que se dobla.

Es un modo de ver la unión entre lo que puede ser, lo que llega a ser y lo que todavía no sabemos qué será. Fue con “Corazones implicados” que inició esta aventura; mientras conversaba con mi mamá al teléfono los dedos se movían y una tira de papel se convirtió en un acordeón: monte, valle, monte, valle, monte, valle... Luego este acordeón se convirtió en otra cosa: a turno desaparecían monte, valle, monte y quedaba una serie de monte-monte, valle-valle, colapso y tenía una estructura continua; después otros dobleces e he aquí una serie de tréboles! Y después otra serie de corazones-tréboles, como los de las cartas para jugar y luego otra de sólo corazones... Eran los primeros bocetos de lo que vendría.

Pero para hacer una serie se necesitaba una tira muy larga. Sin embargo, obtener la misma estructura se podía: con papeles cuadrados del mismo tamaño, plegados sobre sí mismos, unidos mediante pliegues para que fuera continua, algunos dobleces más y así nació, con el tiempo, “Corazones implicados”. Una cinta indivisible, un todo envuelto en el todo: un orden explícito, los corazones (lo que se ve); un orden implícito, lo que no se ve, pero gracias a lo cual, mediante un pliegue, hace surgir los corazones. Lo que se ve implicado en lo que no se ve y viceversa.

Está misma metáfora (retomando de las ideas de David Bohn acerca de la realidad) nos da una imagen de la estructura de las cintas o marcapáginas que creé a continuación y que aparecen en este libro: módulos debajo de los cuales hay otros y unidos lo primeros con los segundos, mediante pliegues, conforman una sola estructura, cuyas formas dependen unas de las otras.

Desde un punto de vista técnico, además de los módulos superiores y los que van debajo, he usado un módulo para darle rigidez a cada cinta. Éste va metido en la parte de atrás de cada una de ellas. Sin embargo, se pueden usar con la misma función varios módulos G-1 como en “Picoespina morado” o módulos B como en “Carriqui”.

Por otro lado, he usado papeles cuadrados ligeros pero resistentes bi o monocolor. ¿El tamaño ideal? cuadrados de 7,5x7,5 cm. para usarlos como marcapáginas

Con las cintas se pueden también componer mosaicos o teselaciones modulares y los diferentes módulos se pueden combinar como se desee.

Los nombres de las cintas o marcapáginas son un homenaje a las aves de mi país: Colombia que posee el 20% de aves a nivel mundial; pero los nombres también son una ofrenda a sus colores, de las que pude ver y veo cuando voy a casa de mi madre o de las que conozco sólo en fotografías.

En fin sin proponérmelo en este trabajo aparecen unidos, implicados, dos de mis amores: las aves y los marcapáginas que me acompañan en mis lecturas porque los libros son otra de mis pasiones. Y los mosaicos son como tejidos, símbolo de una realidad en la que todo está relacionado con todo y si cambias algo, cambia todo, así no lo percibas.

Por último quiero agradecer a Franco Pavarin por los diagramas y el libro, por su precioso tiempo, su paciencia, sus consejos y críticas, por lo que he aprendido pero, sobre todo, por el aprecio demostrado a mi trabajo como origamista dando sus primeros pasos. Para mí ha sido un placer trabajar a su lado y también una fuente de inspiración no siempre consciente de ello: simplemente me llega y después me doy cuenta que hay algo suyo en mis creaciones.

Espero que los/las lectores/as se diviertan doblando mis cintas y pongan a prueba su creatividad para los colores y las formas...

Natalia Becerra Cano

Augusta, Italia, 24 julio de 2017.

INTRODUZIONE

Questo libro di origami è stato per me come una iniziazione, un rito di passaggio, la soglia di una porta aperta per le cose che si possono creare con un foglio di carta che si piega. Un modo di vedere la unione tra ciò che può essere, ciò che diventa e ciò che ancora non sappiamo cosa sarà

“Corazones implicados” è stato l’inizio di questa avventura; mentre parlavo con mia madre al telefono, le mie dita si muovevano e un nastro di carta è diventato una fisarmonica: monte, valle, monte, valle, monte, monte valle...Poi è divenuto un’ altra cosa: alternatamente sparivano un monte e una valle e restava una serie di monte-monte, valle-valle...collasso! ed ecco una struttura continua; dopo qualche piega in più ed eccola!! Una serie di fiori, e poi un’altra di fiori-cuori, come le carte da gioco, e successivamente un’altra di solo cuori...Sono stati gli schizzi di ciò che sarebbe venuto.

Però per fare una serie ci voleva un nastro di carta molto lungo. Perciò un altro modo di fare la stessa struttura era usare fogli quadrati della stessa grandezza, ripiegati su se stessi e uniti tramite pieghe per farla diventare continua. Un nastro indiviso, tutto avvolto in tutto; qualche piega in più e così, col tempo, sono nati “ Corazones implicados”. Un nastro indiviso, tutto avvolto in tutto: un ordine esplicito, i cuori (ciò che si vede), un ordine implicito, ciò che non si percepisce ma grazie al quale, tramite una piega, fa risorgere i cuori. Ciò che vediamo implicato in ciò che non vediamo e viceversa.

Questa stessa metafora (ho preso spunto dei concetti di David Bohn sulla realtà) da una idea della struttura dei nastri o segnalibri che ho creato successivamente, i cui diagrammi appaiono in questo libro: moduli sotto i quali ce ne sono altri, uniti gli uni con gli altri

tramite pieghe e il cui risultato è una sola struttura, le cui diverse forme dipendono le une dalle altre.

Da un punto di vista tecnico, oltre ai moduli superiori e quelli che si trovano sotto, ho usato un altro modulo per irrigidire la struttura di ogni nastro. Questo modulo di sostegno si introduce nel retro del nastro. Si possono anche usare con la stessa funzione diversi moduli G-1 come quelli di "Picoespina morado" oppure moduli B come quelli di "Carriqui".

Da un'altra parte, ho usato fogli quadrati di carta leggera ma resistente bi o monocolori. La grandezza ideale? Quadrati di 7,5x7,5 cm per usarli come segnalibri.

I nastri incastrati possono diventare mosaici (tasselazioni modulari) e i diversi moduli si possono mischiare in uno stesso nastro come ognuno di voi lo vorrà.

I nomi dei nastri sono un omaggio agli uccelli del mio paese d'origine: Colombia che possiede il 20% di uccelli a livello mondiale; ma i nomi anche sono un omaggio ai loro colori, di quelle che ho potuto vedere e vedo quando vado a casa di mia madre oppure di quelle che conosco solo tramite fotografie.

Senza volerlo in questa avventura appaiono uniti, implicati due dei miei amori: gli uccelli e segnalibri compagni di lettura perché anche i libri sono una mia passione. I mosaici che sono come tessuti, simbolo di una realtà nella quale tutto è rapportato con tutto, e si cambi qualcosa cambia il tutto, anche se non ne sei consapevole.


Per finire voglio ringraziare a Franco Pavarin per il disegno dei diagrammi e del libro, per il suo prezioso tempo, per la sua pazienza, per i suoi consigli e critiche, per ciò che ho imparato, ma soprattutto per l'apprezzamento dimostrato nei confronti del mio lavoro come origamista in erba. Per me è stato un piacere lavorare insieme a lui, è stato una fonte d'ispirazione della quale me ne accorgo con il segno di poi. C'è qualcosa di suo nei miei modelli.

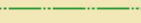
Spero che i/ le lettori/lettrici si divertano piegando i miei nastri e mettano alla prova la loro creatività per i colori e le forme.


Natalia Becerra Cano


Augusta, Italia, 24 luglio del 2017


Simbologia origami


 **Piega a valle (piega bassa)**
 Pliegue en Valle


 **Piega a monte (piega alta)**
 Pliegue en Montaña


 **Piegate ruotando verso l'alto**
 Plegar hacia adelante


 **Piegate ruotando verso il basso**
 Plegar hacia atrás
















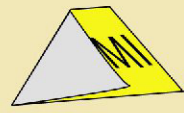


 **Ruotate, piegate e riportate alla posizione iniziale**
 Doblar y Desdoblar

 **Ribaltate sull'asse verticale**
 Dar la vuelta al papel sobre el eje vertical

 **Ribaltate sull'asse orizzontale**
 Dar la vuelta al papel sobre el eje horizontal

 **Ruotate di 180°**
 Girar 180°

 **Figura ingrandita**
 Visión aumentada

Indicazione	Risultato 3D
	
	
	
	
	
	
	
	
	

REALIZACION DE LOS PLIEGUES HUNDIDOS Y DE CAPERUZA

Realizzazione delle pieghe rovesce

1
Hacer un Pliegue Hundido

2
Realizar un pliegue en valle y desdoblar

3
Sobre la marca del anterior doblar en montaña

4
Abrir y hundir el papel usando los pliegues anteriores e...

5
insertando el vértice indicado

6
Pliegue Hundido terminado

1
Hacer un Pliegue de Caperuza

2
Realizar un pliegue en valle y desdoblar

3
Sobre la marca del anterior doblar en montaña

4
Abrir y voltear de tal manera que el revés del papel quede afuera

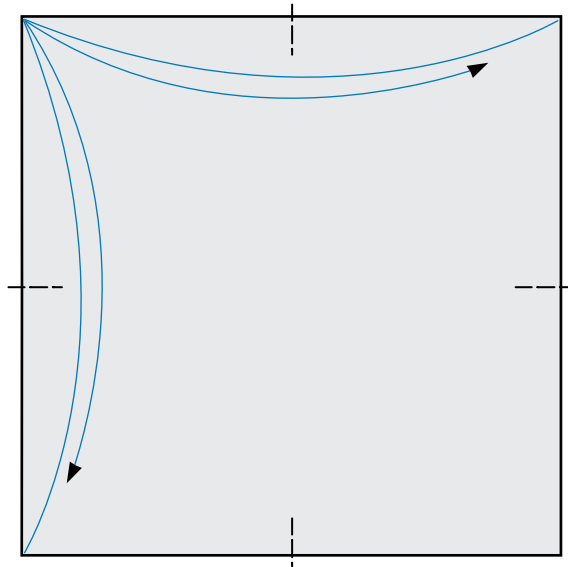
5
Volver a cerrar

6
Pliegue de Caperuza finalizado



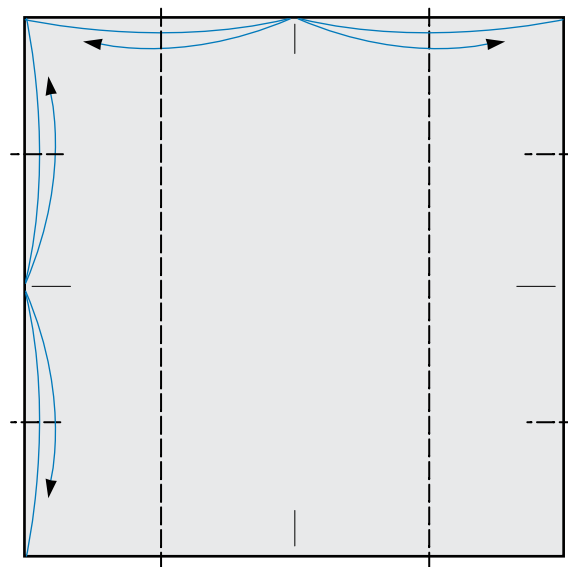
MODULO "A"

Adoperate un foglio quadrato bicolore



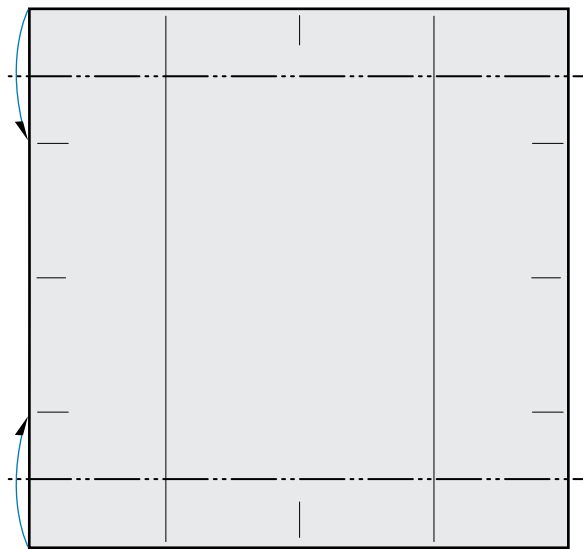
4 piccole pieghe a valle

1



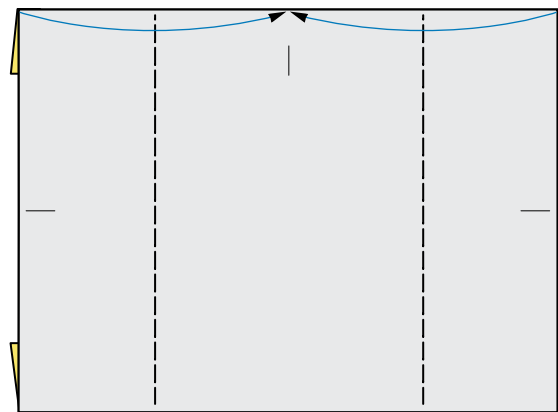
6 pieghe a valle, 4 piccole

2



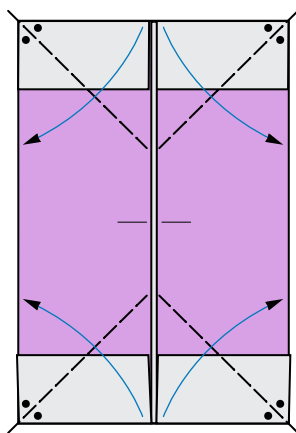
2 pieghe a monte

3



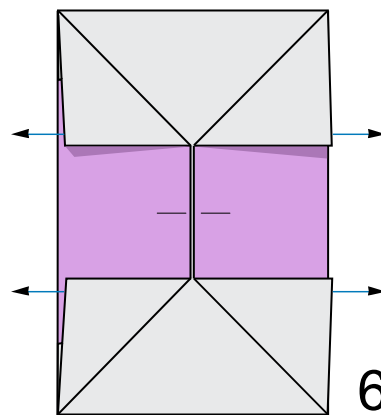
2 pieghe a valle

4



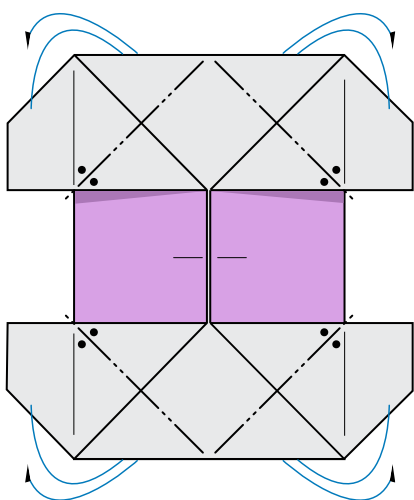
4 pieghe bisettrici a valle

5



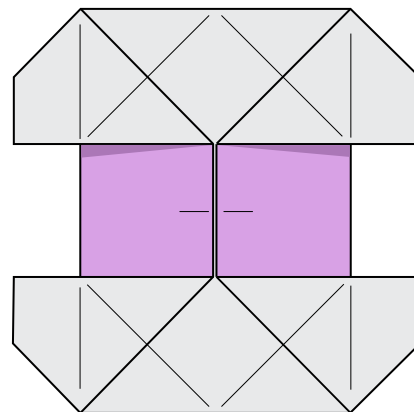
Estraete le 4 appendici interne

6



4 pieghe a monte

7

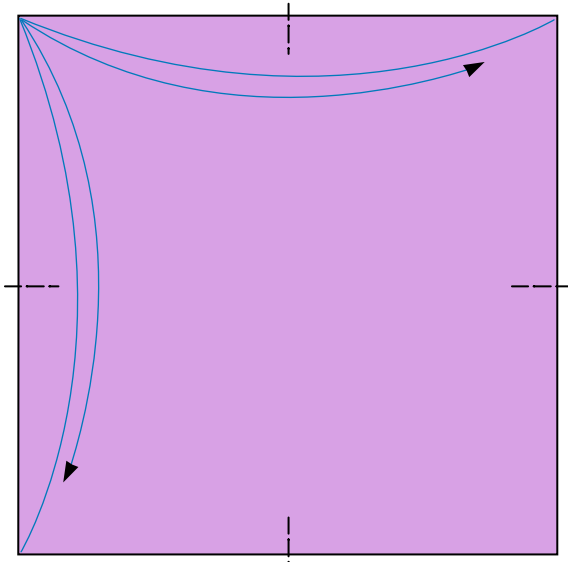


Modulo "A" ultimato

8

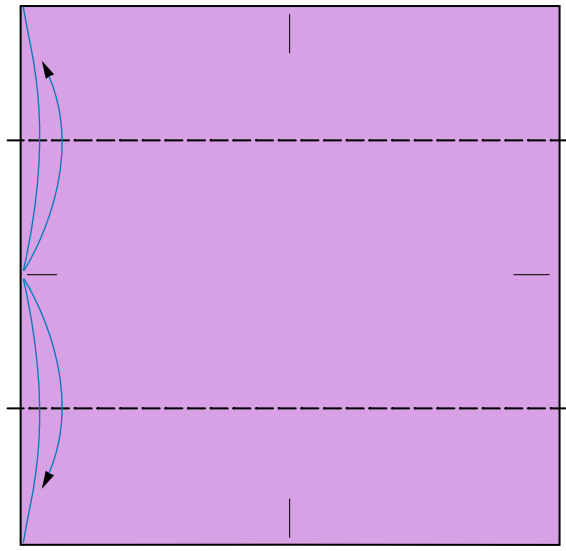
MODULO "B"

Adoperate un foglio quadrato monocolore



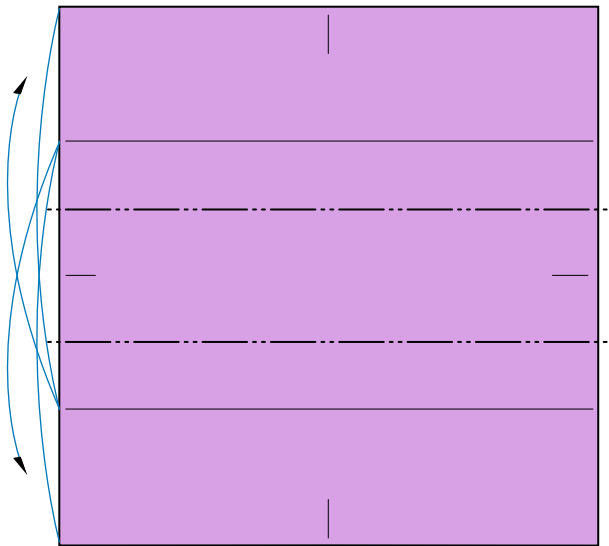
1

4 piccole pieghe a valle



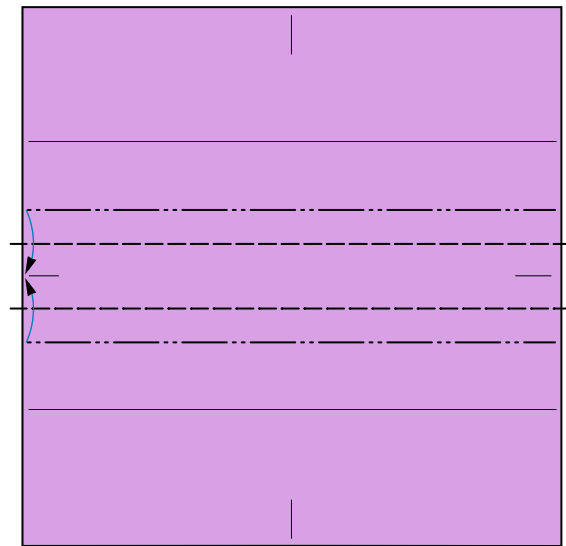
2

2 pieghe a valle



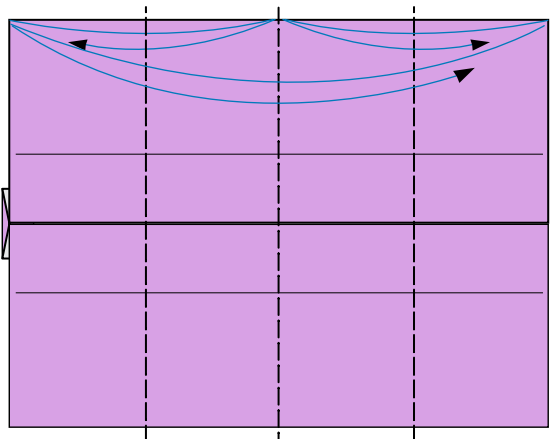
3

2 pieghe a monte



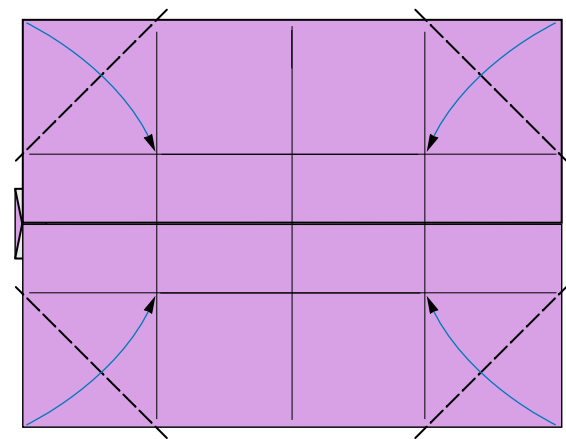
4

2 pieghe a valle e ripiegare a monte



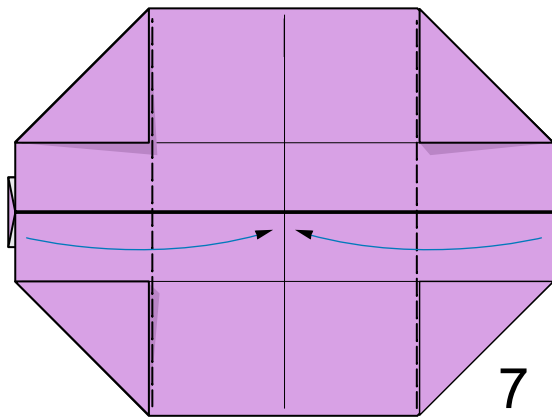
5

3 pieghe a valle



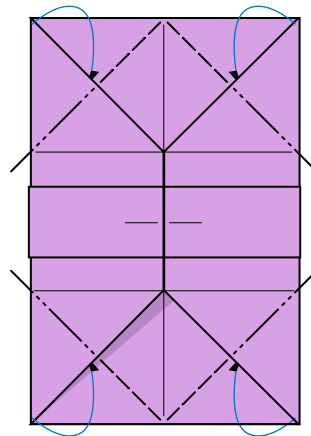
6

4 pieghe a valle



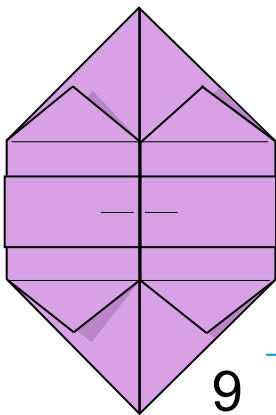
2 pieghe a valle

7



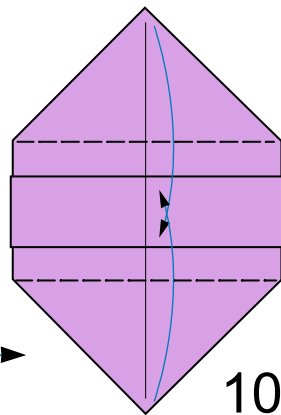
4 pieghe rovesce interne

8



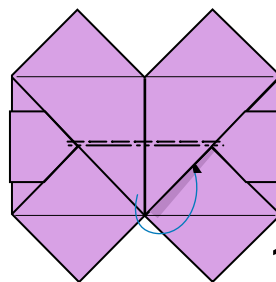
ribaltate

9



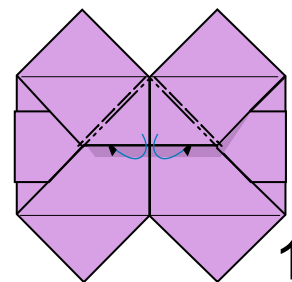
2 pieghe a valle

10



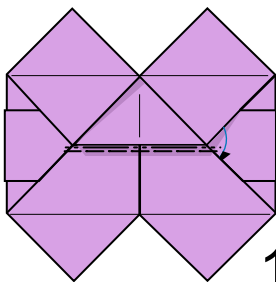
1 piega rovescia interna

11



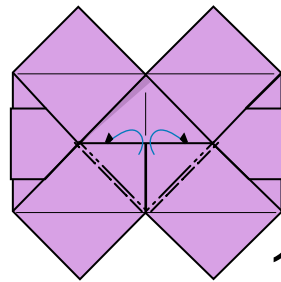
2 pieghe rovesce interne

12



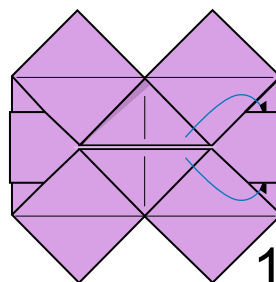
1 piega rovescia interna

13



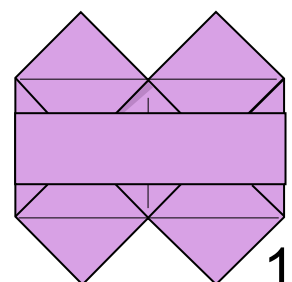
2 pieghe rovesce interne

14



intascate

15

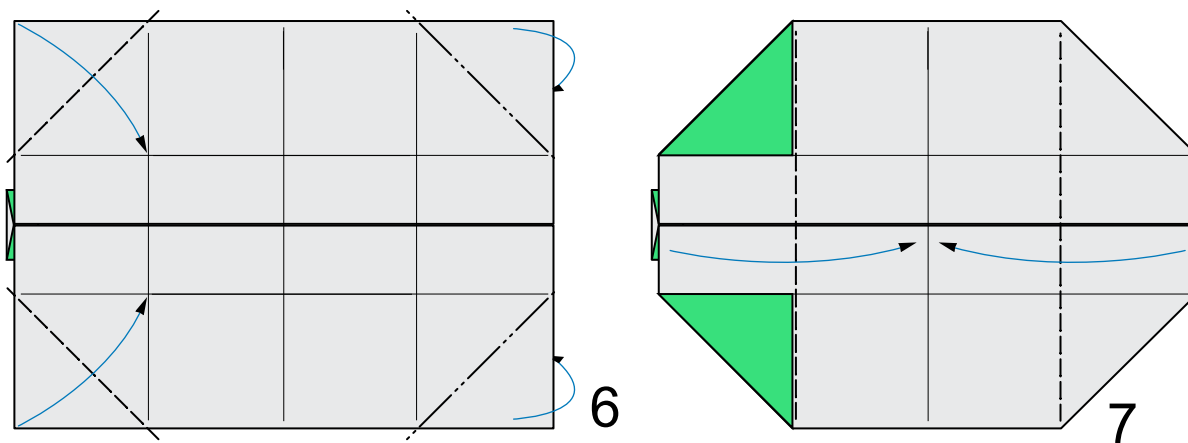


Modulo "B" ultimato

16

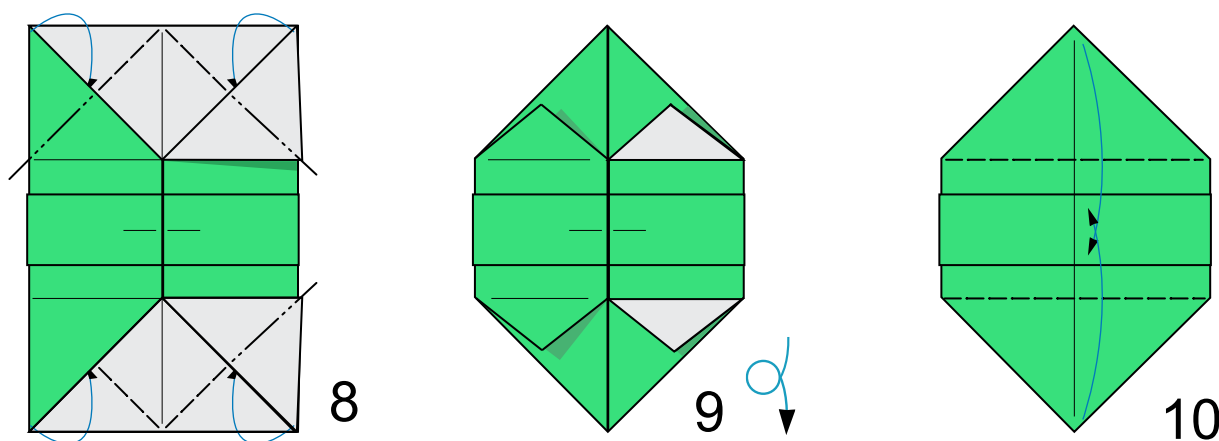
MODULO "B-1"

Adoperate un foglio quadrato bicicolore



Partite dalla fig. n. 5 del modulo B
con colori invertiti
2 pieghe a valle e 2 a monte

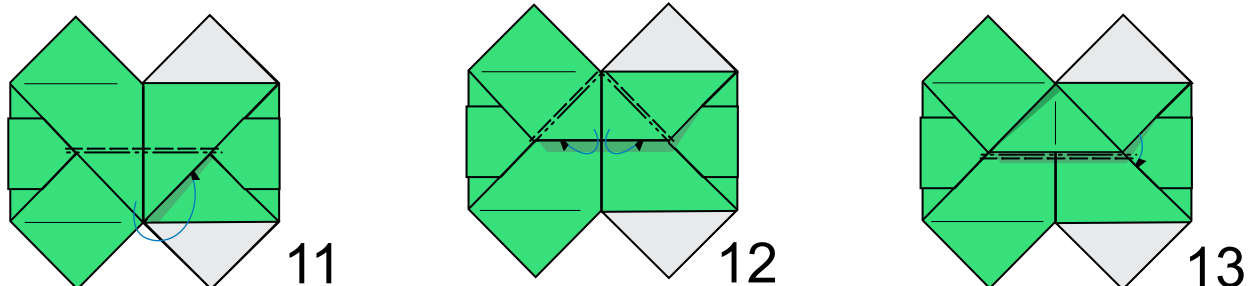
2 pieghe a valle



4 pieghe rovesce interne

ribaltate

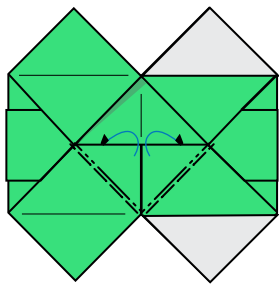
2 pieghe a valle



1 piega rovescia interna

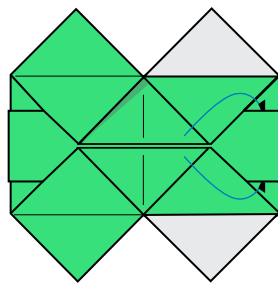
2 pieghe rovesce interne

1 piega rovescia interna



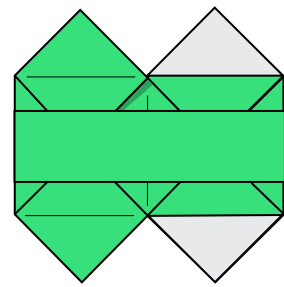
14

2 pieghe rovesce interne



15

intascate

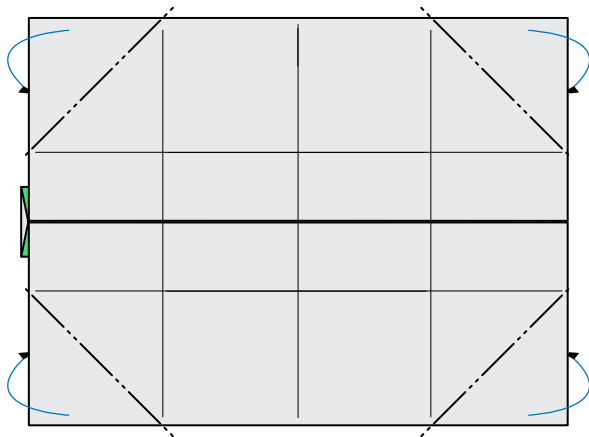


16

Modulo "B-1" ultimato

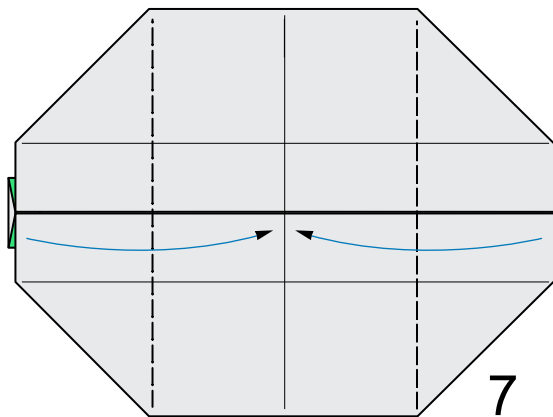
MODULO "B-2"

Adoperate un foglio quadrato bicolore



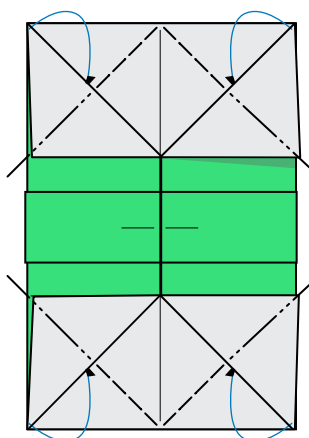
6

Partite dalla fig. n. 5 del modulo B
4 pieghe a monte



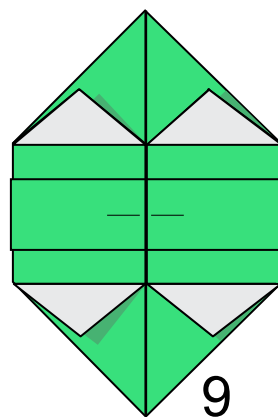
7

2 pieghe a valle



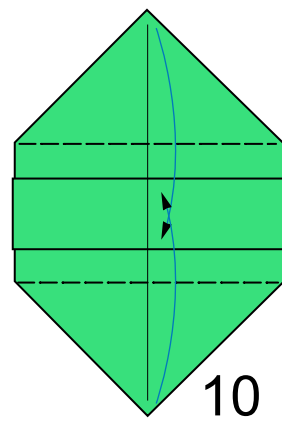
8

4 pieghe rovesce interne



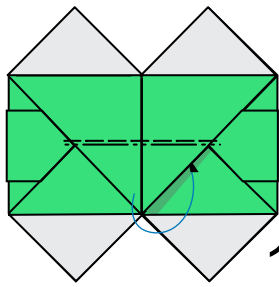
9

ribaltate



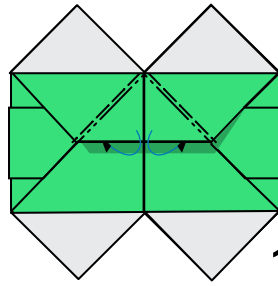
10

2 pieghe a valle



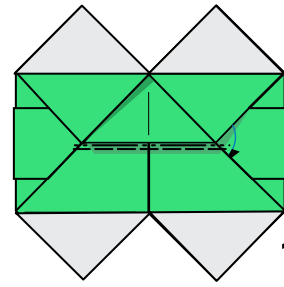
11

1 piega rovescia interna



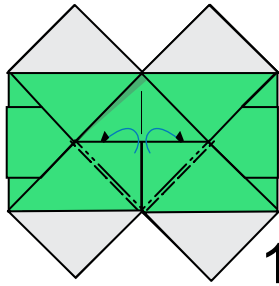
12

2 pieghe rovesce interne



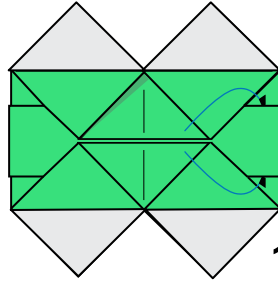
13

1 piega rovescia interna



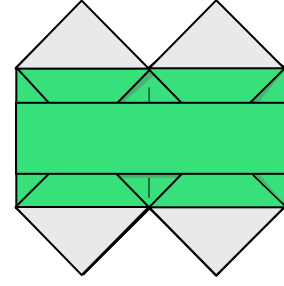
14

2 pieghe rovesce interne



15

intascate

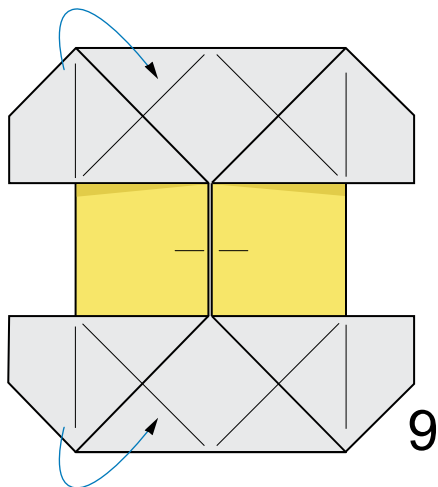


16

Modulo "B-2"
"ultimato"

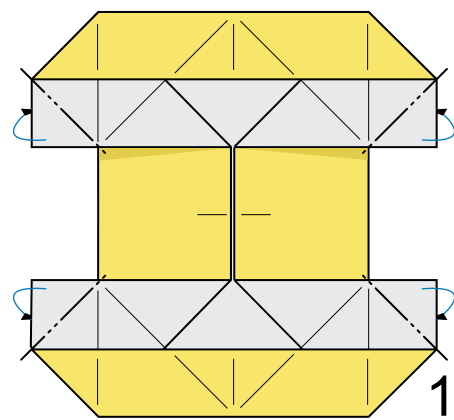
MODULO "G"

Adoperate un foglio quadrato bicolore



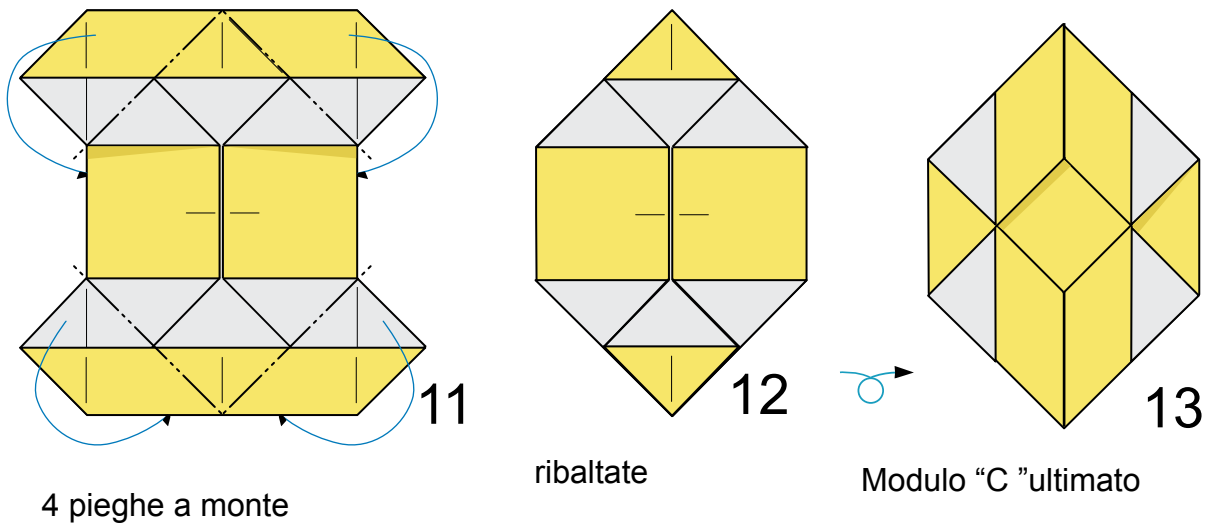
9

Partite da un modulo "A"
2 pieghe rovesce esterne
dei bordi orizzontali



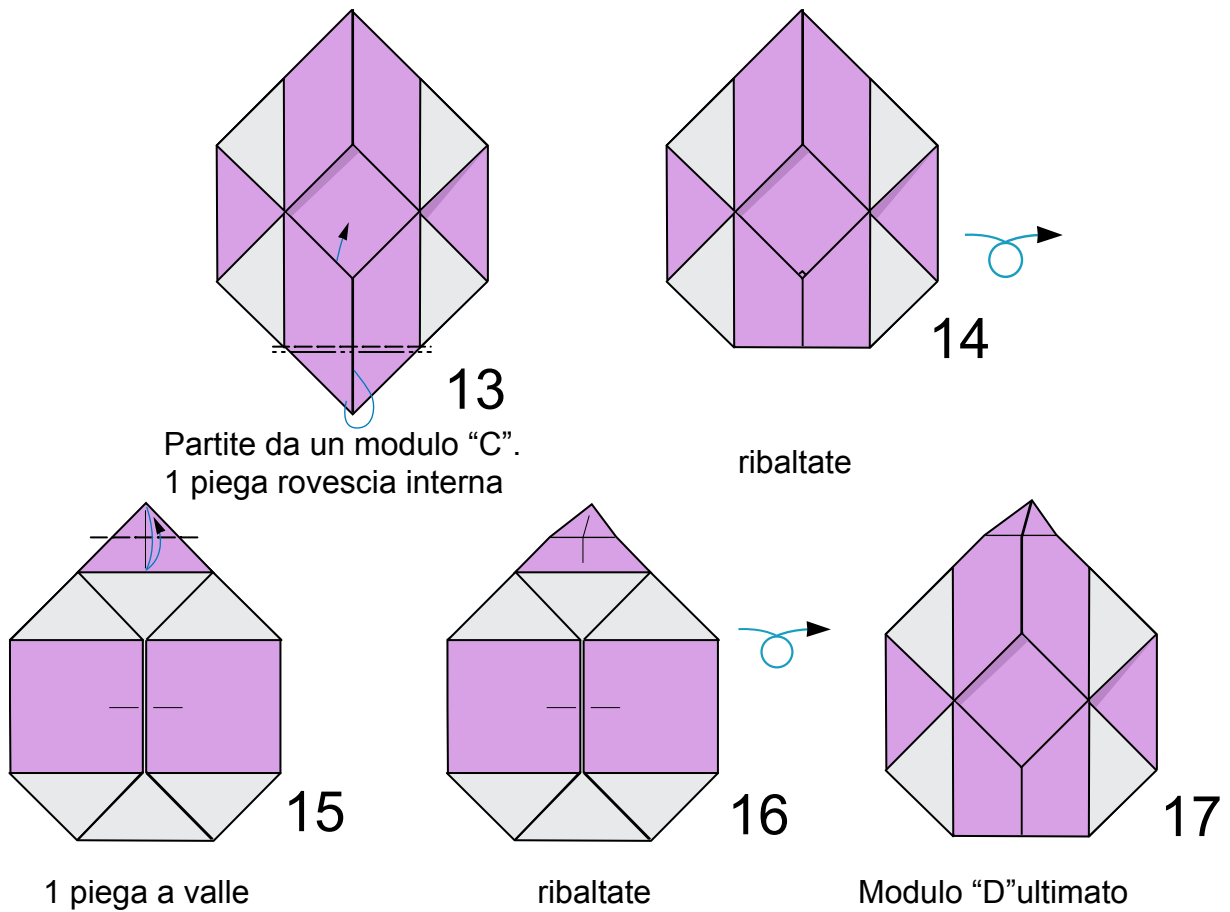
10

4 pieghe a monte



MODULO "D"

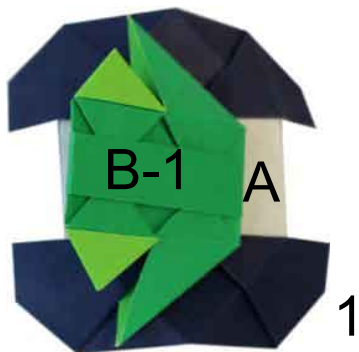
Adoperate un foglio quadrato bicolore



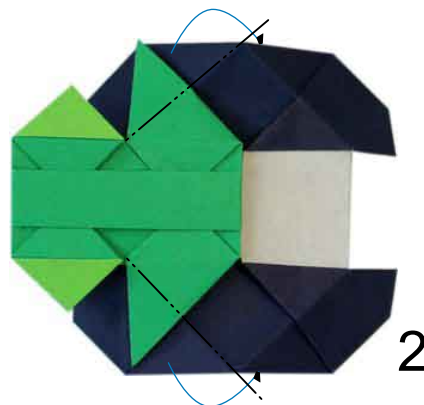
1 Carrriqui

Per la realizzazione del nastro sono necessari 3 moduli "A",
5 moduli "B", 2 moduli "B-1".

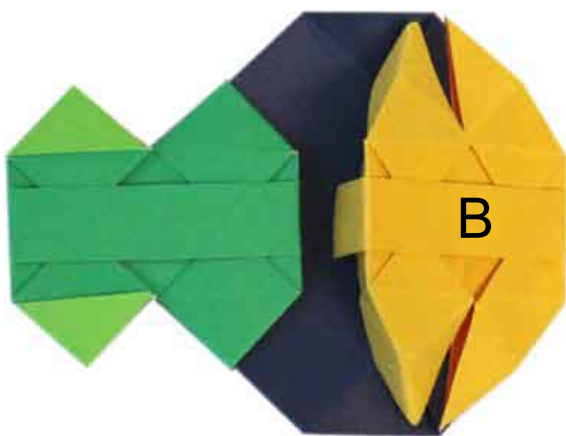
UNIONE DEI MODULI "A" E "B1"



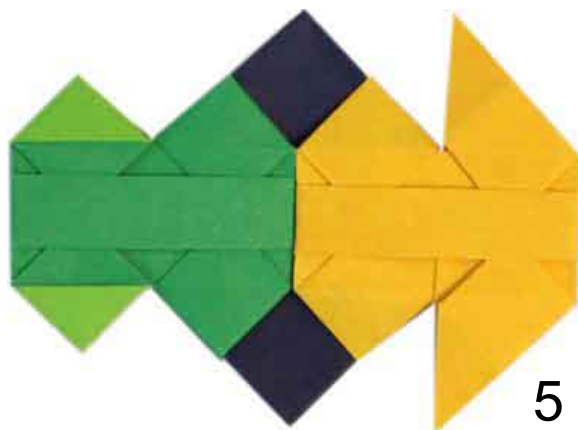
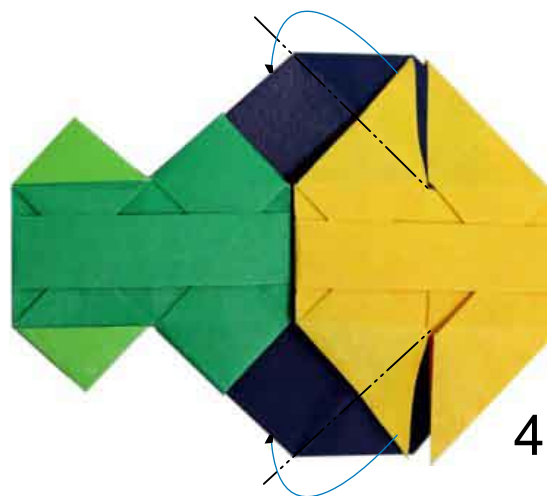
Inserite un'aletta del modulo A
entro la tasca destra del modulo B1



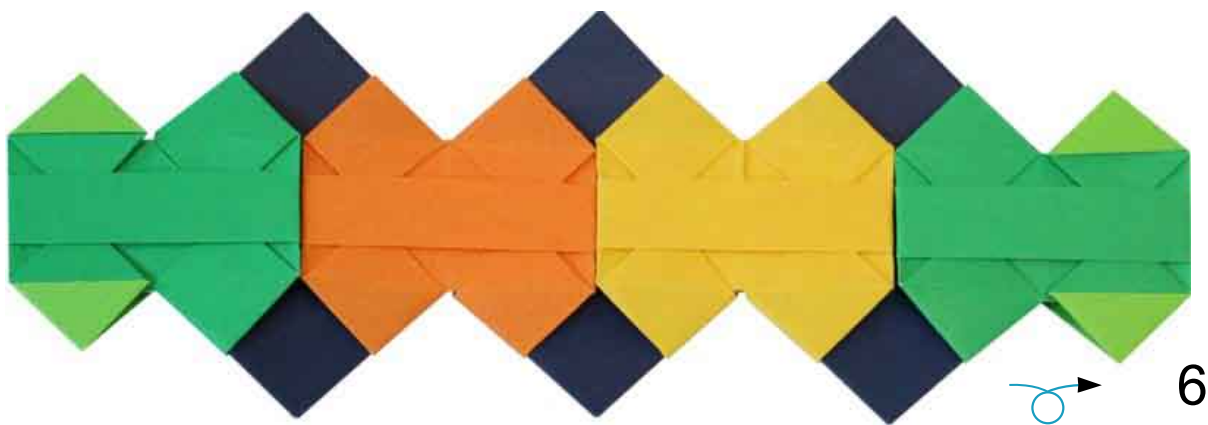
Mediante 2 pieghe a monte
bloccate l'unione



Inserite un nuovo modulo B nell' aletta destra di A

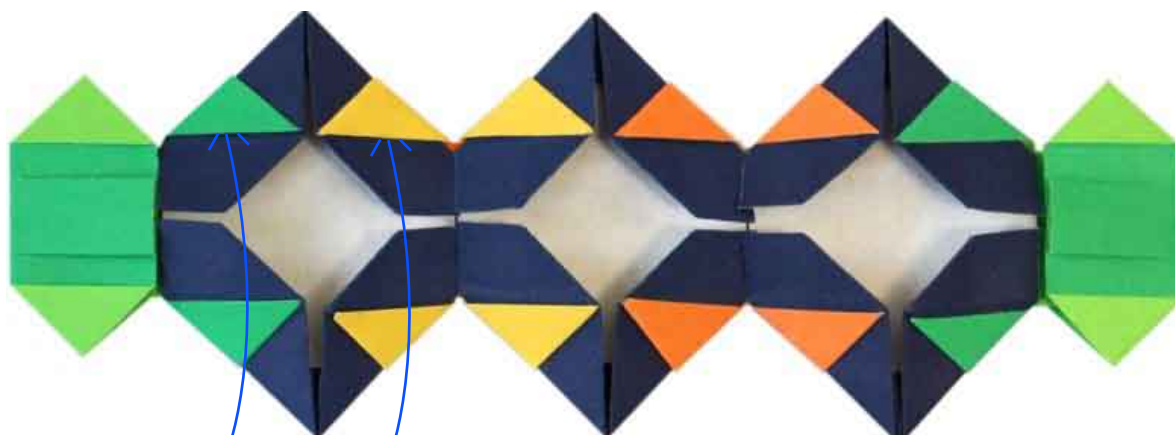


Unione dei moduli "B1"+"A"+"B" completata.
Proseguite aggiungendo altri moduli .

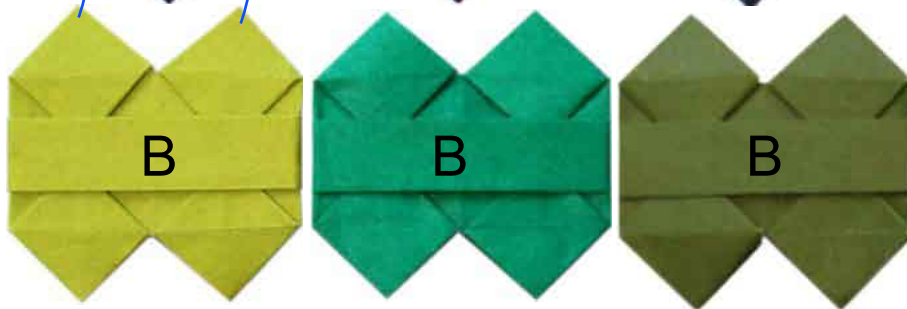


6

Unione dei moduli 2 "B1+ "3A"+2 "B" completata. Fronte. Ribaltate



7



Intascate i 4 vertici di 3 moduli B

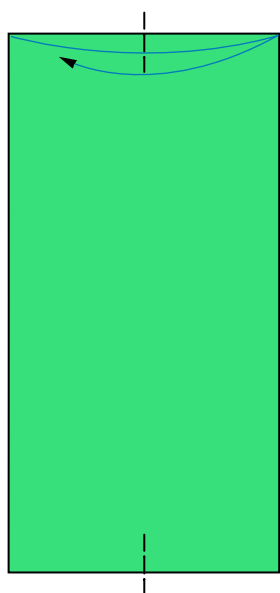


8

Nastro Carriquì completato. Retro

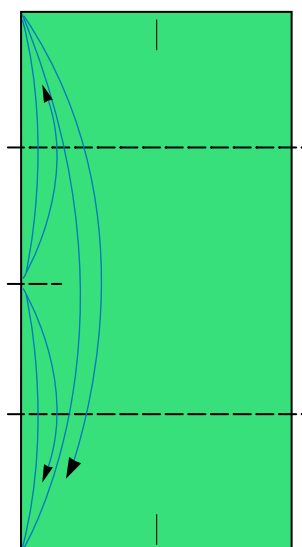
MODULO "E"

Adoperate mezzo foglio quadrato bicolore



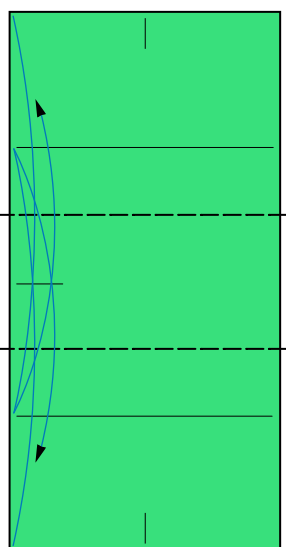
1

2 piccole pieghe a valle



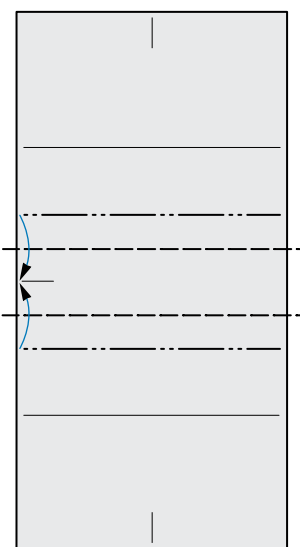
2

3 pieghe a valle



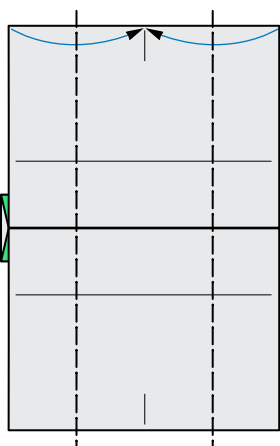
3

2 pieghe a valle



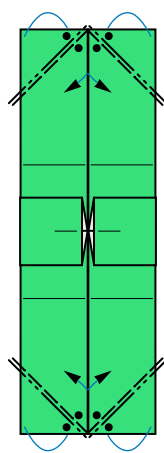
4

2 pieghe a valle e ripiegate a monte



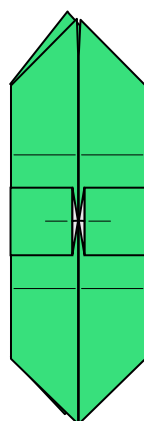
5

2 pieghe a valle



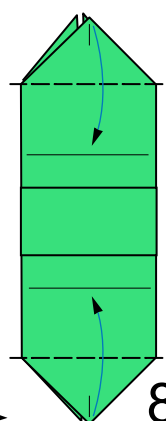
6

4 pieghe rovesce interne



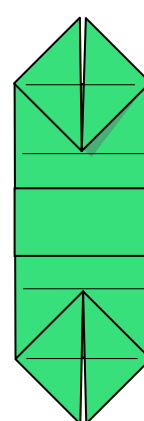
7

ribaltate



8

2 pieghe a valle

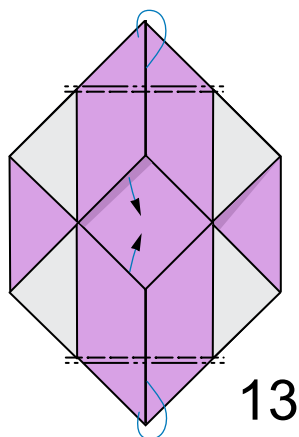


9

Modulo "E" ultimato

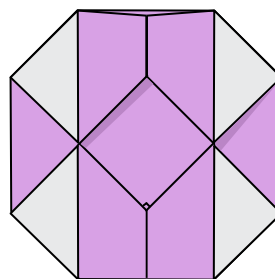
MODULO "D-1"

Adoperate un foglio quadrato bicolore



13

Partite da un modulo "C".
2 pieghe rovesce interne

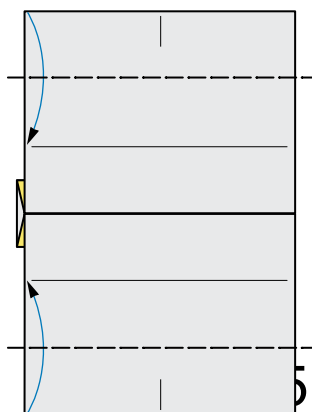


14

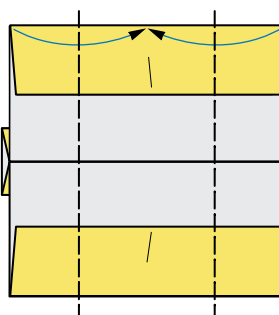
Modulo "D1" ultimato

MODULO "F"

Partite dalla fig. n.4 del modulo "E"

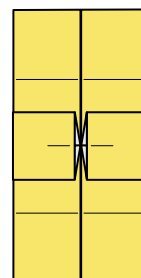


2 pieghe a valle



6

2 pieghe a valle



7

Modulo "F" ultimato

MODULO DI SOSTEGNO

Si tratta di un modulo fondamentale composto da 1 o più moduli-base e fa da sostegno alla composizione

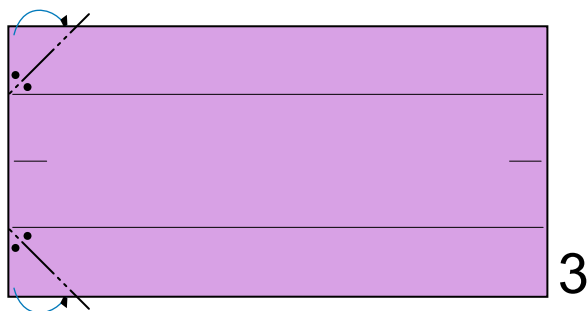
Adoperate mezzi fogli quadrati monocolori di carta leggera



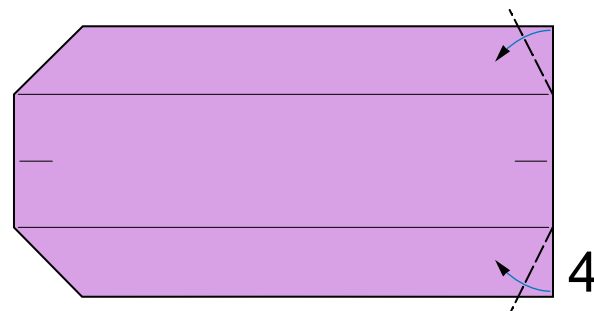
2 piccole pieghe a valle



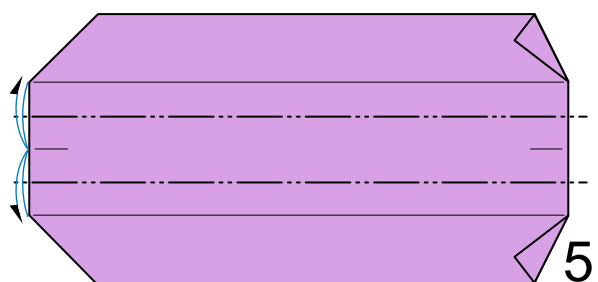
2 pieghe a valle



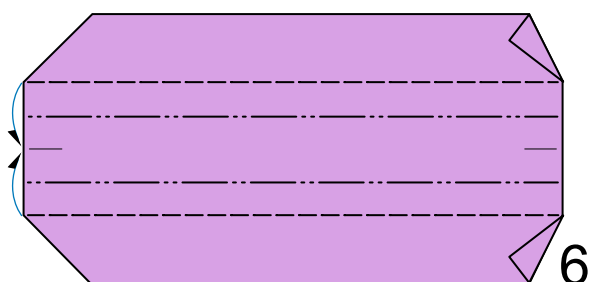
2 pieghe a monte



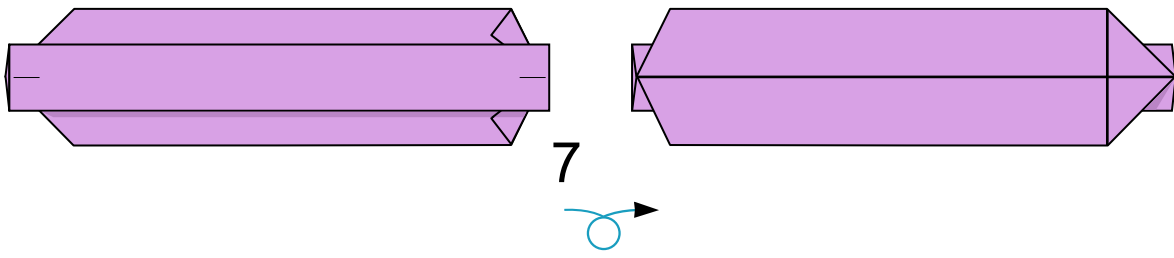
2 pieghe a valle



2 pieghe a monte

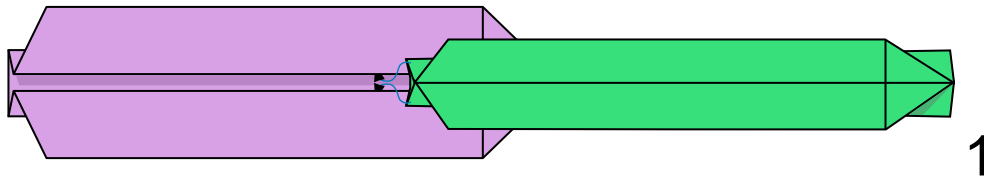


Richiudete ripiegando 2 volte a valle ed a monte

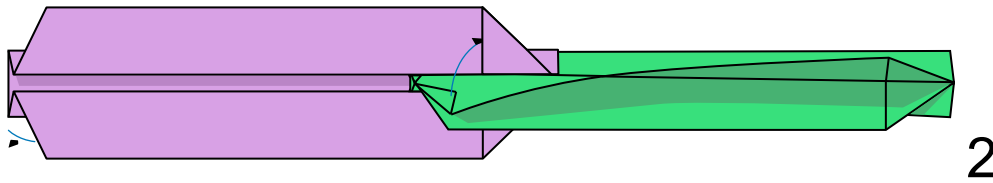


Modulo di sostegno ultimato. Ribaltate

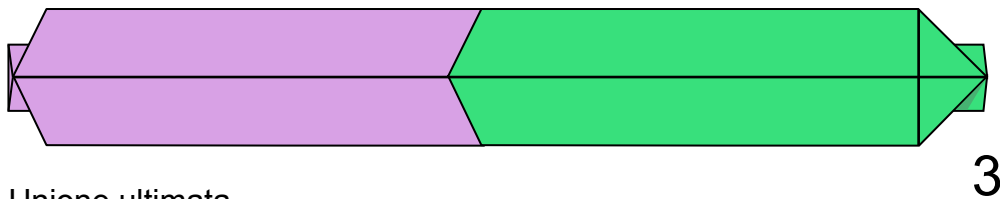
UNIONE DI 2 MODULI



Intascate il modulo di destra entro quello di sinistra



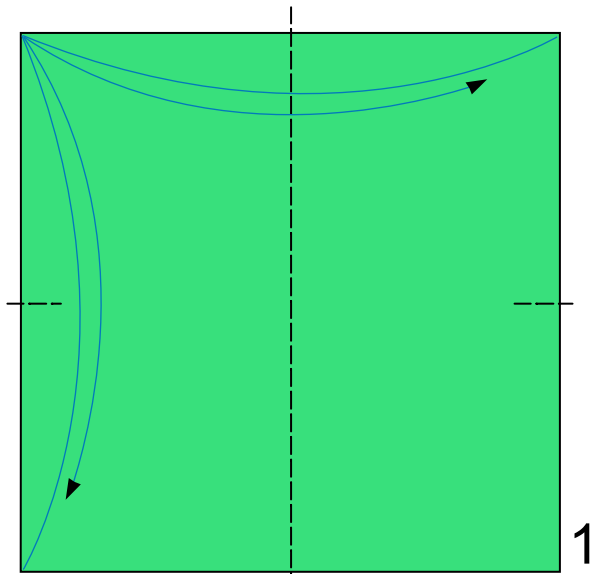
Inserite le alette nascoste del modulo di sinistra entro le tasche del modulo di destra



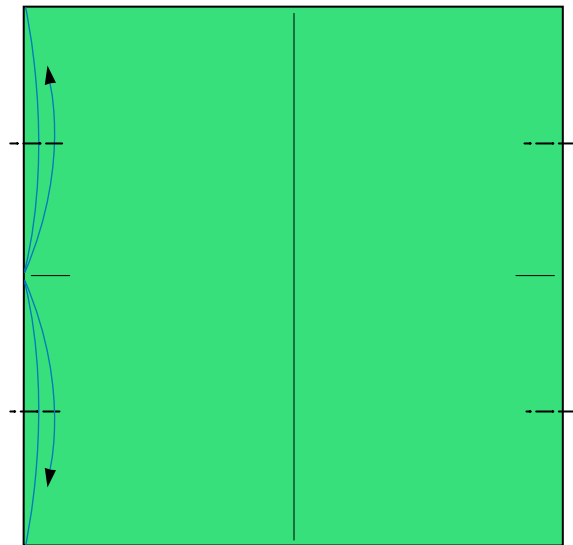
Unione ultimata

MODULO "G"

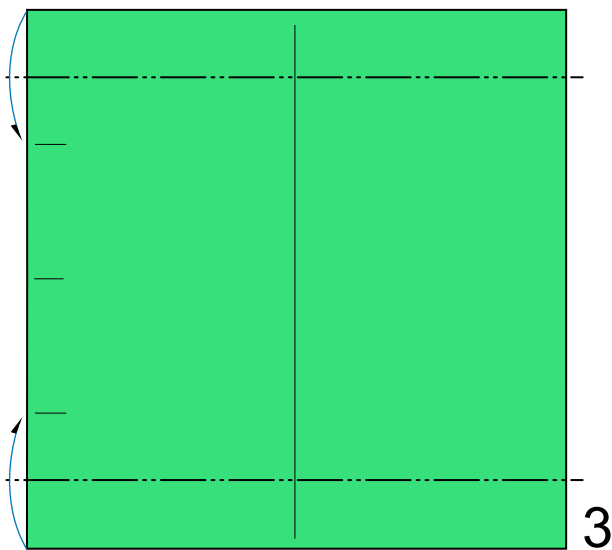
Adoperate un foglio quadrato bicolore



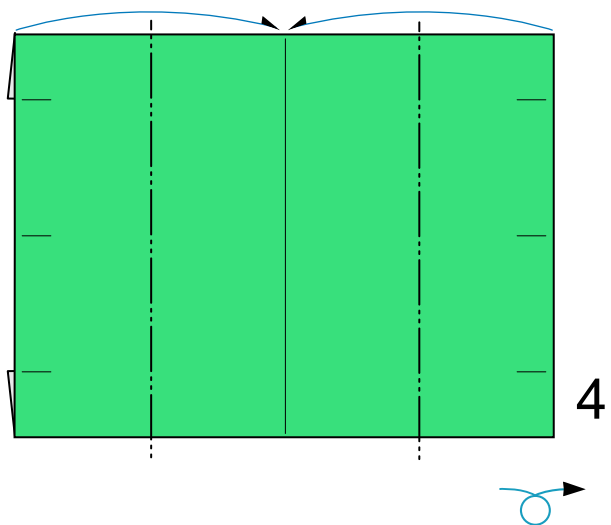
4 piccole pieghe a valle



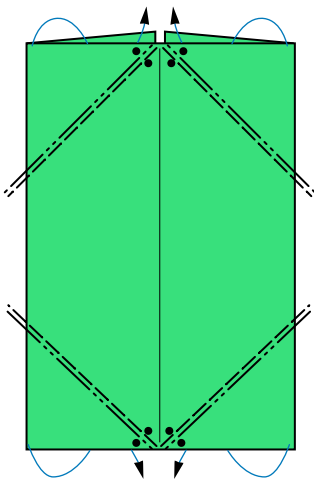
4 piccole pieghe a valle



2 pieghe a monte

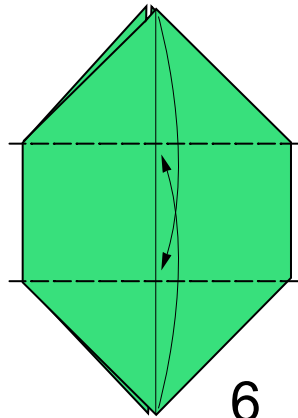


2 pieghe a monte e ribaltate



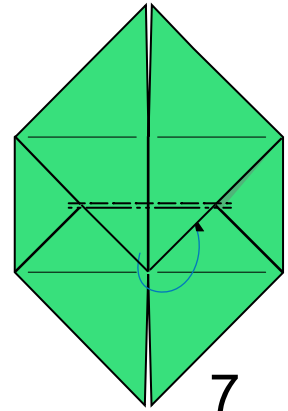
5

4 pieghe rovesce interne



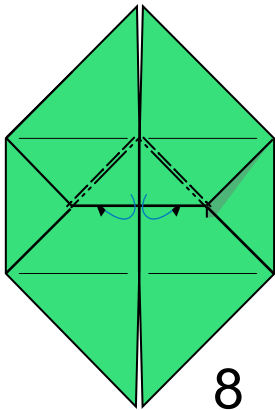
6

2 pieghe a valle



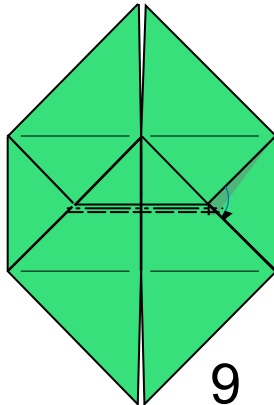
7

1 piega rovescia interna



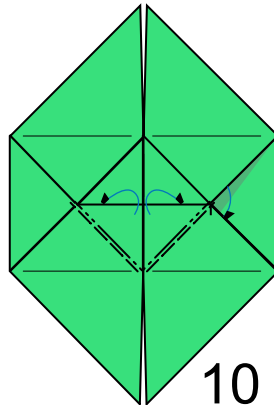
8

2 pieghe rovesce interne



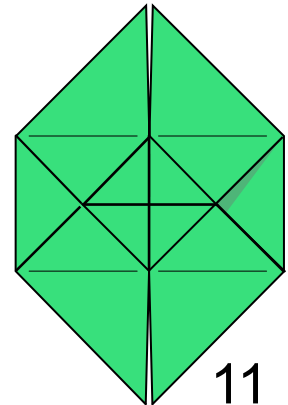
9

1 piega rovescia interna



10

2 pieghe rovesce interne

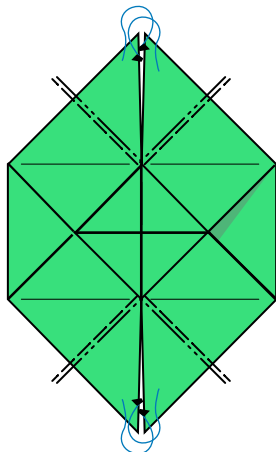


11

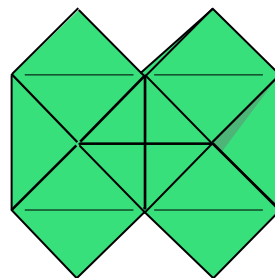
Modulo "G" ultimato

MODULO "G-1"

Adoperate un foglio quadrato bicolore.
Partite dal modulo "G"



2 pieghe rovesce interne

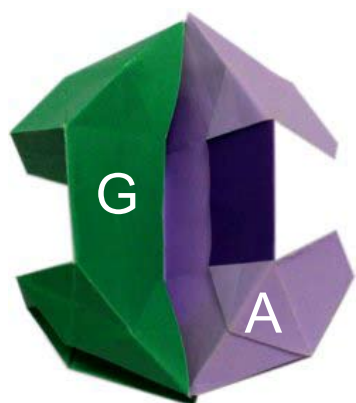


Modulo "G-1" ultimato

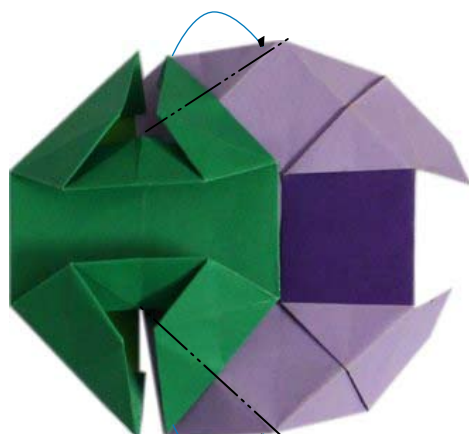
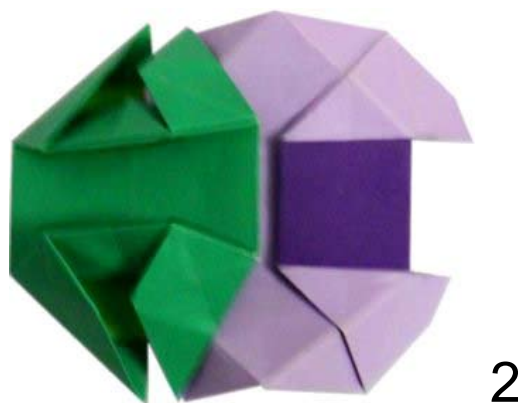
2 Piccespina Morado

Per la realizzazione del nastro sono necessari 10 moduli:
3 moduli "A", 3 moduli "G-1", 4 moduli "G"

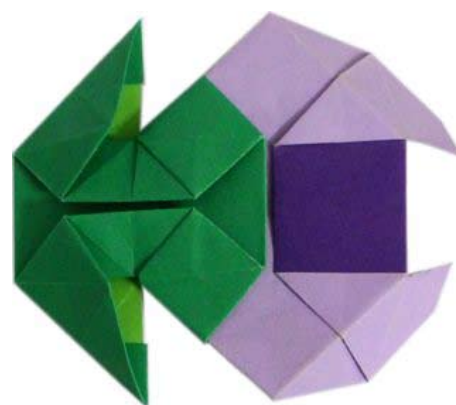
UNIONE DEI MODULI "A" E "G"



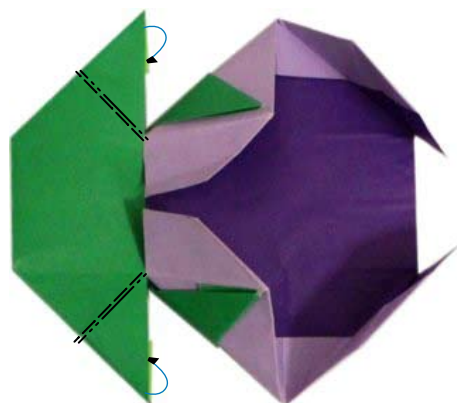
Inserite un'aletta del modulo A
entro la tasca destra del modulo G



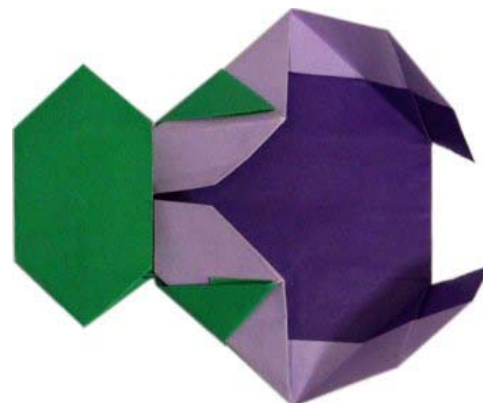
Mediante 2 pieghe a monte
bloccate l'unione



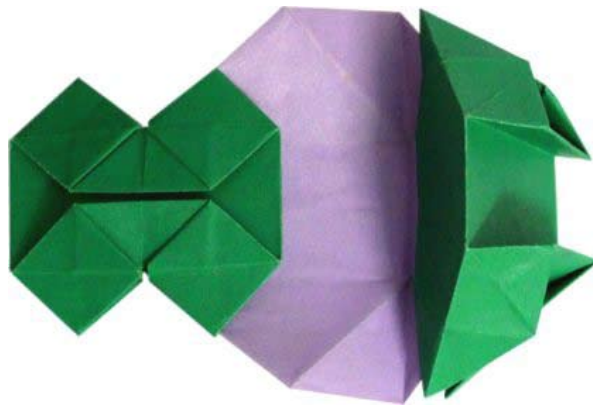
Unione completata. Ribaltate



Modellazione dell'elemento
terminale:
2 pieghe rovesce interne

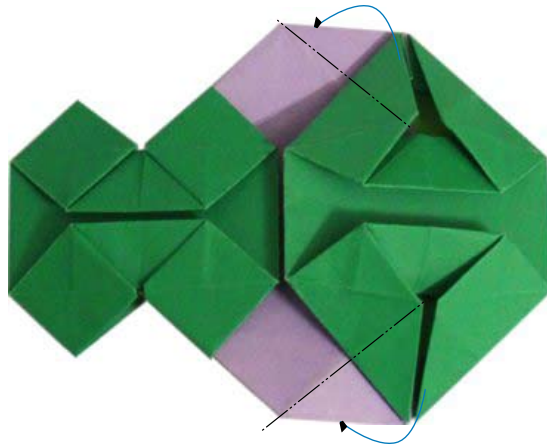


Elemento terminale G ultimato



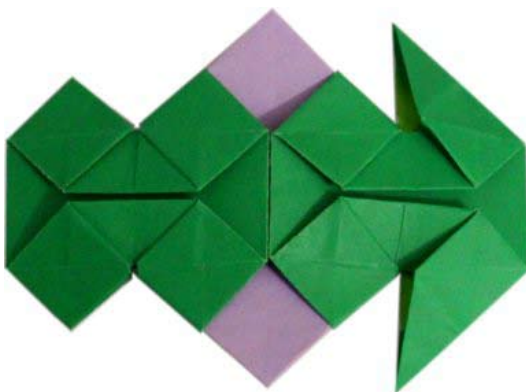
7

Inserite un nuovo modulo G nell' aletta destra di A



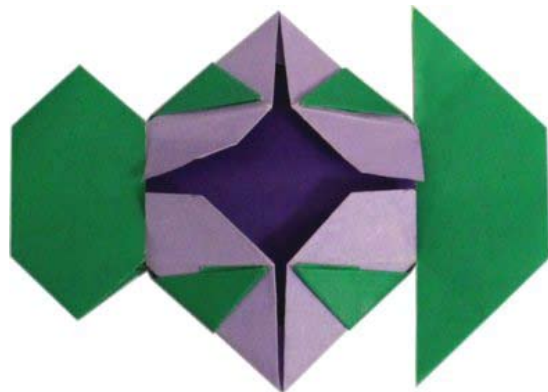
8

Mediante 2 pieghe a monte bloccate l'unione

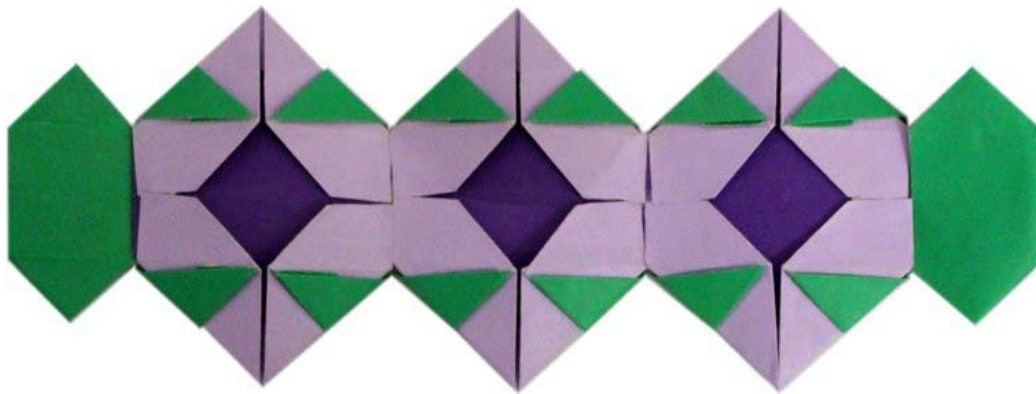


9

Unione di 2 moduli G con 1 A
completata. Ribaltate

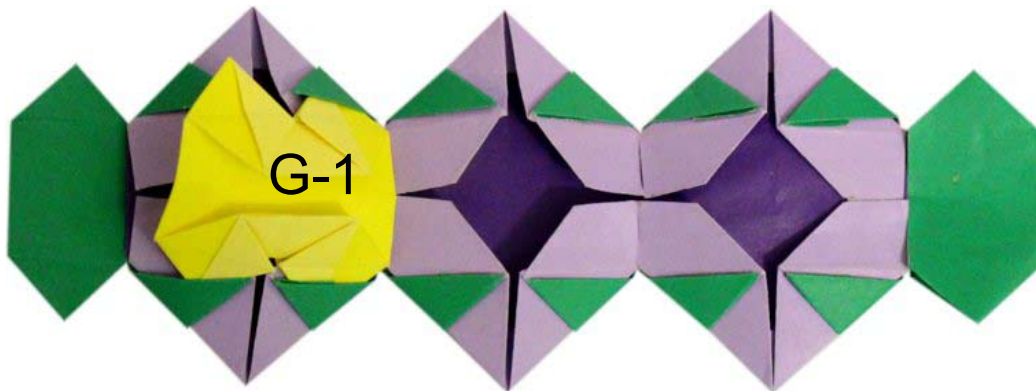


10



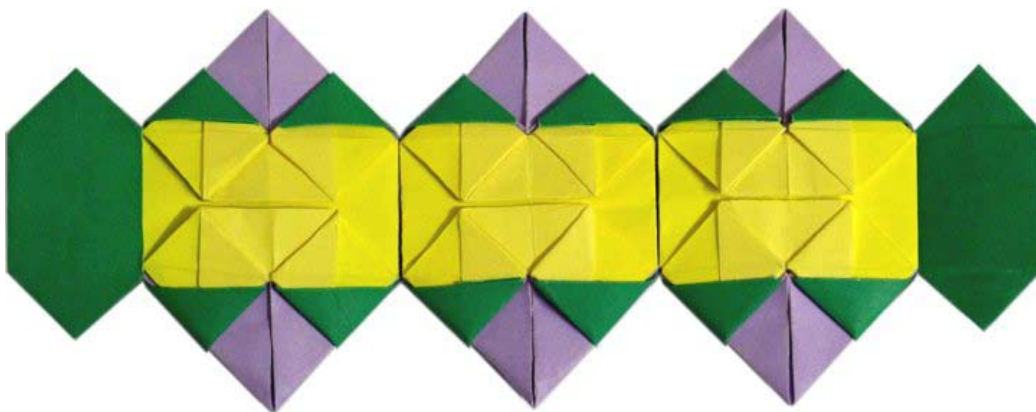
11

Nastro Picoespina Morado ottenuto con 3 moduli "A" e 4 moduli "G"



12

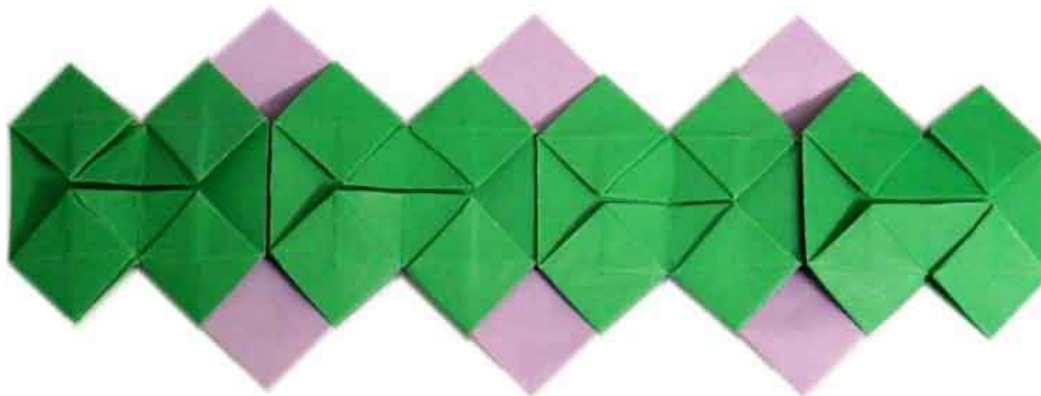
Inserimento facoltativo nel Nastro Picoespina Morado di 3 moduli "G-1"



13

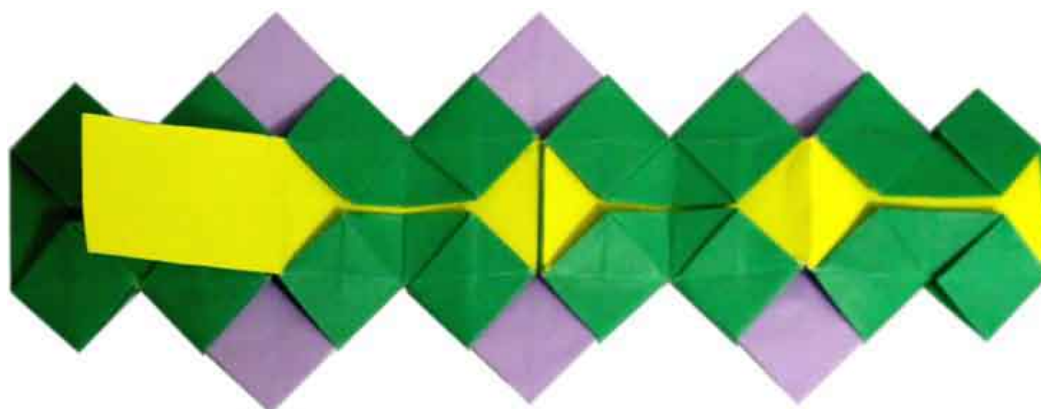
Nastro Picoespina Morado ottenuto con 3 moduli "A" e G1 e 4 moduli "G".
Ribaltate





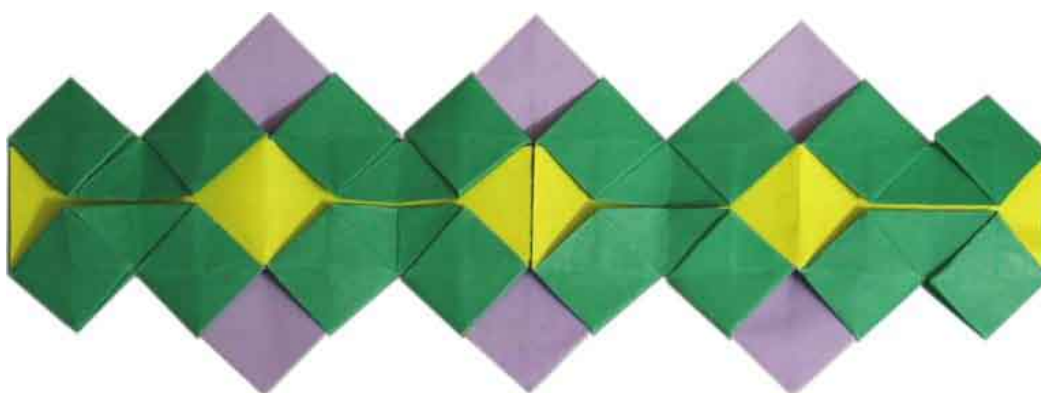
14

Fronte del Nastro Picoespina Morado



15

Inserimento facoltativo nel fronte del Nastro Picoespina di 2 strisce ottenute ripiegando 2 mezzi fogli quadrati

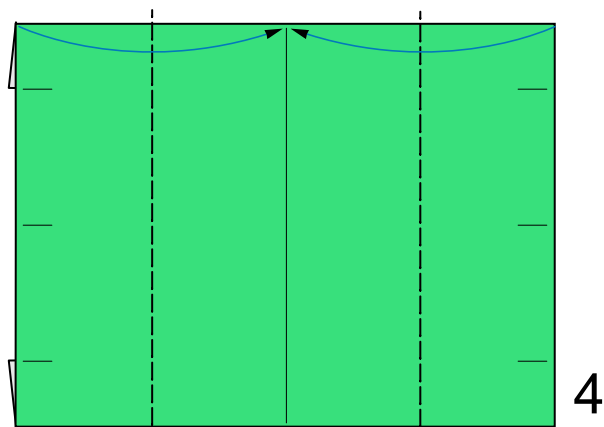


16

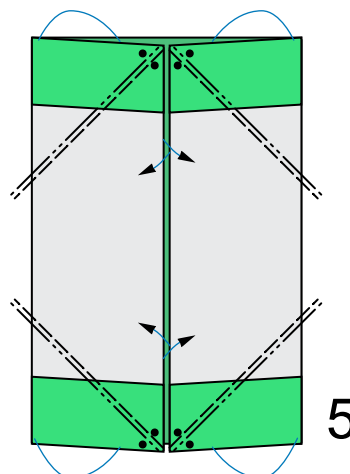
Fronte del Nastro Picoespina Morado con strisce inserite

MODULO "H"

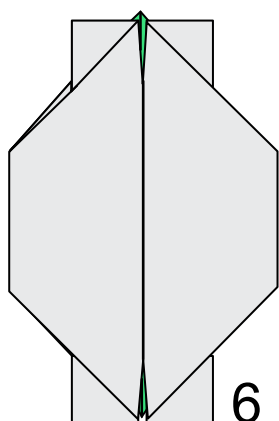
Adoperate un foglio quadrato bicoloro



Partite dalla fig. n. 3 del modulo "G"
2 pieghe a valle

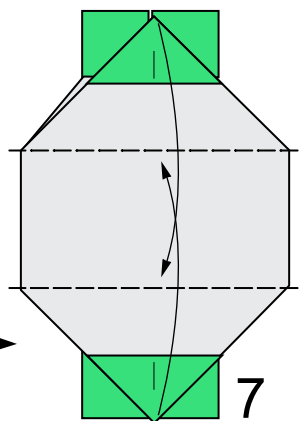


4 pieghe rovesce interne



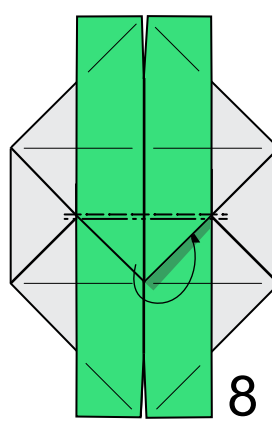
Ribaltate

6



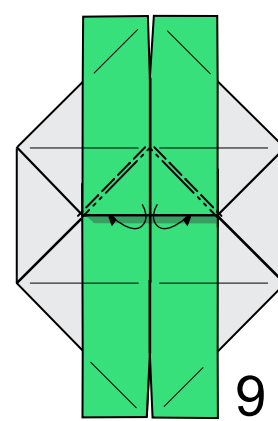
2 pieghe a valle

7



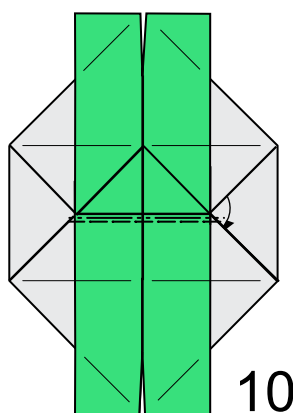
1 piega rovescia interna

8



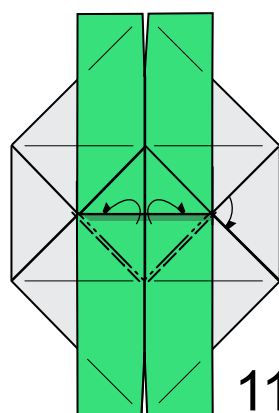
2 pieghe rovesce interne

9



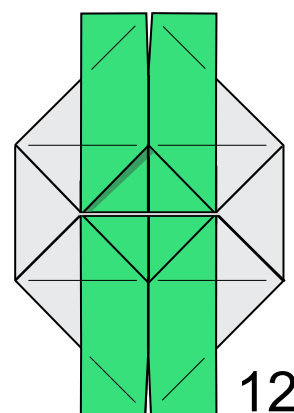
1 piega rovescia interna

10



2 pieghe rovesce interne

11



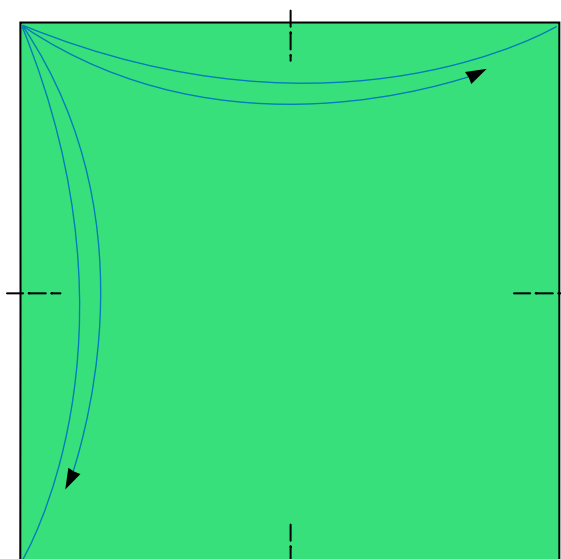
Modulo "H" ultimato

12

MODULO "I"

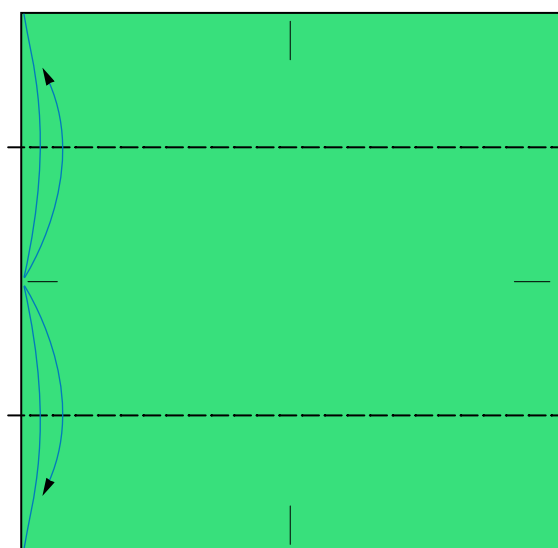
Adoperate un foglio quadrato bicolore

Eseguite le stesse pieghe del modulo "H", ma su una sola delle 2 estremità.



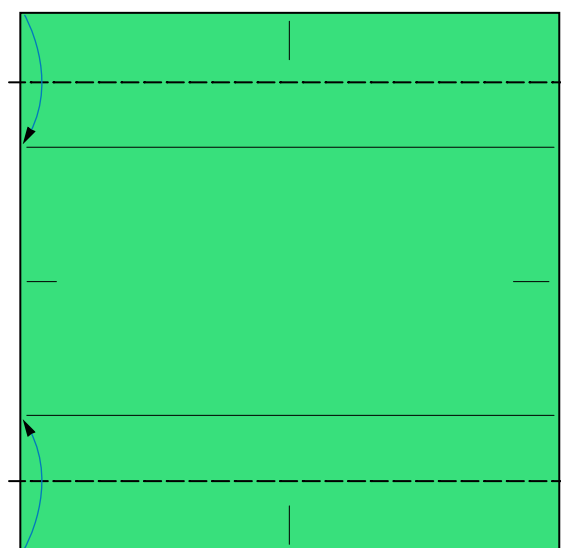
4 piccole pieghe a valle

1



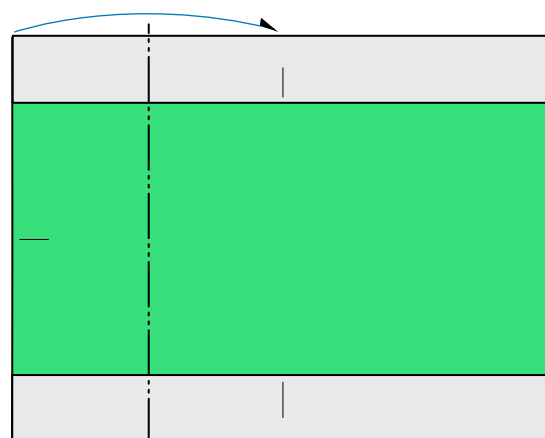
2 pieghe a valle

2



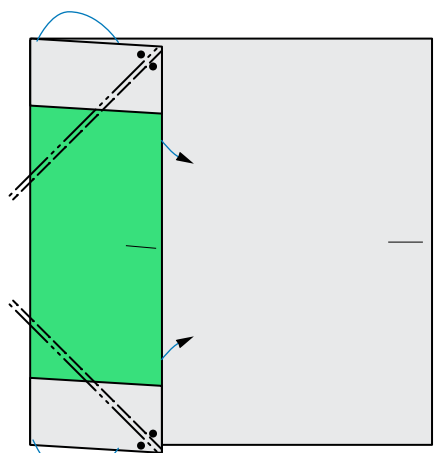
2 pieghe a valle

3



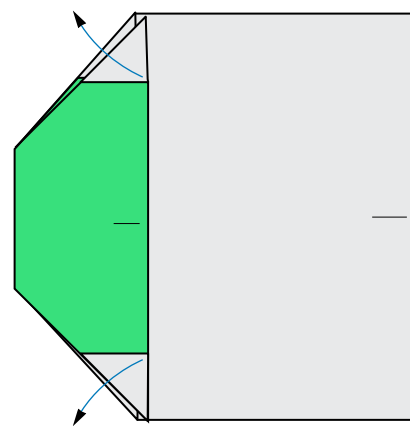
1 piega a monte e ribaltate

4



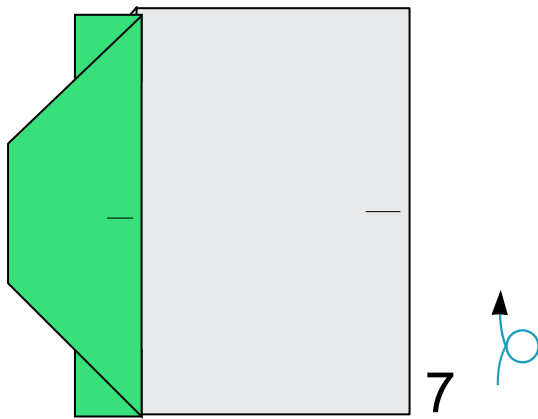
2 pieghe rovesce interne

5



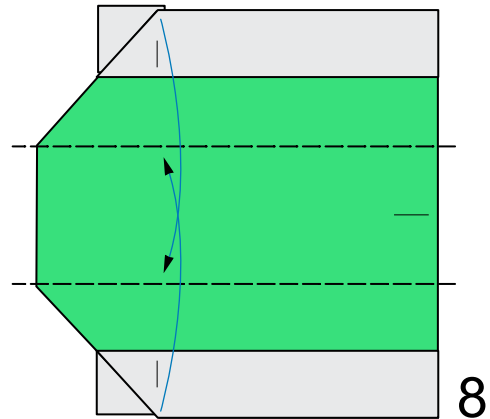
Aprite i 2 vertici

6



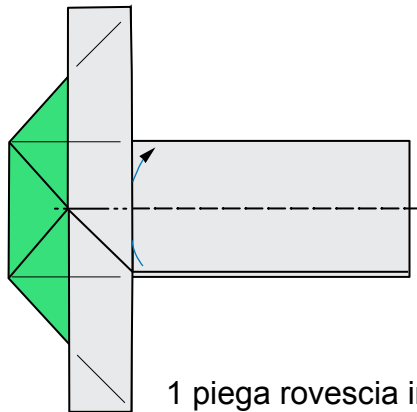
Ribaltate

7



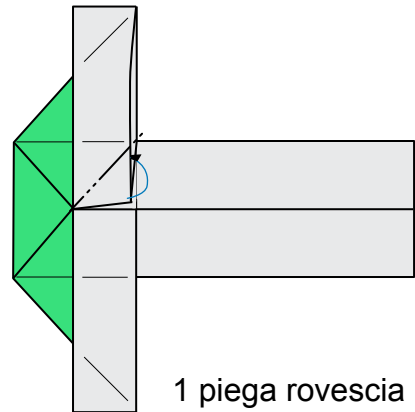
2 pieghe a valle

8



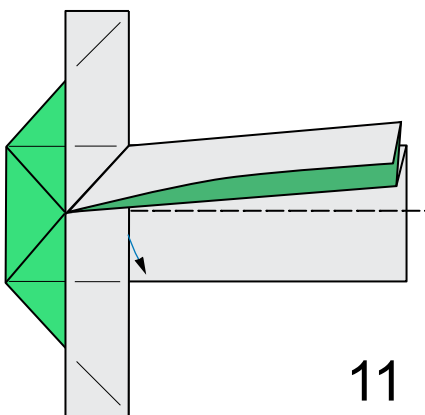
1 piega rovescia interna

9



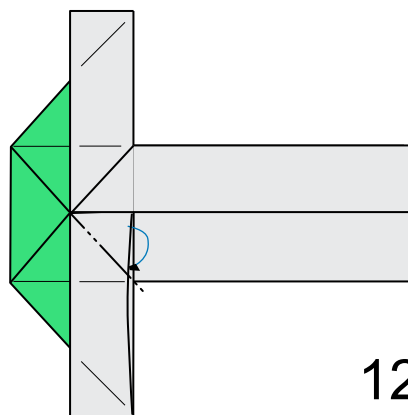
1 piega rovescia interna

10



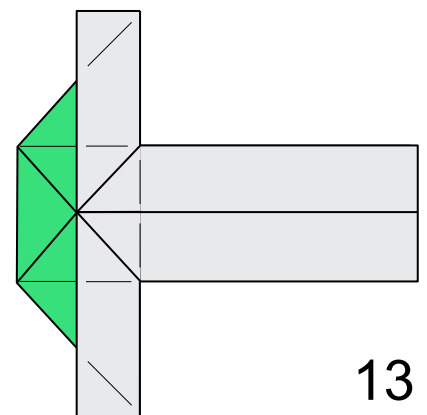
1 piega rovescia interna
come fatto al passaggio 9

11



1 piega rovescia interna
come fatto al passaggio 10

12

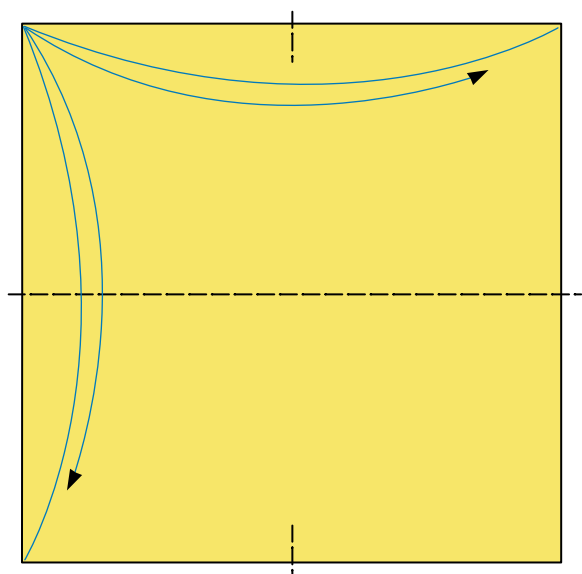


Modulo "I" ultimato

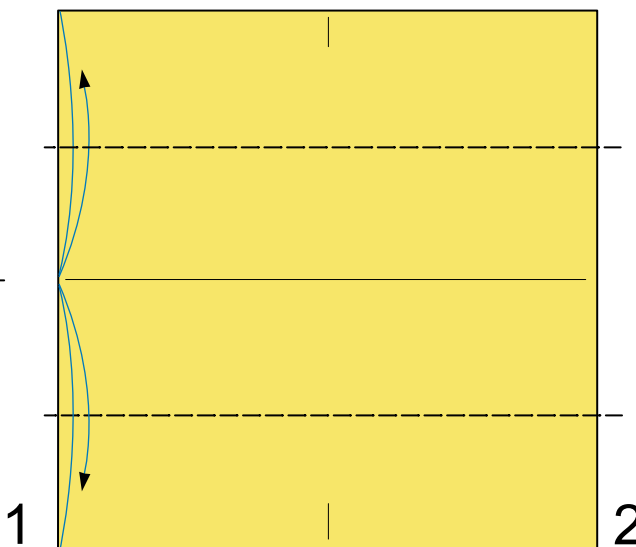
13

MODULO "L"

Adoperate un foglio quadrato bicolore



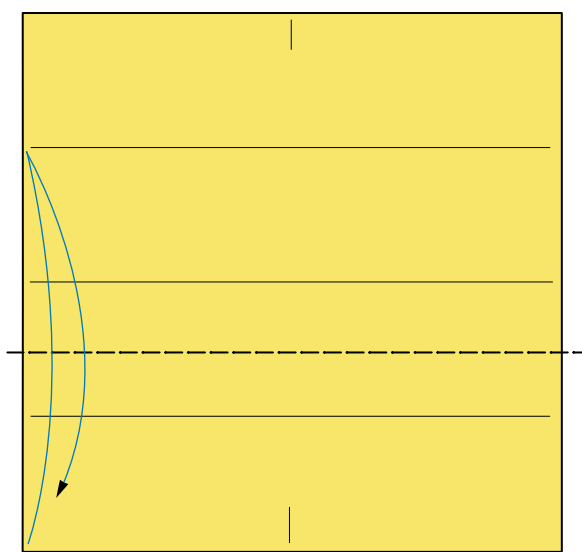
3 pieghe a valle



1

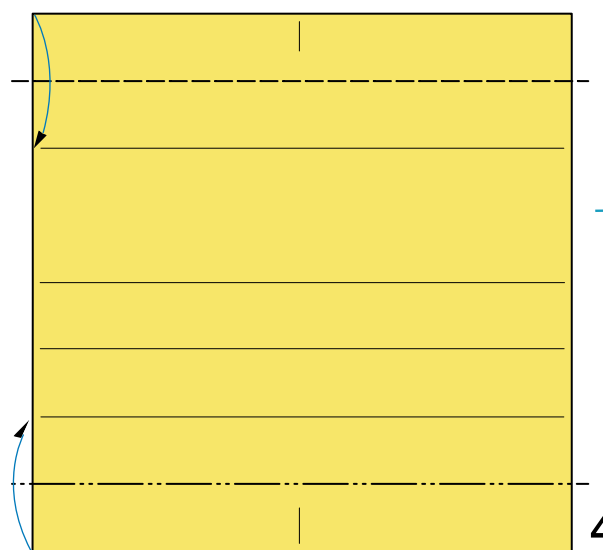
2

2 pieghe a valle



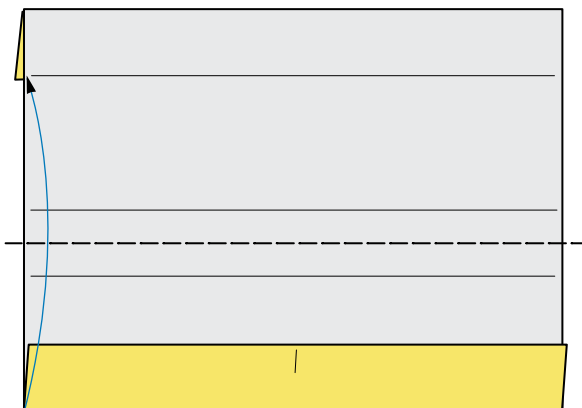
3

1 piega a valle



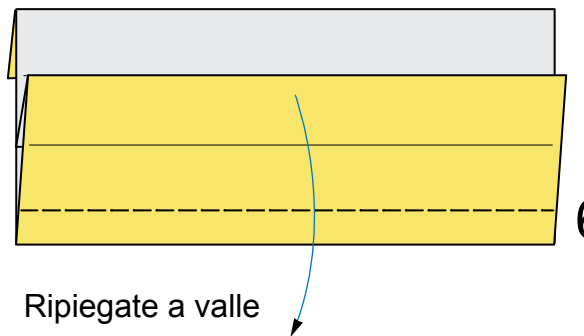
4

1 piega a valle, 1 a monte e ribaltate



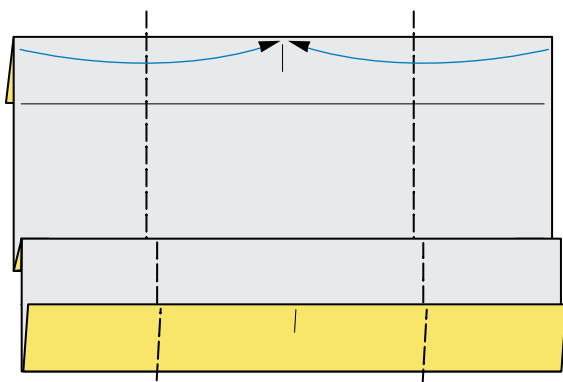
5

1 piega a valle

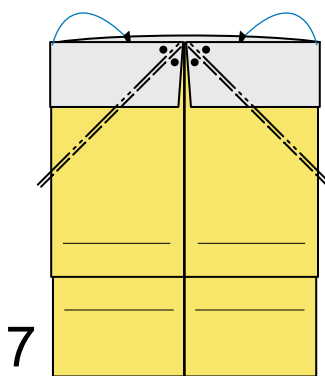


6

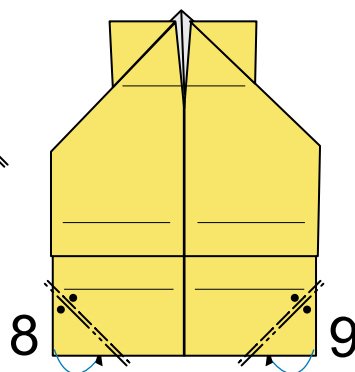
Ripiegate a valle



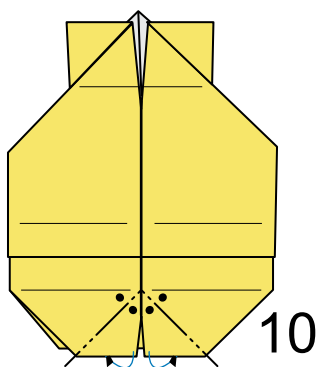
2 pieghe a valle



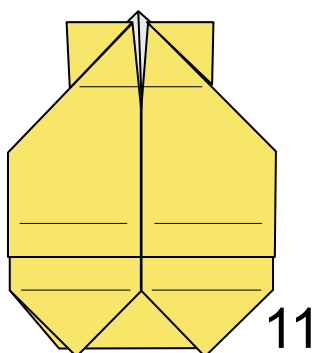
2 pieghe rovesce interne



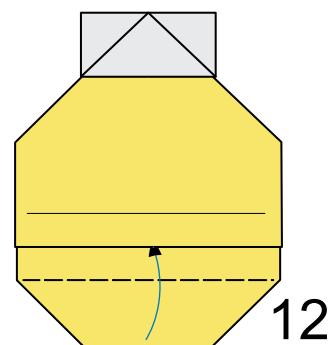
2 pieghe rovesce interne



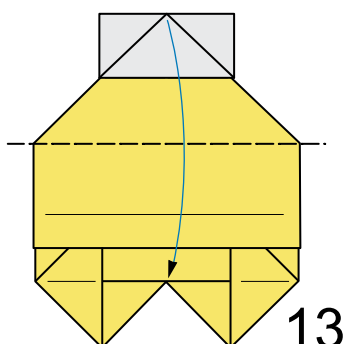
2 pieghe a monte



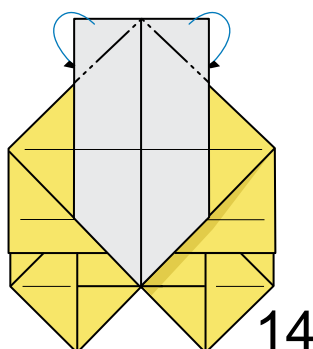
Ribaltate



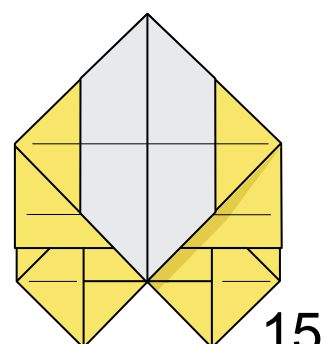
1 piega a valle ed intascate



1 piega a valle



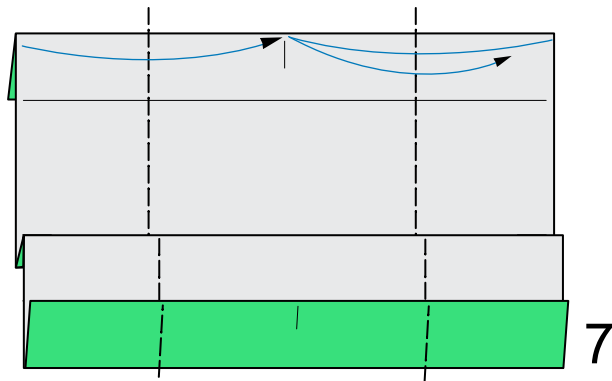
2 pieghe a monte



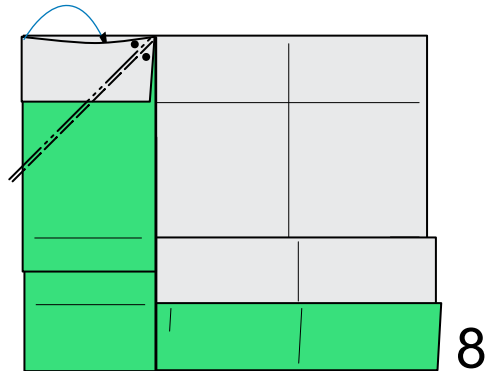
Modulo "L" ultimato

MODULO "Ld"

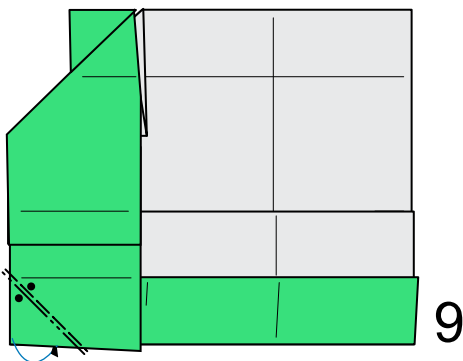
Partite dalla fig. n.6 del modulo "L", dal quale si differenzia nel completamento delle pieghe solamente sulla parte sinistra del modulo



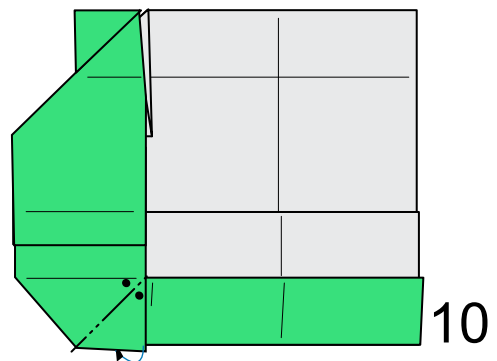
2 pieghe a valle



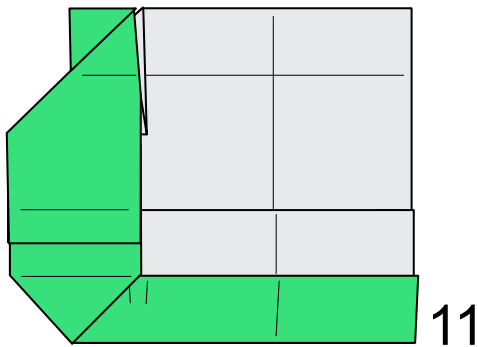
1 piega rovescia interna



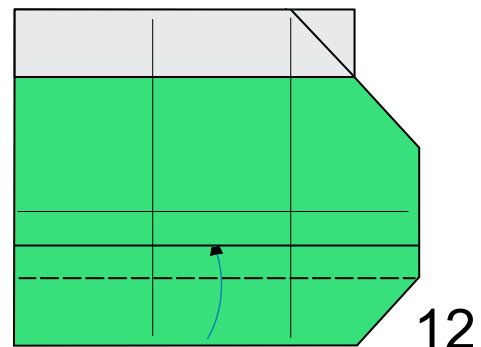
1 piega rovescia interna



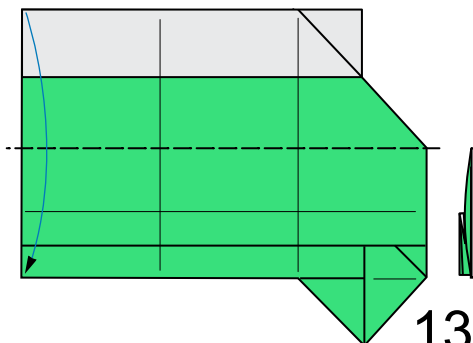
1 piega a monte



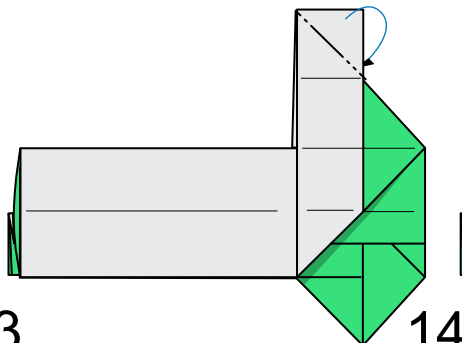
Ribaltate



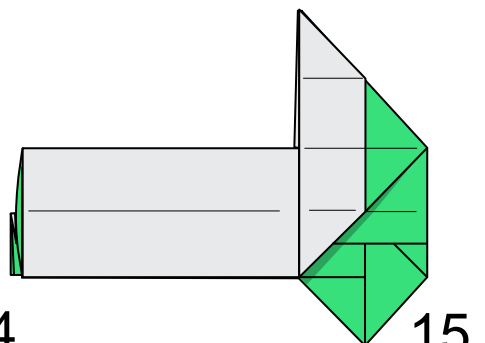
1 piega a valle ed intascate



1 piega a valle



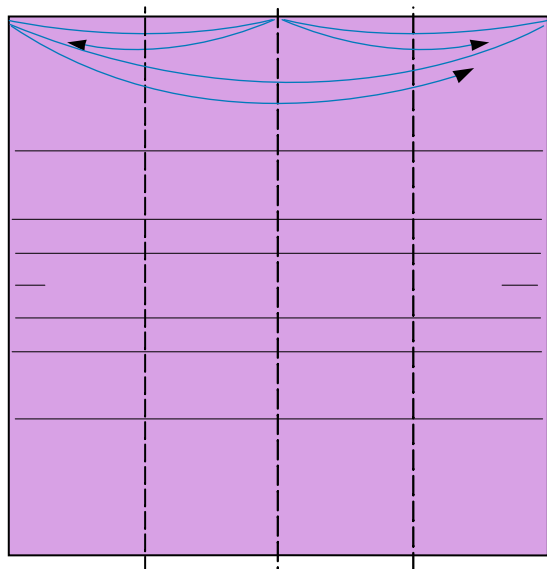
1 piega a monte



Modulo "Ld" ultimato

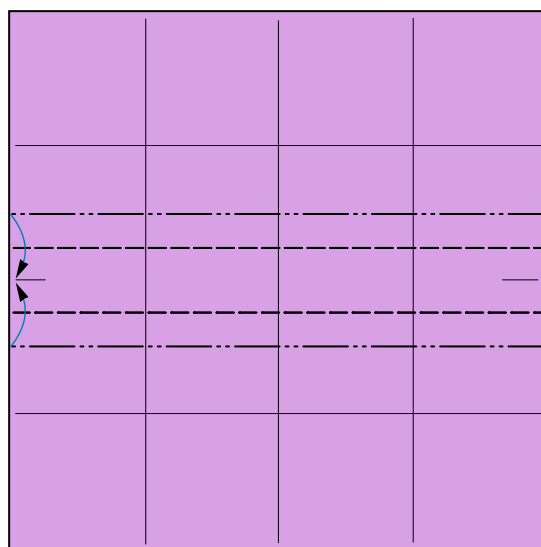
MODULO "M"

Partite dalla fig. n.4 del modulo "B"



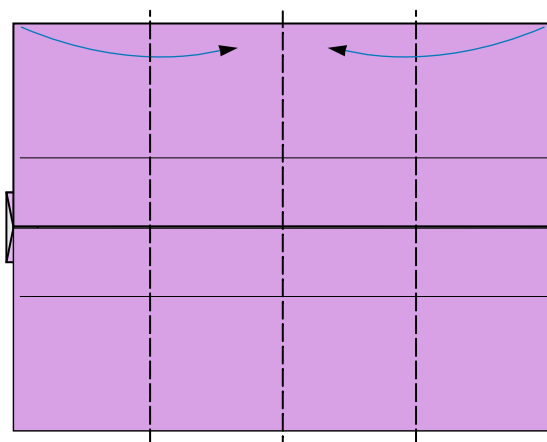
5

3 pieghe a valle



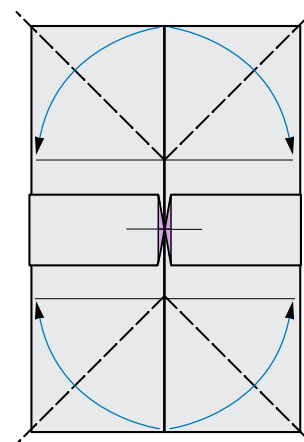
6

Ripiegate 2 volte a valle ed a monte



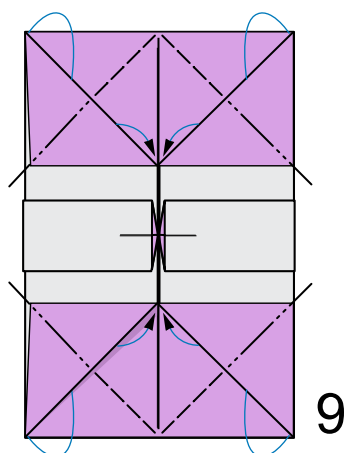
7

Ripiegate 2 volte a valle



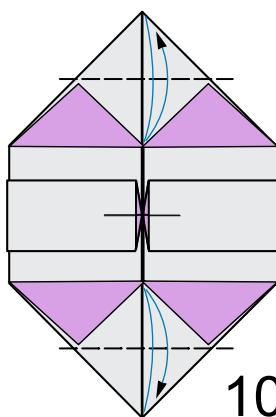
8

4 pieghe diagonali a valle



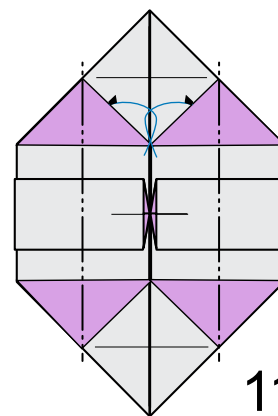
9

4 pieghe rovesce interne



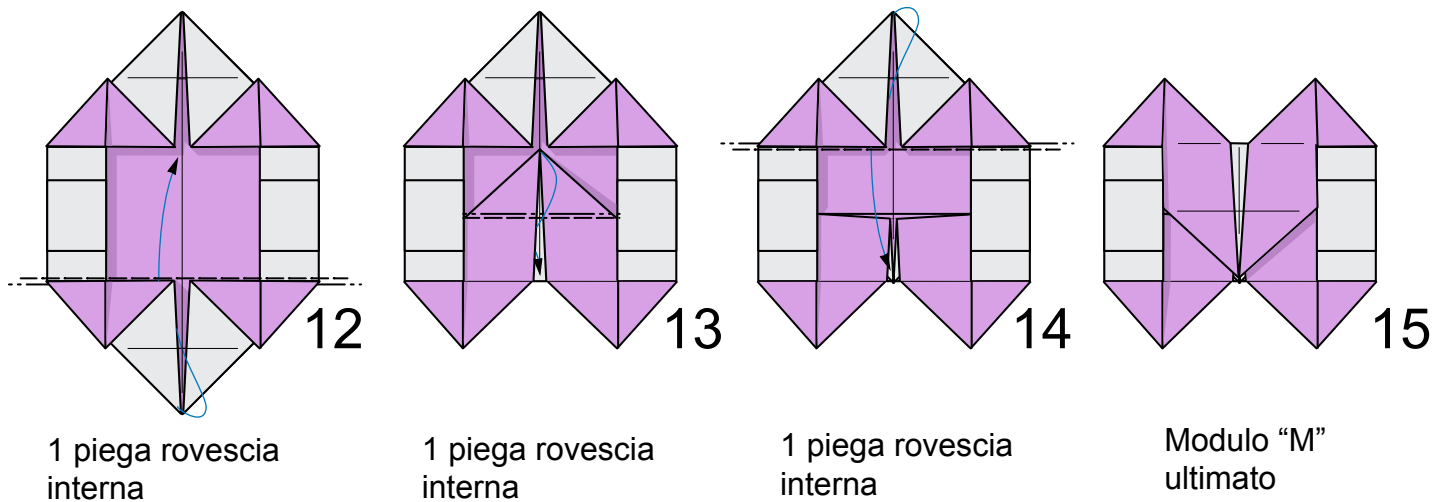
10

2 pieghe a valle



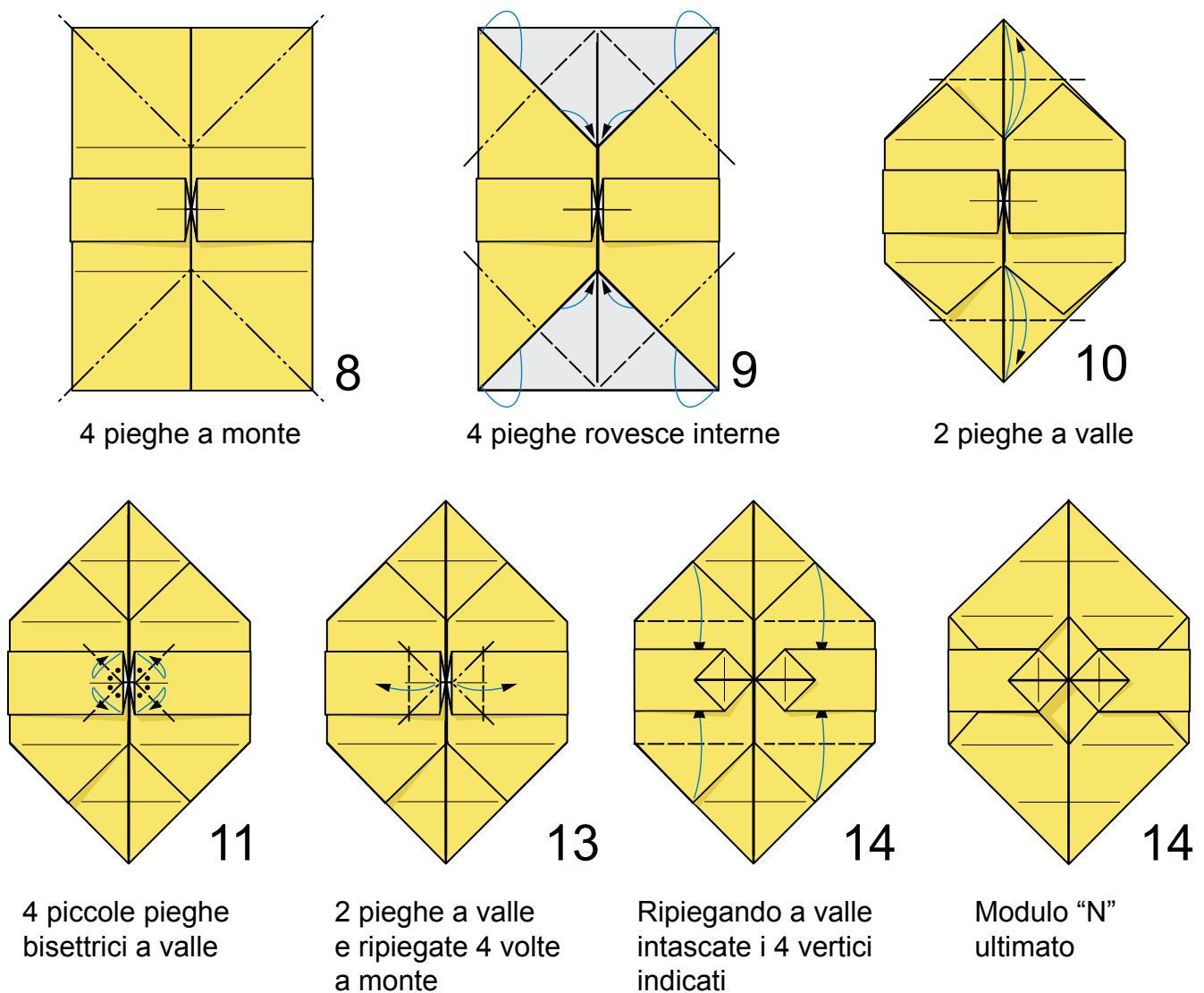
11

2 pieghe a monte ed intascate



MODULO "N"

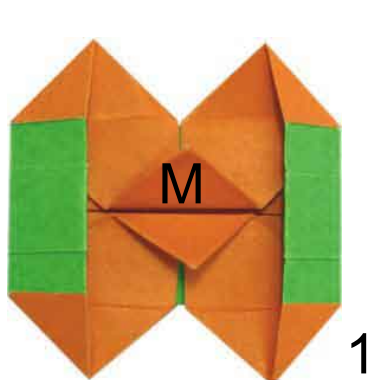
Partite dalla fig. n.7 del modulo "M", ma piegando il foglio con colore invertito



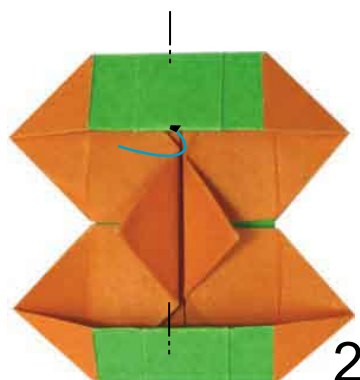
3 Periquite Aliamarillo

Per la realizzazione del nastro sono necessari 7 moduli:
4 moduli "M" e 3 moduli "N".

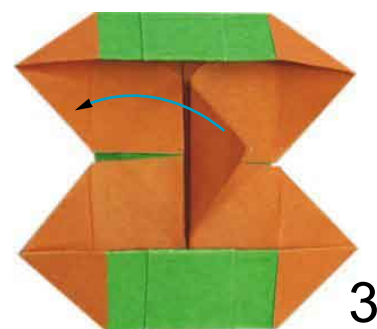
UNIONE DEI MODULI "M" E "N"



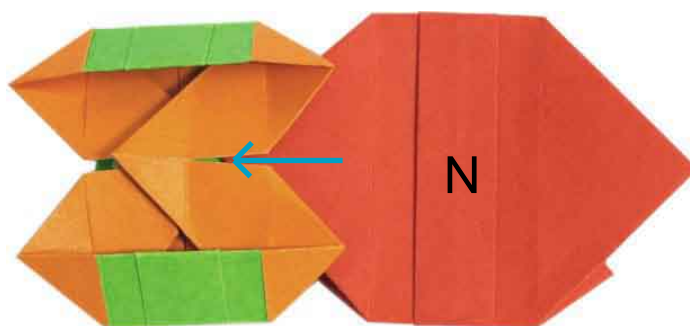
Ruotate di 90° il primo modulo "M" che è terminale.



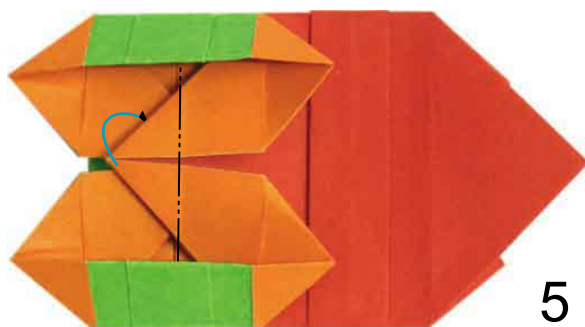
Piegate a monte intascando l'aletta di sinistra



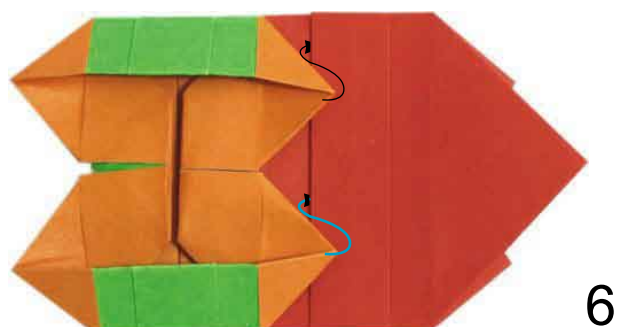
Elemento terminale "M" ultimato.
Ruotate l' aletta di destra



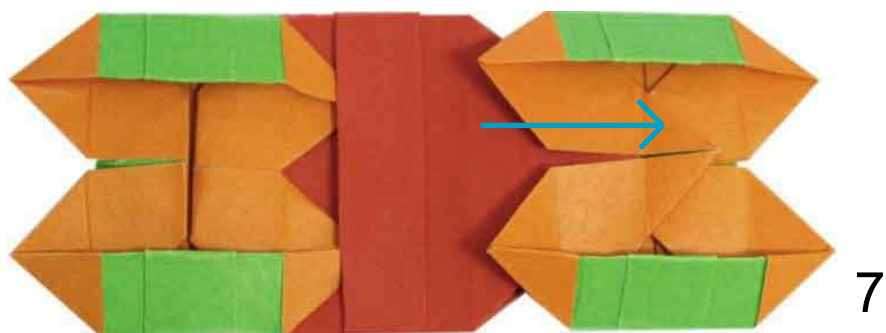
Inserite il modulo "N" nella tasca del modulo "M"



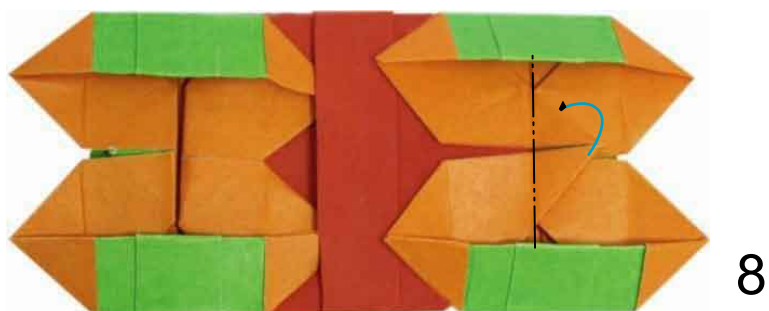
Mediante una piega a monte intascate bloccando l'unione



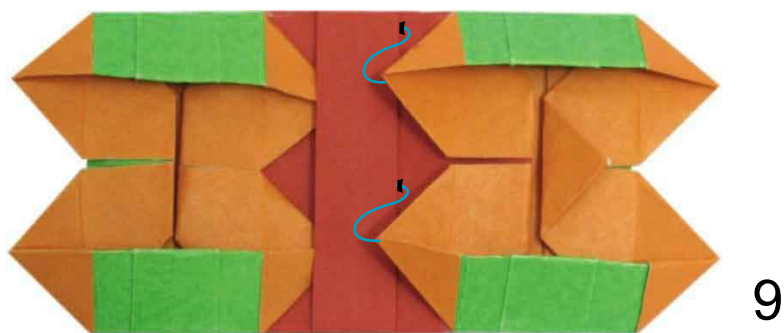
Intascate i 2 vertici del modulo "M"



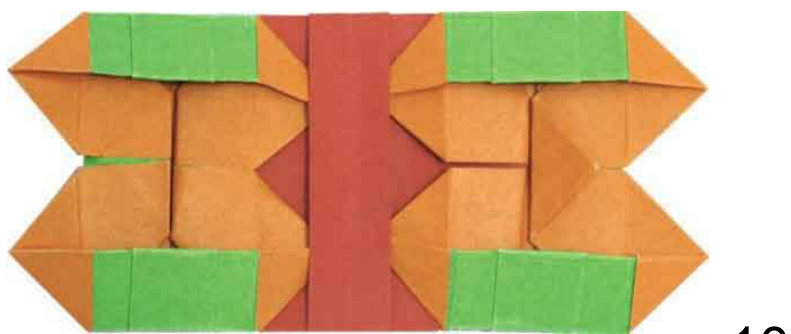
Inserite "M" + "N" in un nuovo modulo "M"




Mediante una piega a monte intascate bloccando l'unione

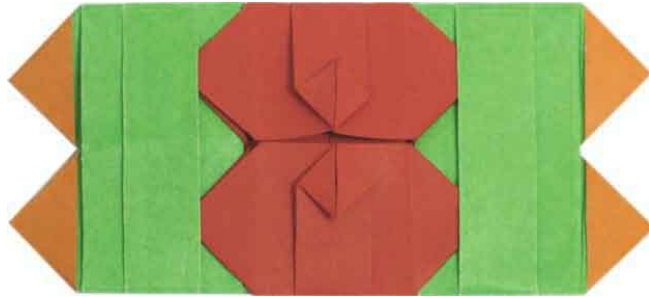


Intascate i 2 vertici del modulo "M"



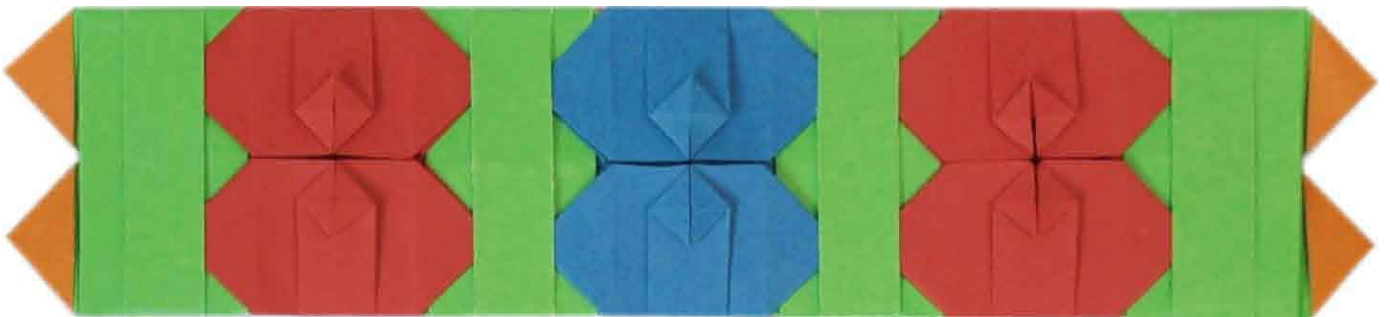
2 moduli "M" ed 1 "N" uniti.

10 



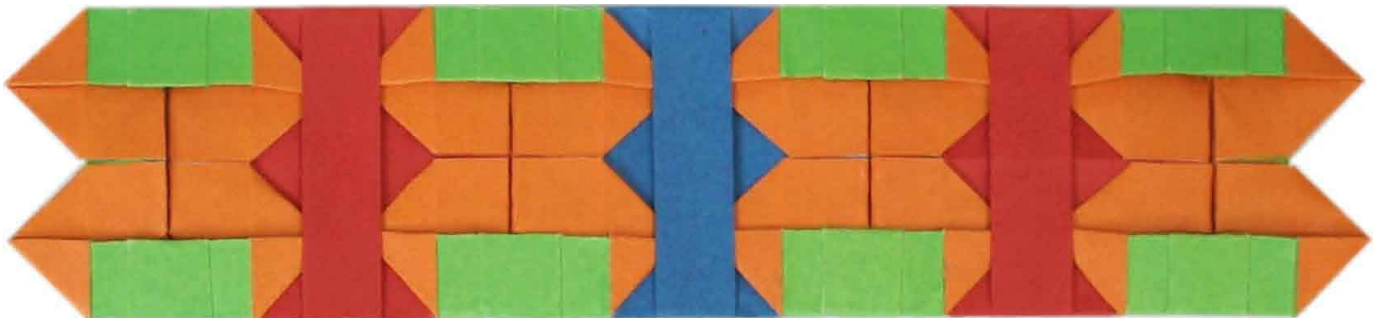
11

2 moduli "M" ed 1 "N" uniti. Vista posteriore



12

Nastro Periquito Aliamarillo. Vista posteriore

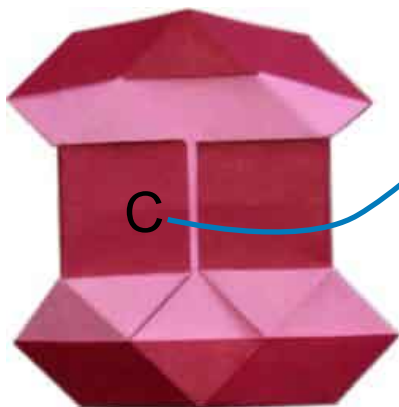


Nastro Periquito Aliamarillo. Vista frontale

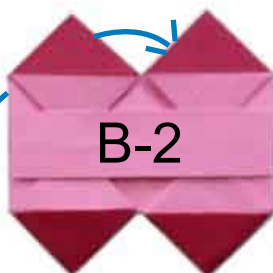
4 Cotinga Pompadour

Per la realizzazione del nastro sono necessari 14 moduli:
3 moduli "C", 4 moduli "B-2", 4 moduli "B" e 3 moduli "E"

UNIONE DEI MODULI "B-2" E "C"



Modulo "C" aperto

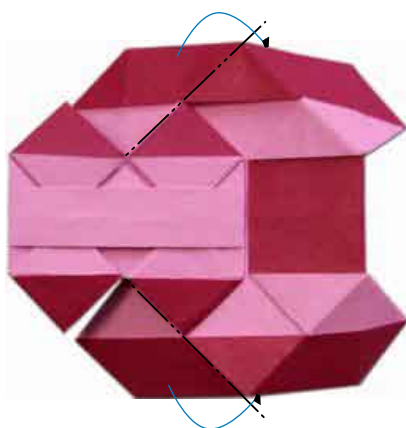


B-2



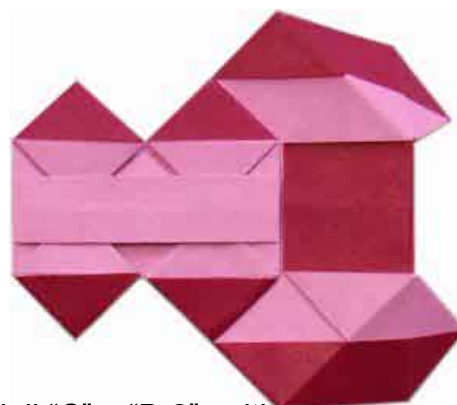
2

Inserite l'aletta di sinistra del modulo "C" entro la tasca destra del modulo "B-2"



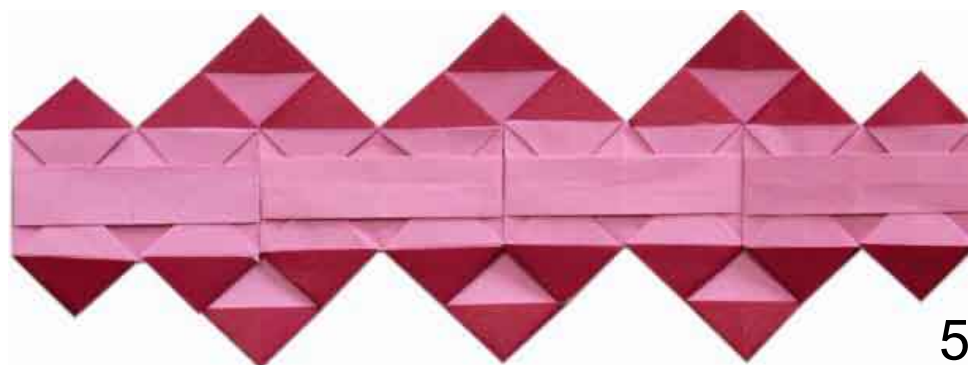
3

Mediante 2 pieghe a monte bloccate l'unione



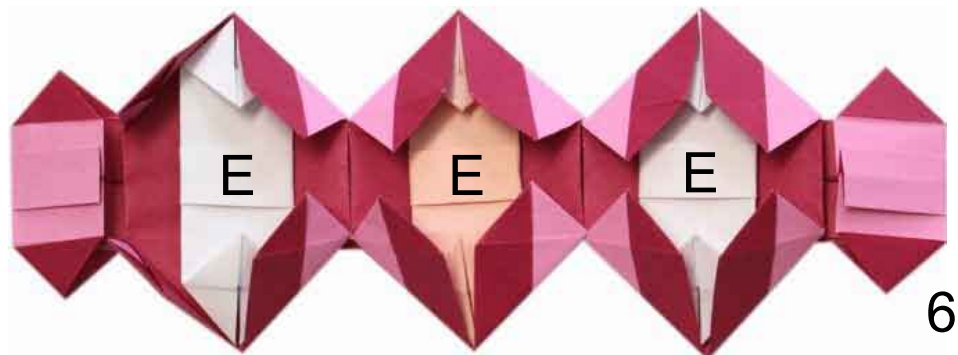
4

Moduli "C" e "B-2" uniti. Proseguite aggiungendo moduli a destra



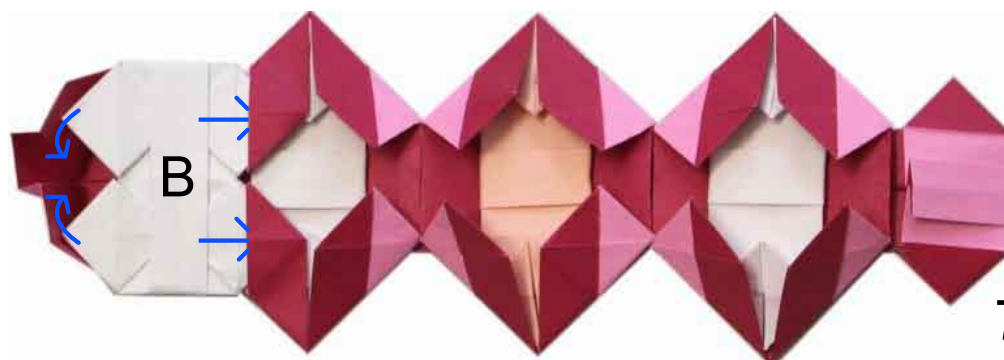
5

3 Moduli "C" e 4 moduli "B-2" uniti. Ribaltate



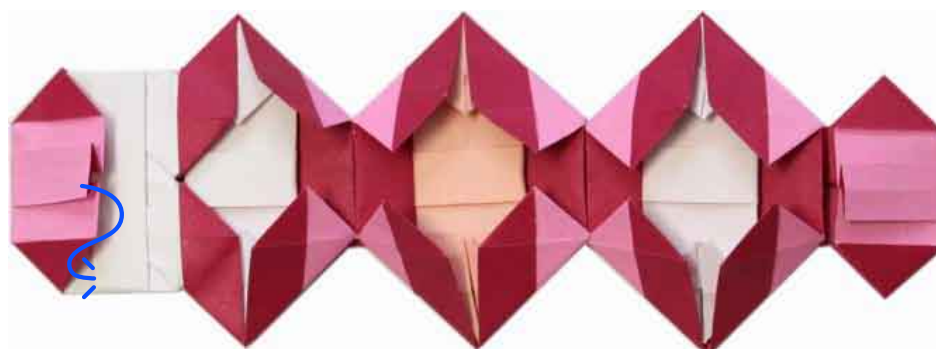
6

Inserite 3 moduli "E" all'interno dei moduli "C"



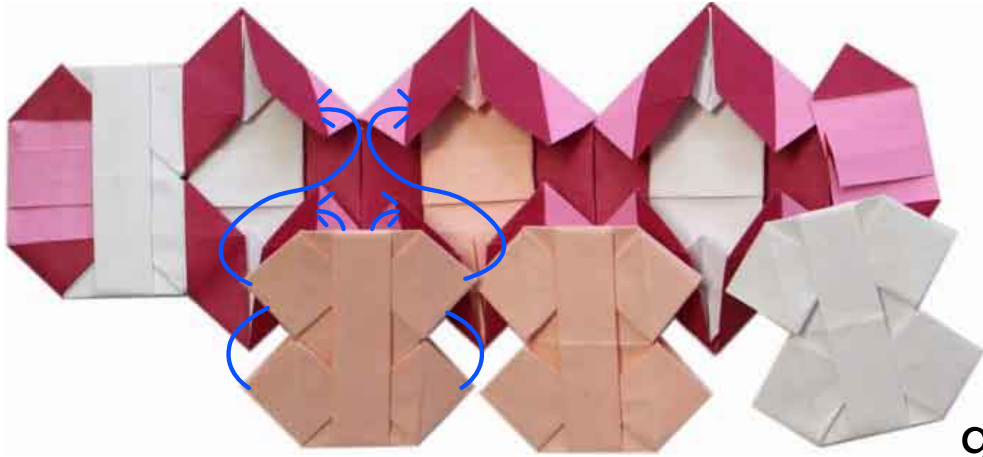
7

Intascate 1 modulo "B", ruotato, entro un modulo "B-2" e un modulo "C"



Intascate l'aletta del modulo "B-2" entro un modulo "B"

8



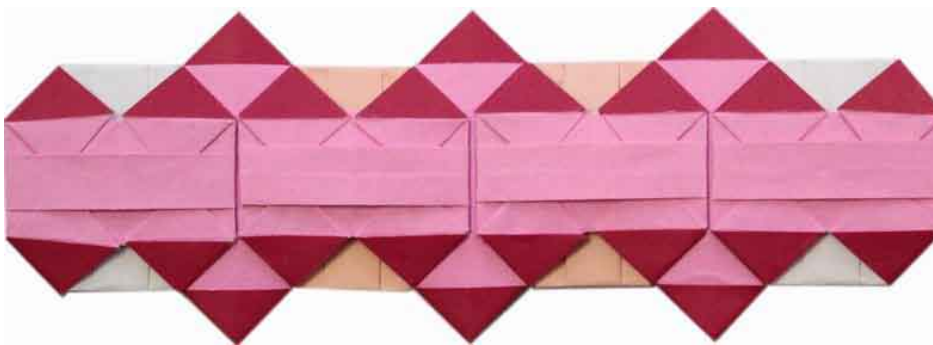
9

Intascate anche altri 3 moduli "B"



10

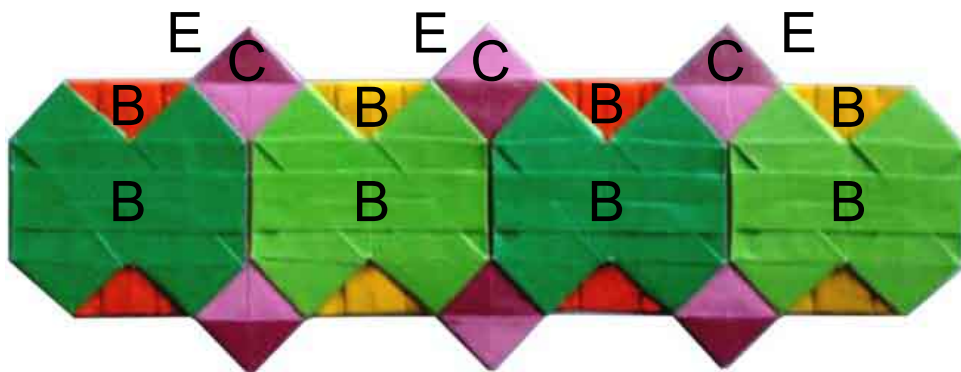
Nastro "Cotinga Pompadour" ultimato. Ribaltate



11

Nastro "Cotinga Pompadour". Fronte

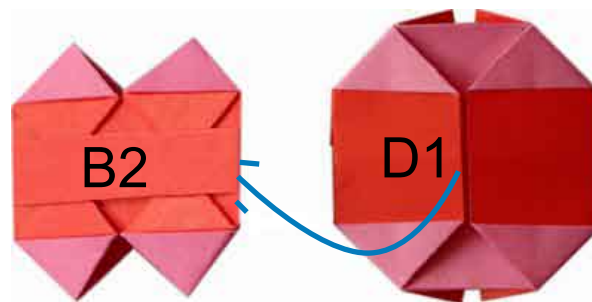
5 Loro Real



Montaggio come il nastro Cotinga Pompadour

6 Tanager Dorada

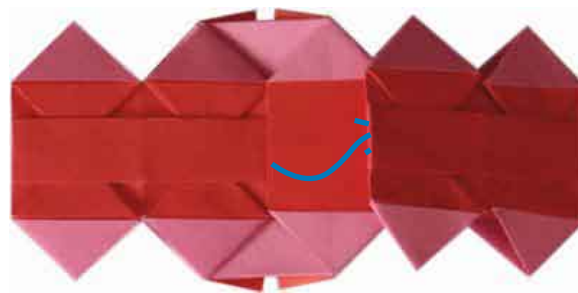
Per la realizzazione del nastro sono necessari 14 moduli:
4 moduli "B-2", 3 moduli "D-1",
3 moduli "F" e 4 moduli "B"



Unione di un modulo "B-2" e di un modulo "D-1"



2



3

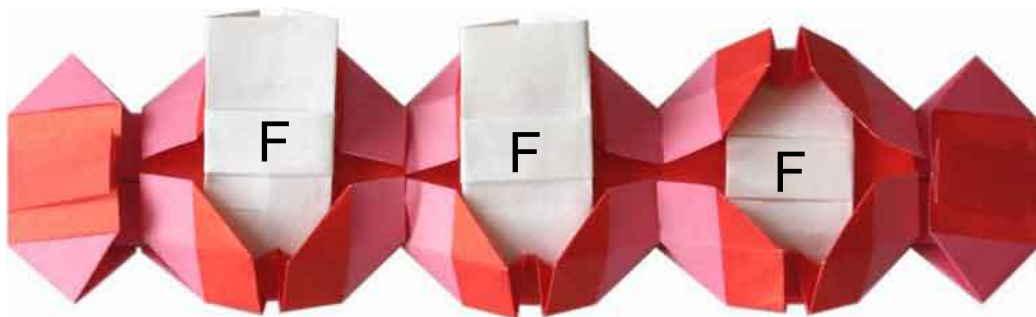
Inserite l'aletta di sinistra del modulo "D-1" entro la tasca destra del modulo "B-2"

Unione un nuovo modulo "B-2"



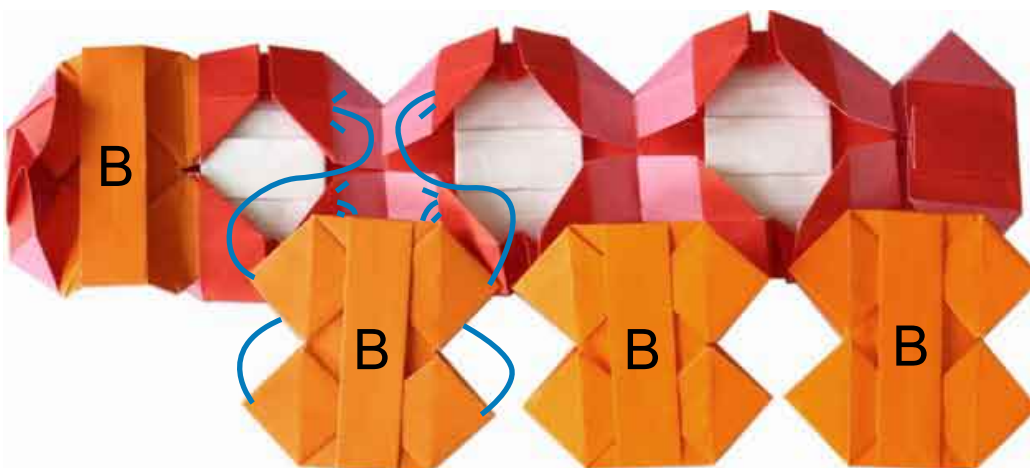
4

4 moduli "B-2" e 3 moduli "D-1" uniti



Inserite 3 moduli "F"

6



Intascate anche altri 4 moduli "B"

7



Intascate le alette dei 2 moduli "B-2" terminali

8



Nastro "Tàngara dorada" ultimato. Retro

9

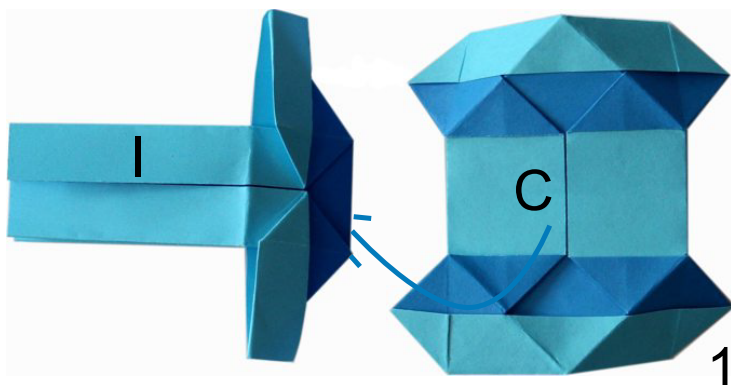


Nastro "Tàngara dorada" ultimato. Fronte

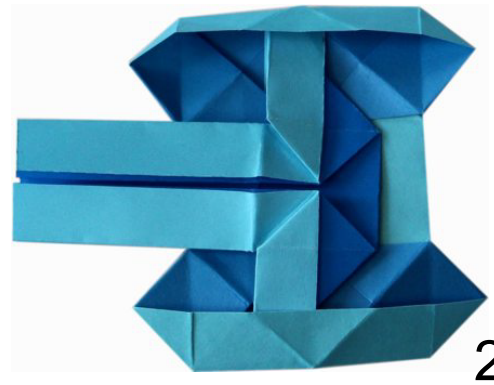
10

7 Azulejo Golondrina

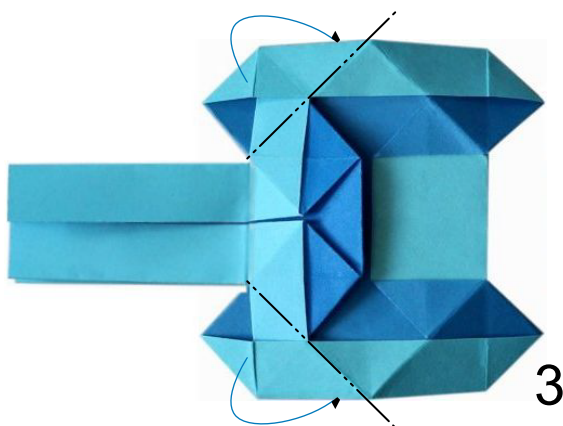
Per la realizzazione del nastro sono necessari 11 moduli:
2 moduli "I", 4 moduli "C", 3 moduli "H" e 2 moduli di sostegno



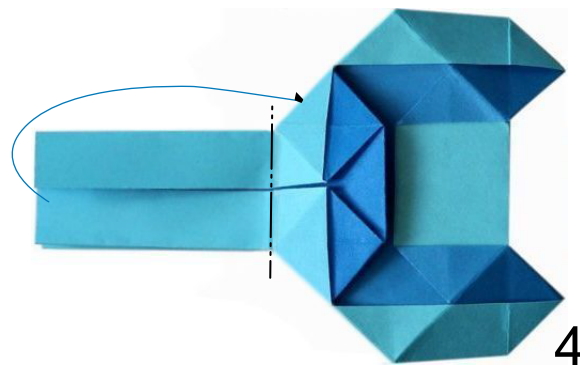
Unione di un modulo "I" e di un modulo "C"



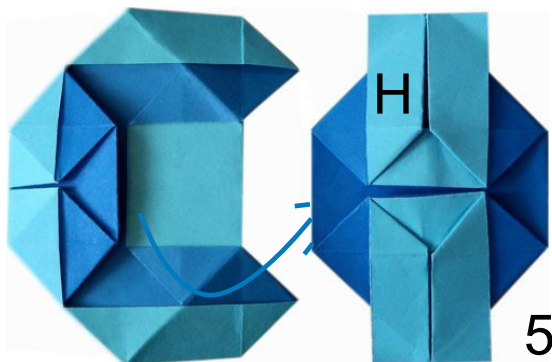
Inserite l'aletta di sinistra del modulo "C" entro la tasca destra nel retro del mod. "I"



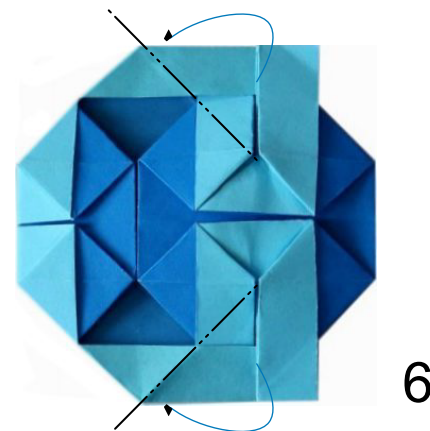
2 pieghe a monte



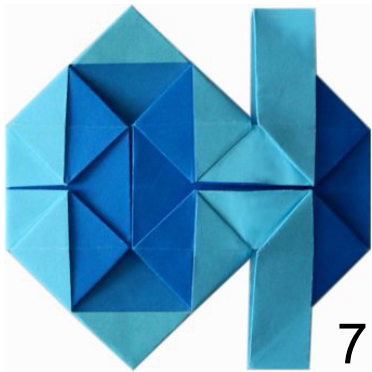
1 piega a monte



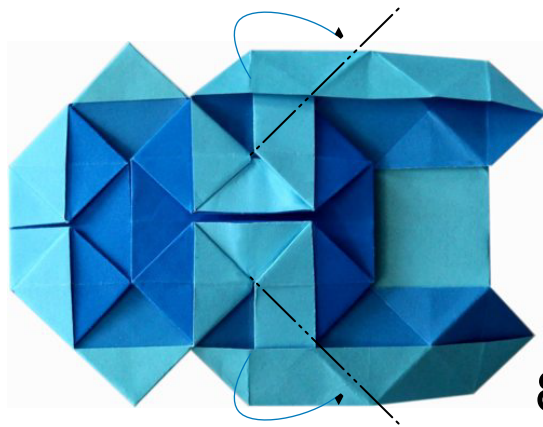
Inserite un modulo "H"
Inserite l'aletta di destra del modulo "C" entro la tasca sinistra nel retro del mod. "H"



2 pieghe a monte

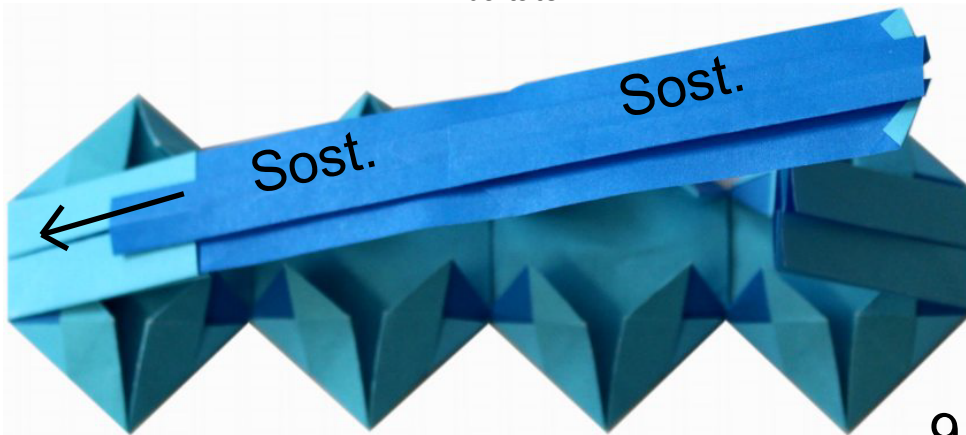


7



8

Inserite un nuovo modulo "C", bloccate nel solito modo con 2 pieghe a monte e continuate ad aggiungere moduli. Ribaltate

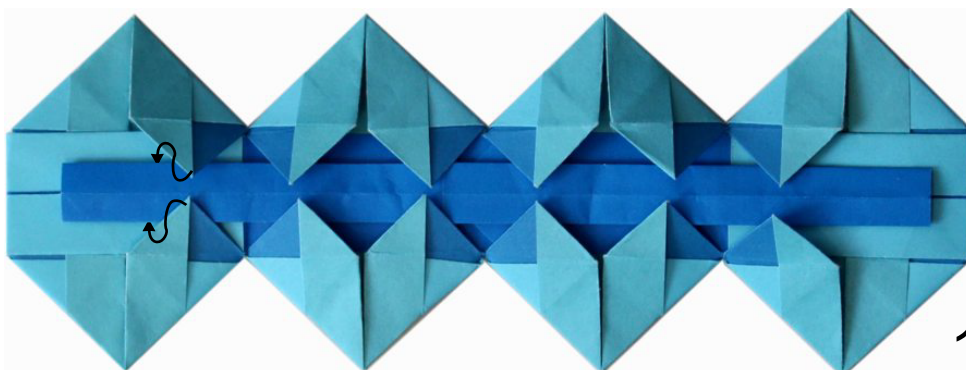


9

Inserite 2 moduli di sostegno nei moduli "I"

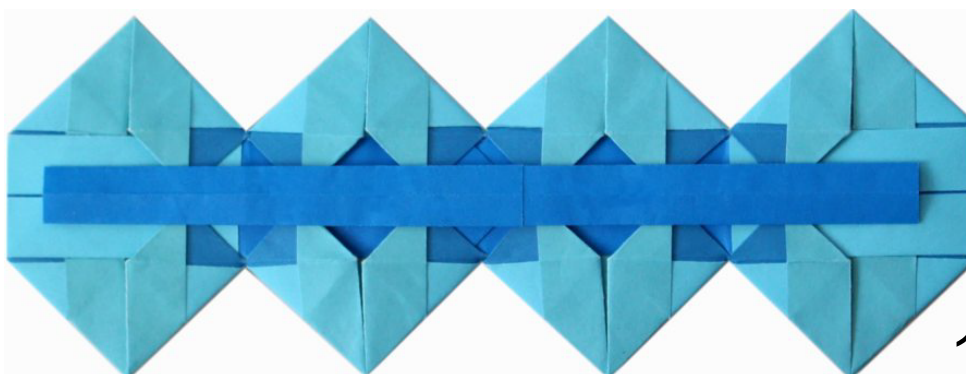


10



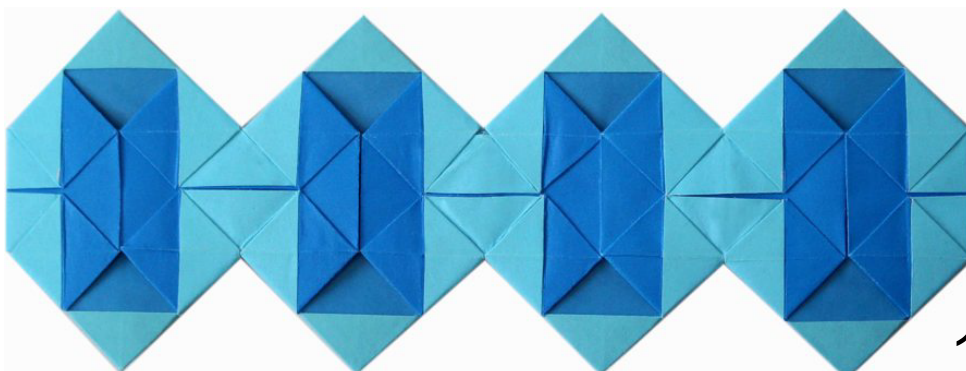
11

Inserite 12 vertici nei moduli di sostegno



12

Nastro "Azulejo Golondrina" ultimato: retro

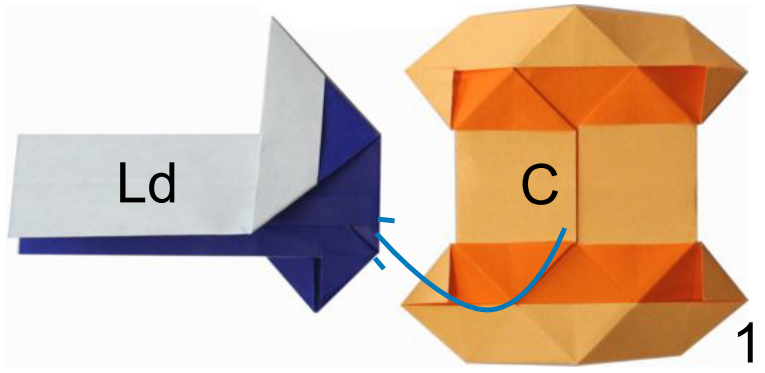


13

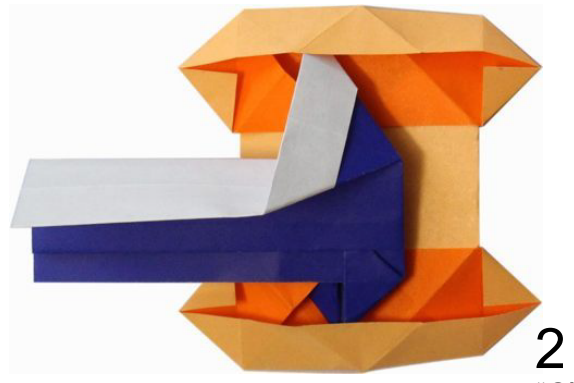
Nastro "Azulejo Golondrina" ultimato: fronte

8 Musquerito Gargantilla

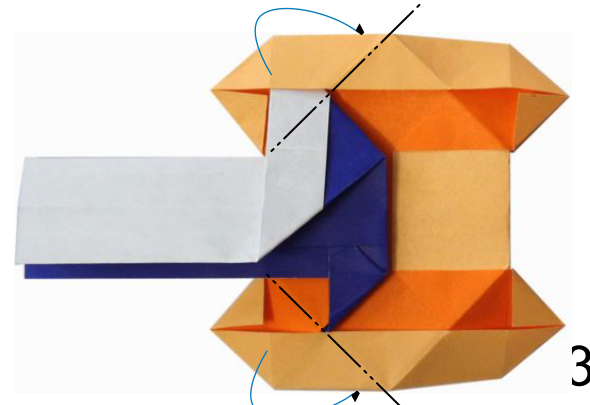
Per la realizzazione del nastro sono necessari 11 moduli:
 3 moduli "L", 1 modulo "Ld",
 1 modulo "Ls" 4 moduli "C",
 e 2 moduli di sostegno



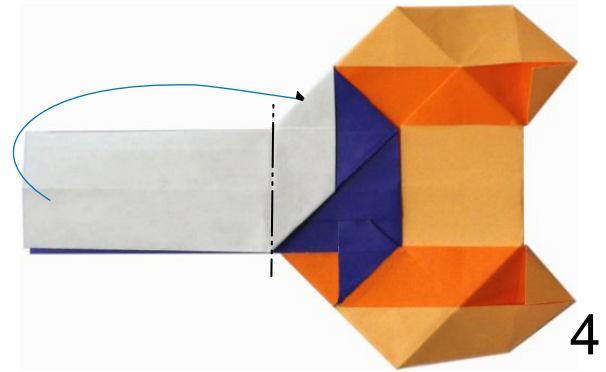
Unione di un modulo "Ld" e di un modulo "C"



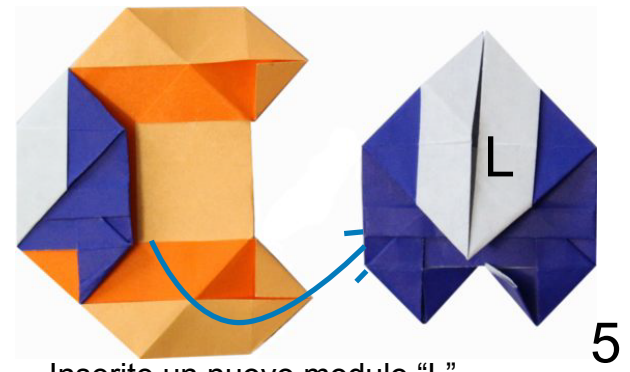
Inserite l'aletta di sinistra del modulo "C" entro la tasca destra nel retro del mod. "Ld"



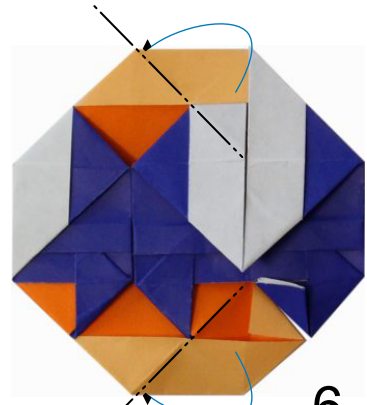
2 pieghe a monte



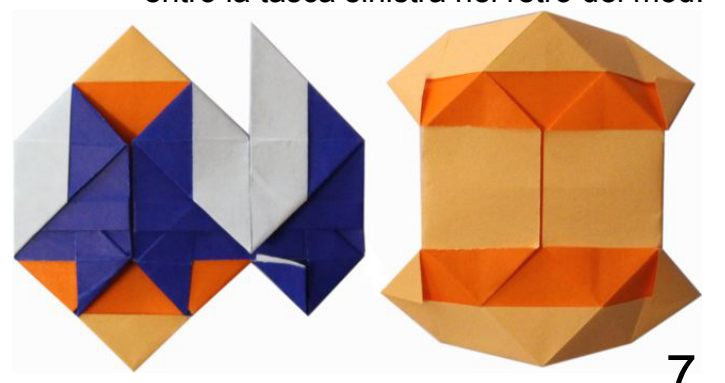
1 piega a monte



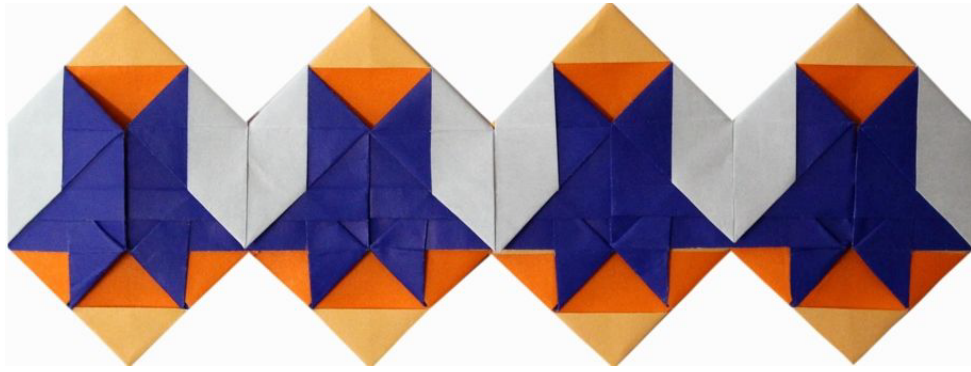
Inserite un nuovo modulo "L"
 Inserite l'aletta di destra del modulo "C" entro la tasca sinistra nel retro del mod. "L"



2 pieghe a monte

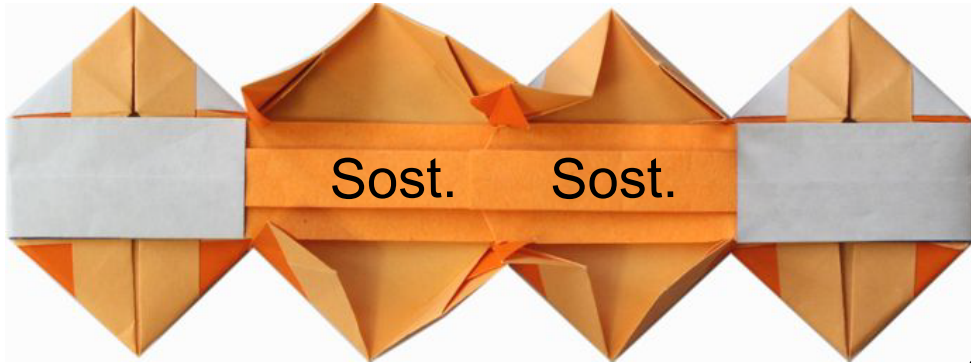


Inserite un nuovo modulo "C"



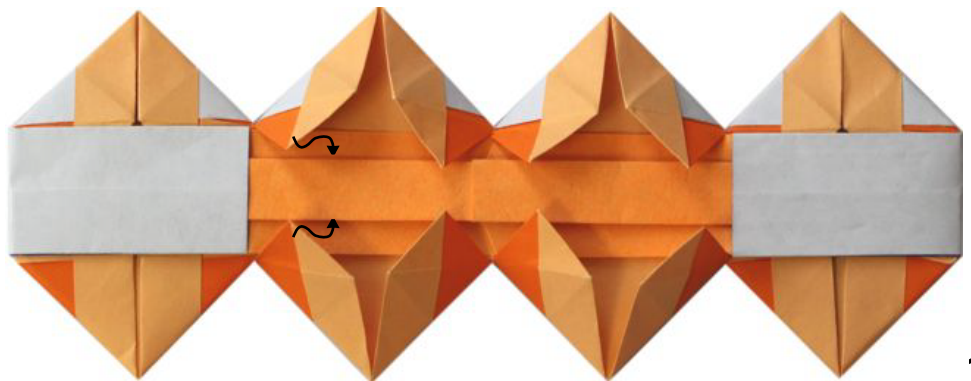
8

Nastro "Musguerito Gargantilla" ultimato: fronte. Ribaltate



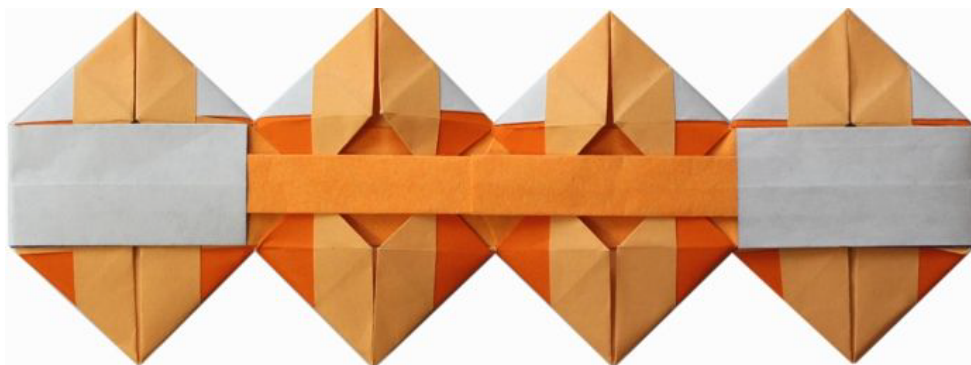
9

Inserite 2 moduli di sostegno nei moduli "Ld" e "Ls"



10

Inserite 8 vertici nei moduli di sostegno

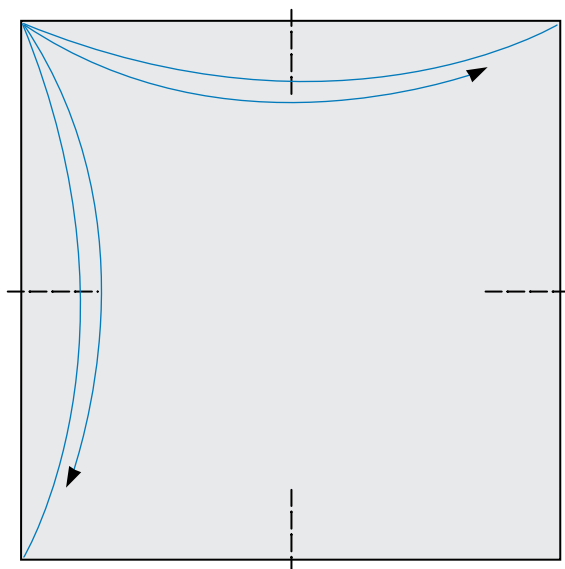


11

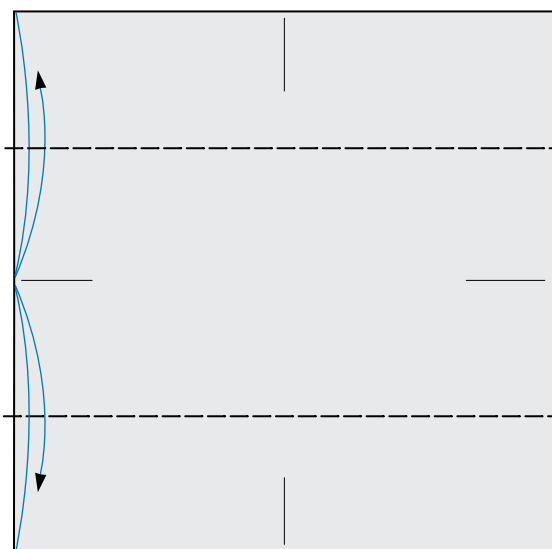
Nastro "Musguerito Gargantilla" ultimato: retro

MODULO "O"

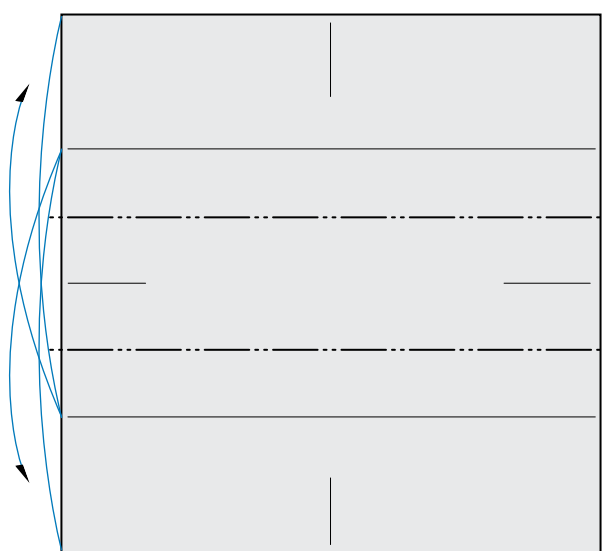
Adoperate un foglio quadrato bicolore



4 pieghe a valle



2 pieghe a valle



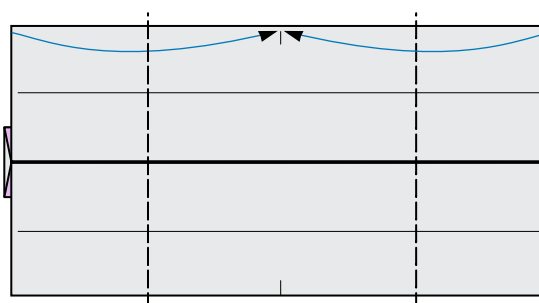
2 pieghe a monte



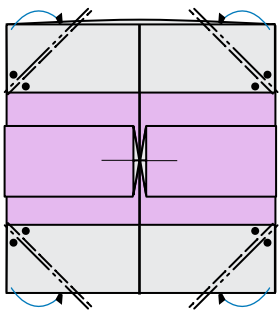
2 pieghe a monte



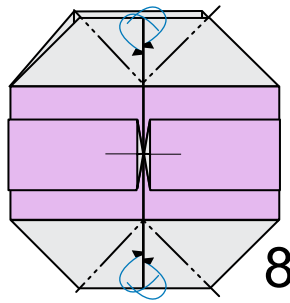
2 pieghe a valle e ripiegate a monte



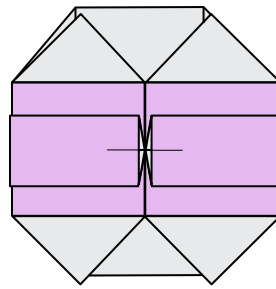
2 pieghe a valle



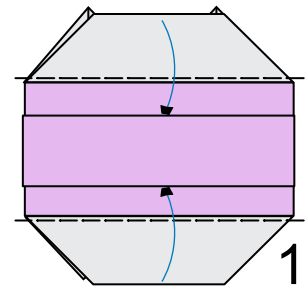
4 pieghe rovesce interne



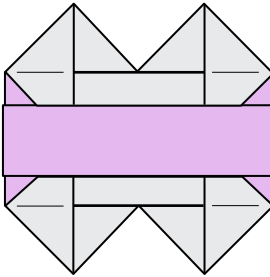
4 pieghe a monte



Ribaltate



2 pieghe a valle ed intascate

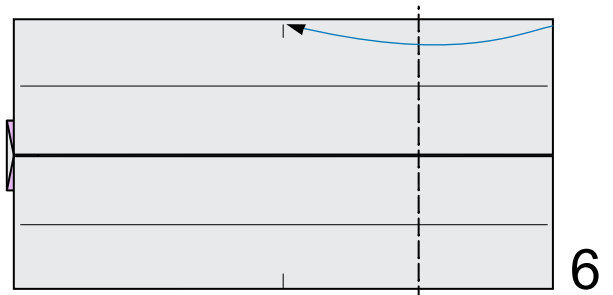


11

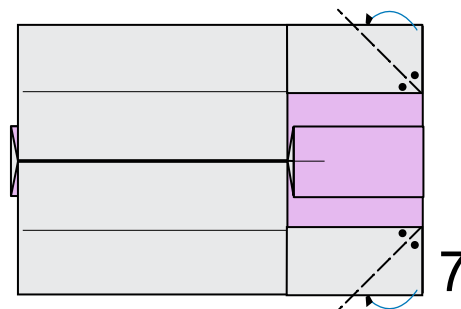
Modulo "O" ultimato

MODULO "Od"

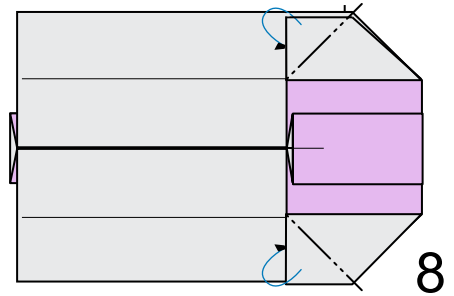
Partite dalla fig. n.5 del modulo "O", dal quale si differenzia nell'esecuzione delle pieghe solamente sulla parte destra del modulo.



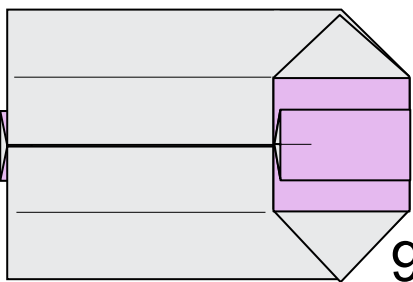
1 piega a valle



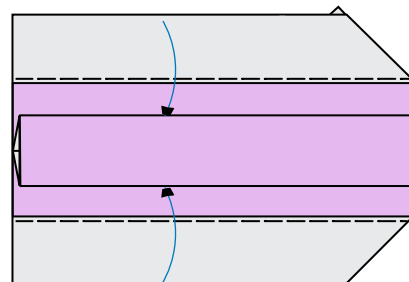
2 pieghe rovesce interne



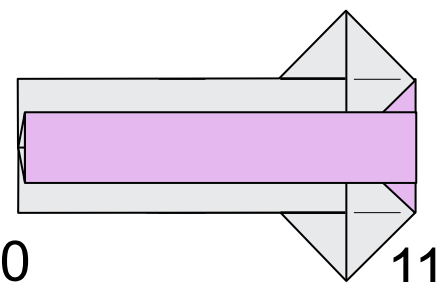
2 pieghe a monte



Ribaltate



2 pieghe a valle ed intascate

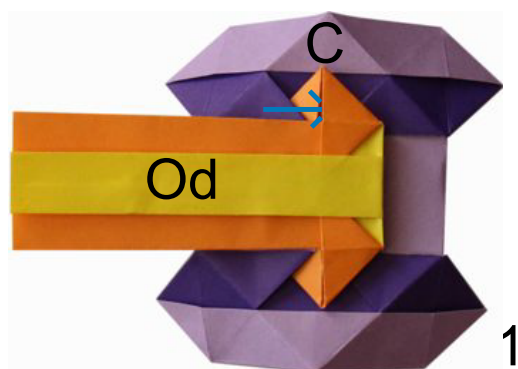


11

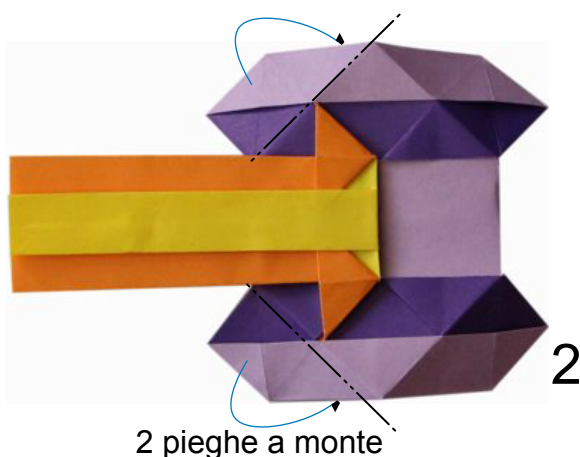
Modulo "Od" ultimato

9 Trógon Violáceo

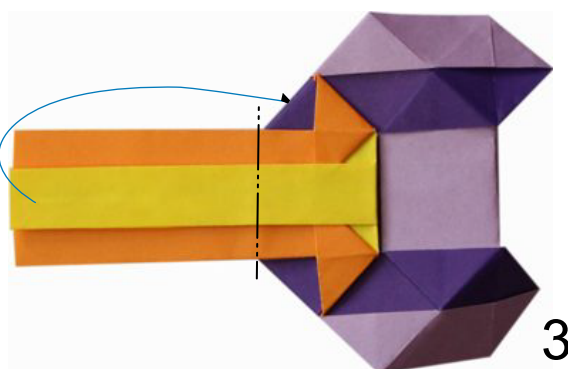
Per la realizzazione del nastro sono necessari 8 moduli:
 2 moduli "O", 1 modulo "Od",
 1 modulo "Os", 3 moduli "C",
 e 1 modulo di sostegno



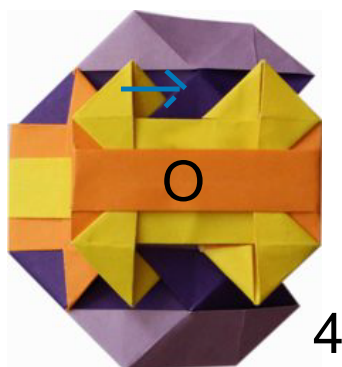
Unione di un modulo "Od" e di un modulo "C"
 Inserite l'aletta di sinistra del modulo "C"
 entro la tasca destra nel retro del mod. "Od"



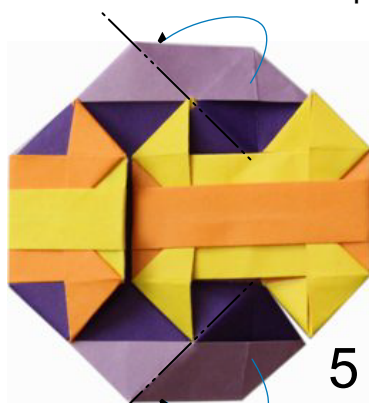
2 pieghe a monte



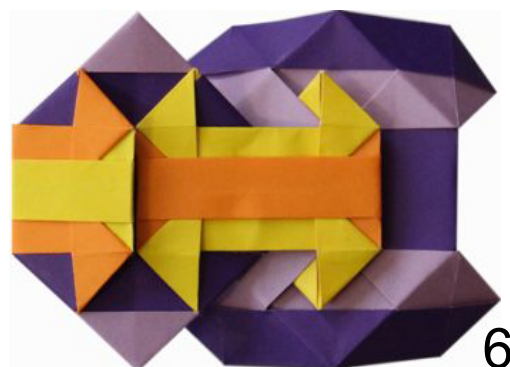
1 piega a monte



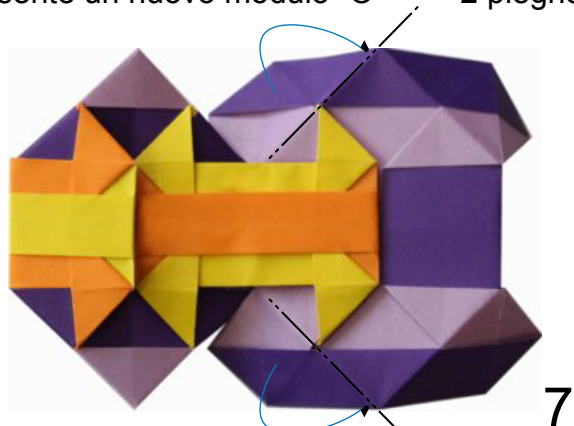
Inserite un nuovo modulo "O"



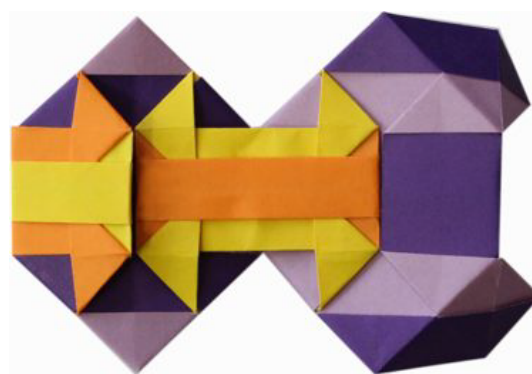
2 pieghe a monte



Inserite un nuovo modulo "C"



2 pieghe a monte



Continuate ed inserite altri moduli "O" e "C"



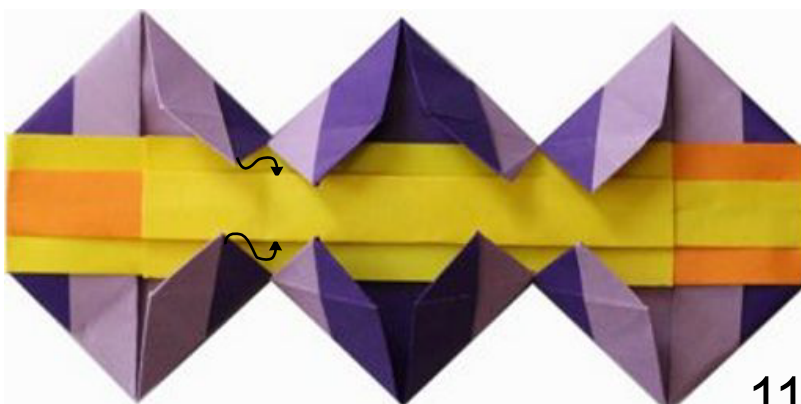
9

Nastro "Trògon violaceo" ultimato: fronte. Ribaltate



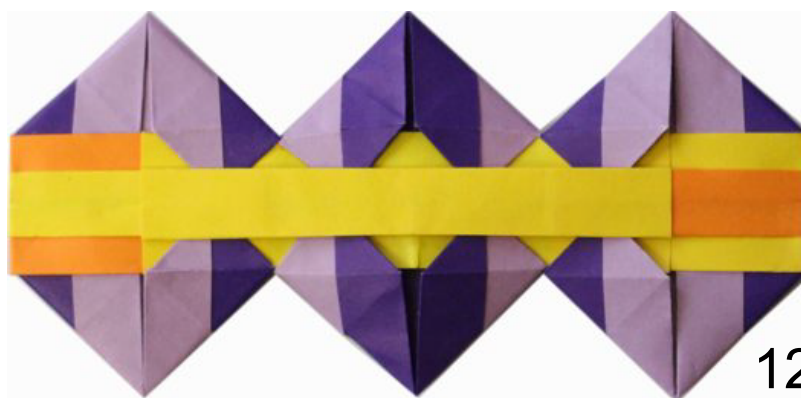
10

Inserite 1 modulo di sostegno nei moduli "Od" e "Os"



11

Inserite 8 vertici nel modulo di sostegno

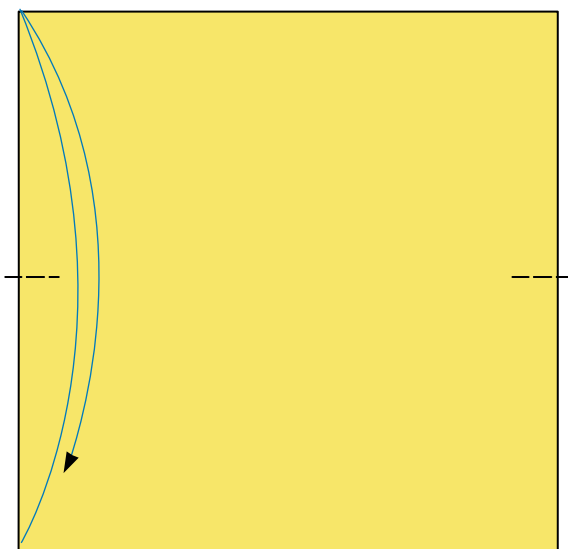


12

Nastro "Trògon violàceo" ultimato: retro

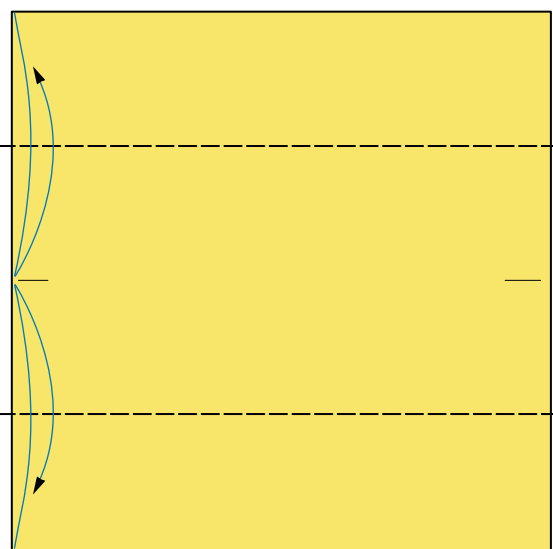
MODULO "P"

Adoperate un foglio quadrato bicolore



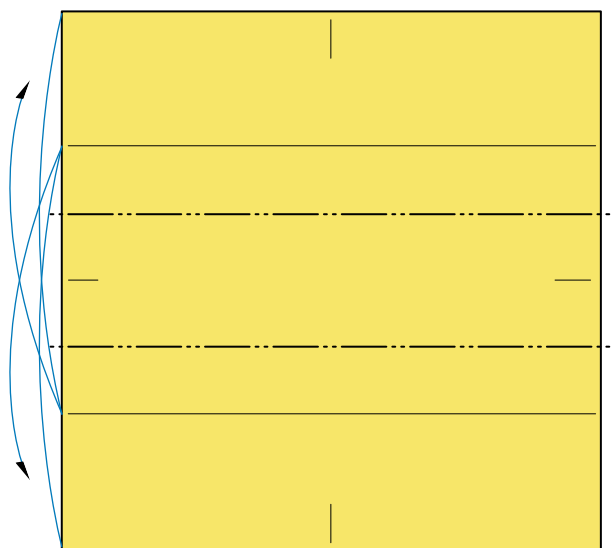
1

2 piccole pieghe a valle



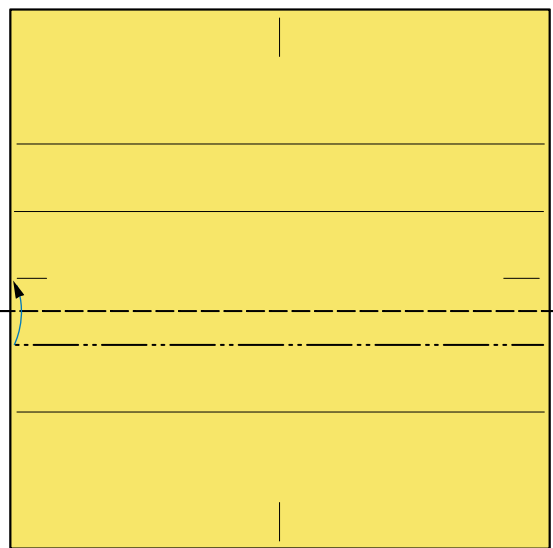
2

2 pieghe a valle



3

2 pieghe a monte



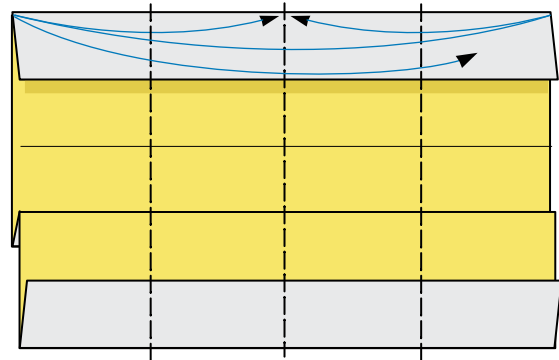
4

1 piega a valle e ripiegare a monte



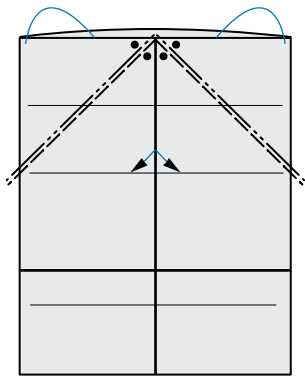
2 pieghe a valle

5



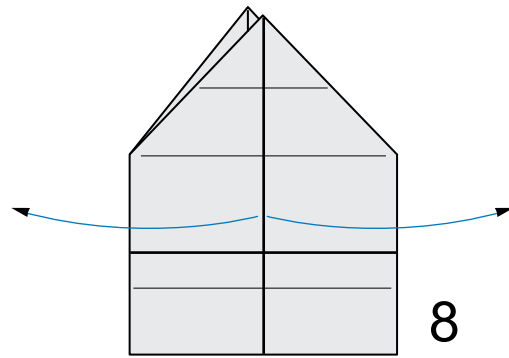
3 pieghe a valle

6



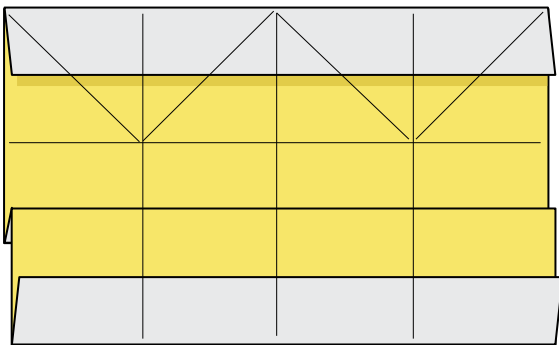
2 pieghe rovesce interne

7



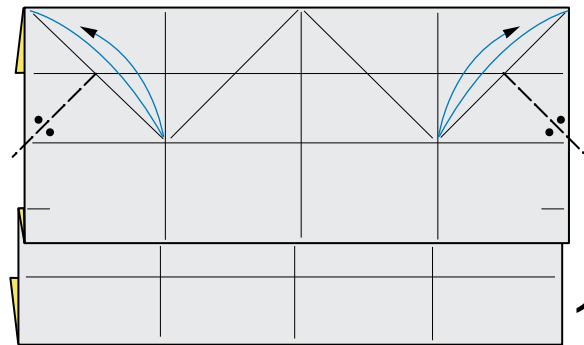
Aprite

8



Ribaltate

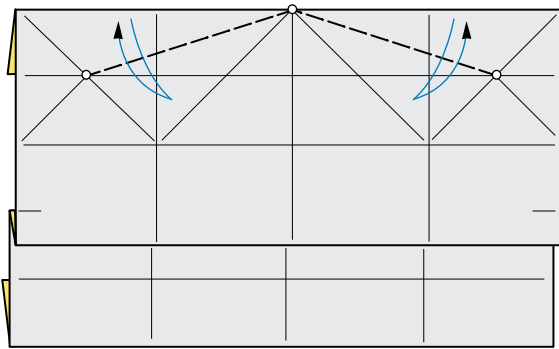
9



2 pieghe a valle

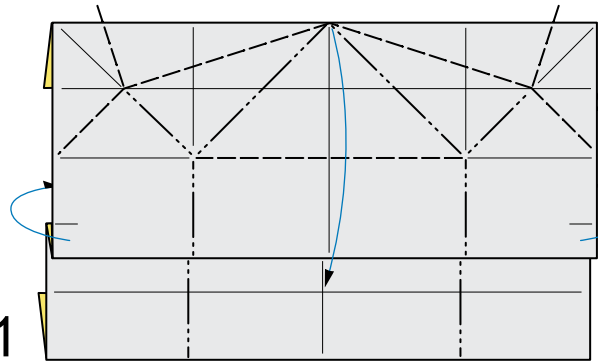
10





11

2 pieghe a valle solo sulla superficie in vista

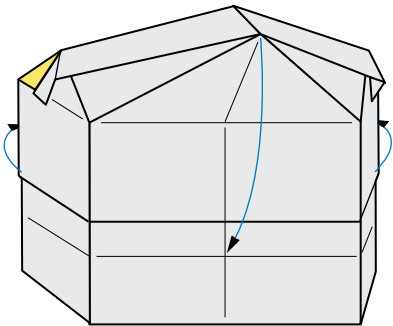


42

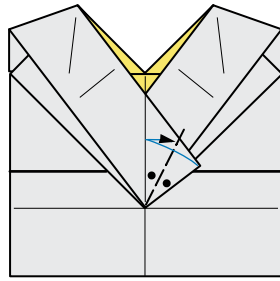
12

Richiudete ruotando all'indietro i bordi laterali e contemporaneamente in avanti il vertice superiore

cerrar rotando hacia atrás los bordes laterales llevando al mismo tiempo el vértice superior hacia adelante.

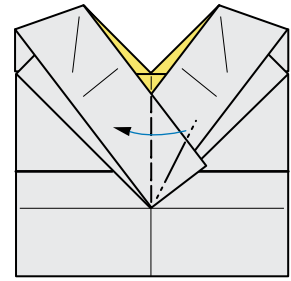


13



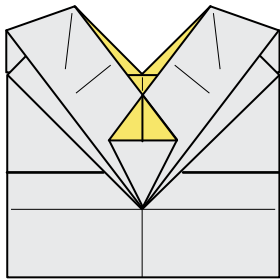
14

1 piega a valle



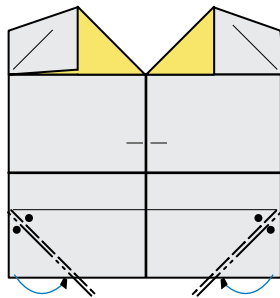
15

Ripiegate a monte ed a valle



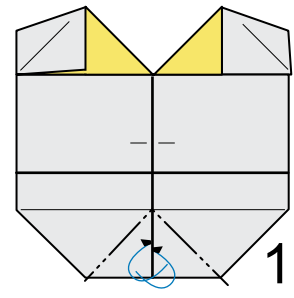
16

Ribaltate



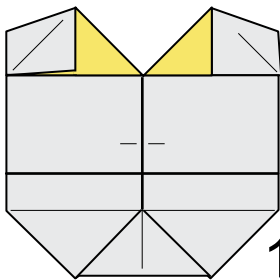
17

2 pieghe rovesce interne



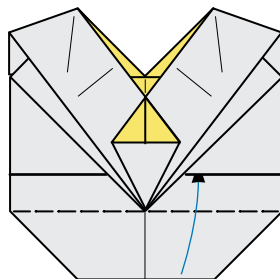
18

2 pieghe a monte



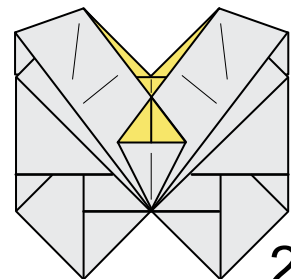
19

Ribaltate



20

Intascate ripiegando a valle

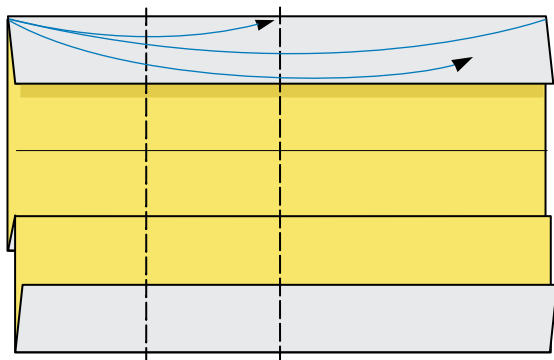


21

Modulo "P" ultimato

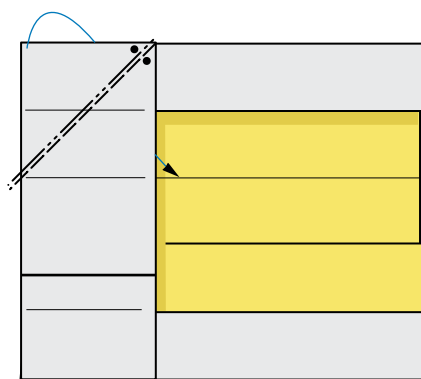
MODULO "Pd"

Partite dalla fig. n.5 del modulo "P"



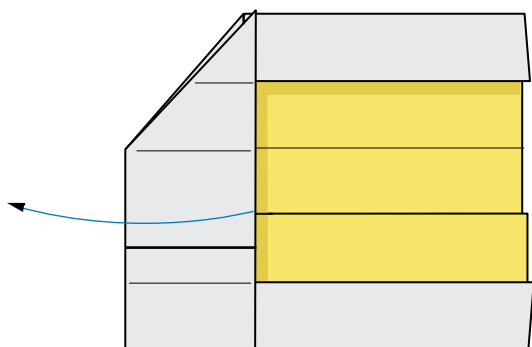
6

2 pieghe a valle



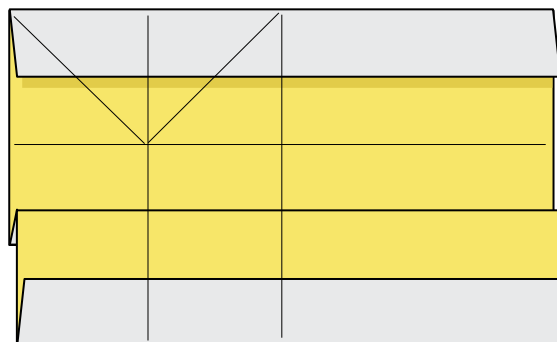
7

1 piega rovescia interna



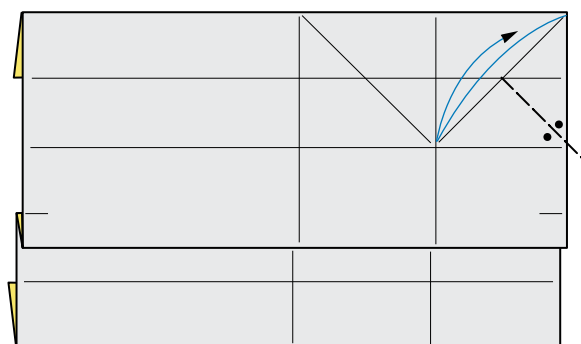
8

Aprite



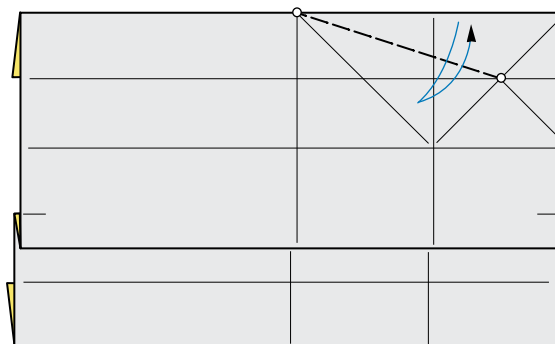
9

Ribaltate



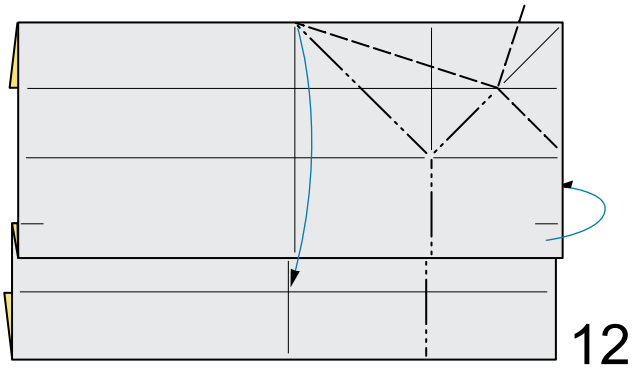
10

1 piega a valle



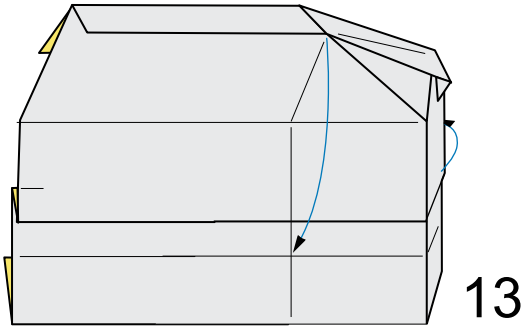
11

1 piega a valle solo sulla superficie in vista

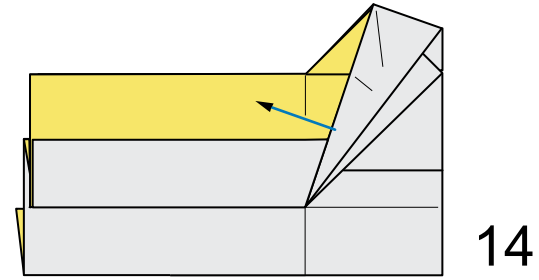


Richiudete ruotando all'indietro il bordo destro e nello stesso tempo in avanti il vertice superiore

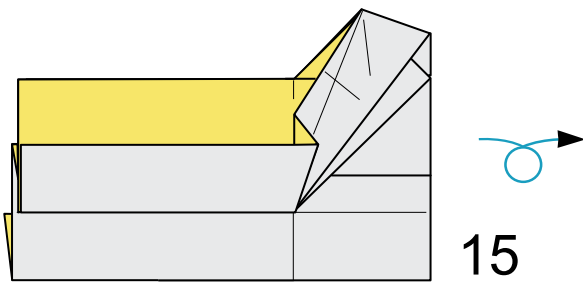
12



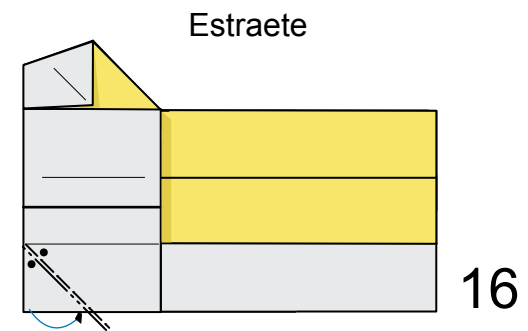
13



14

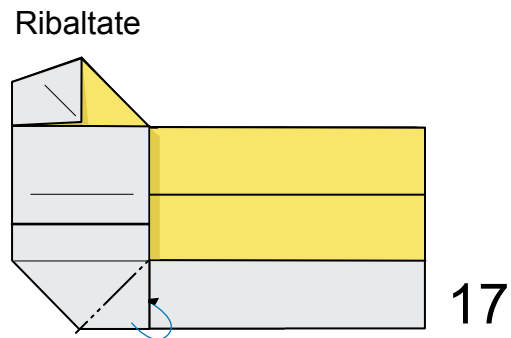


15



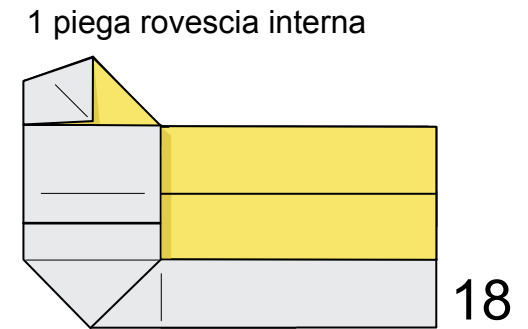
16

Estraete



17

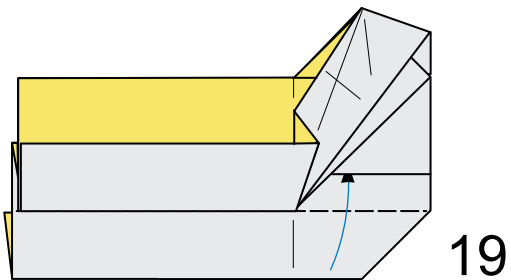
Ribaltate



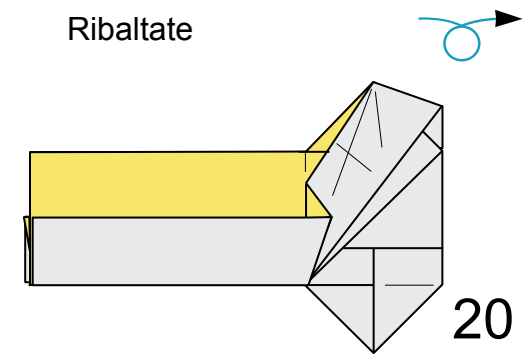
18

1 piega rovescia interna

1 piega a monte



19



20

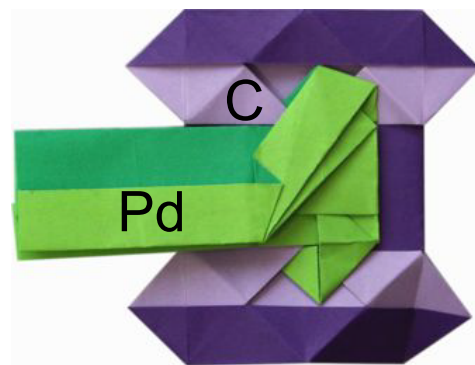
Ribaltate

Intascate ripiegando a valle

Modulo "Pd" ultimato

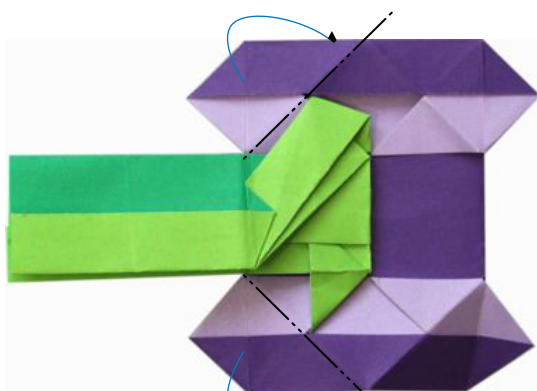
10 Tucaneito Esmeralda

Per la realizzazione del nastro
sono necessari 11 moduli:
3 moduli "P", 1 modulo "Pd",
1 modulo "Ps", 4 moduli "C",
e 2 moduli di sostegno



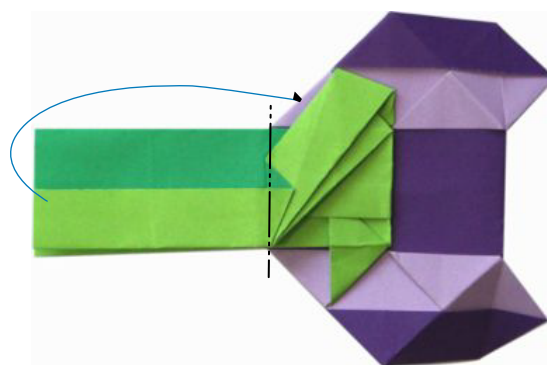
1

Unione di un modulo "Pd" e di un modulo "C"
Inserite l'aletta di sinistra del modulo "C"
entro la tasca destra nel retro del mod. "Pd"



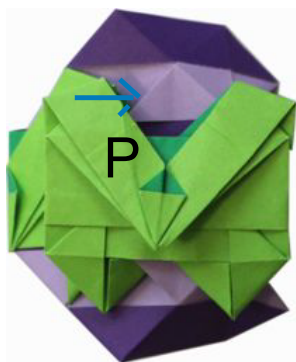
2 pieghe a monte

2



1 piega a monte

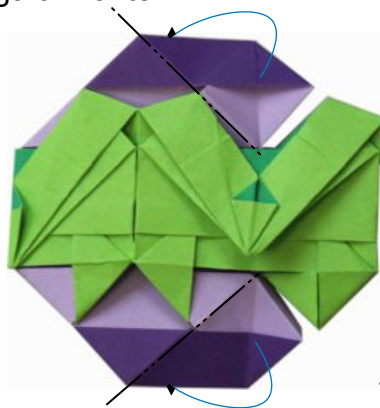
3



P

4

Inserite un nuovo modulo "P"



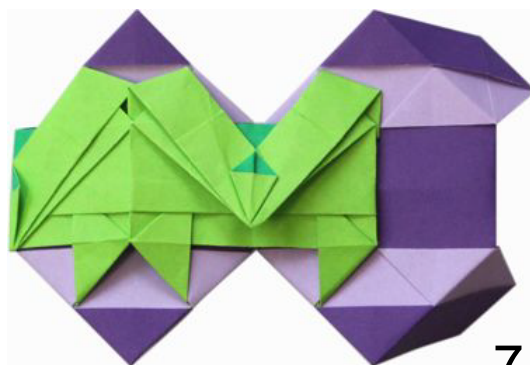
2 pieghe a monte

5



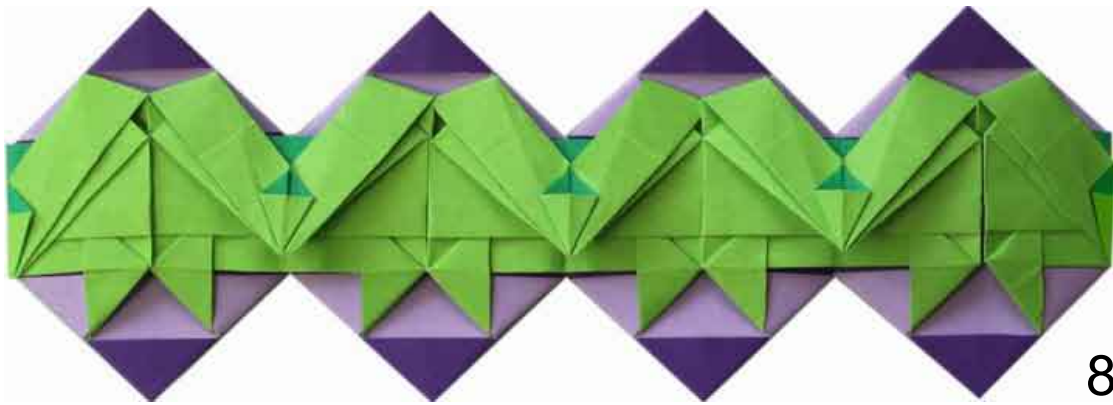
6

Inserite un nuovo modulo "C"
2 pieghe a monte



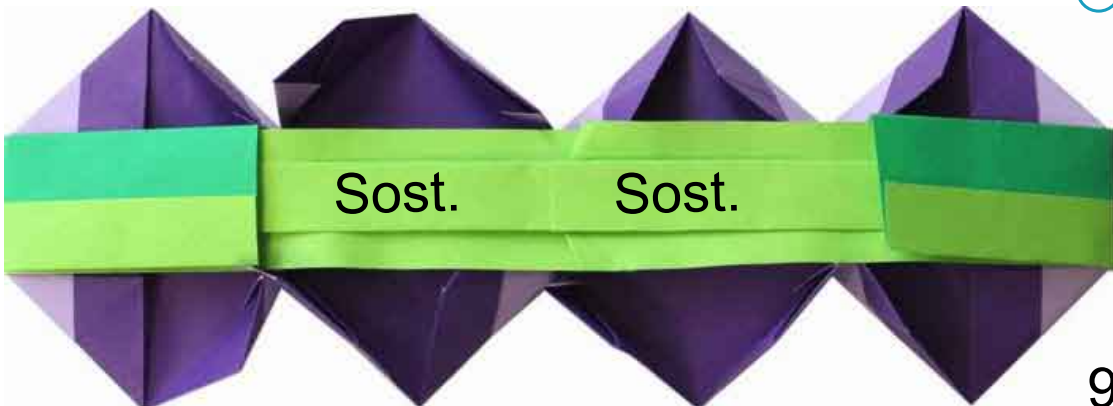
7

Continuate ed inserite
altri moduli "P" e "C"



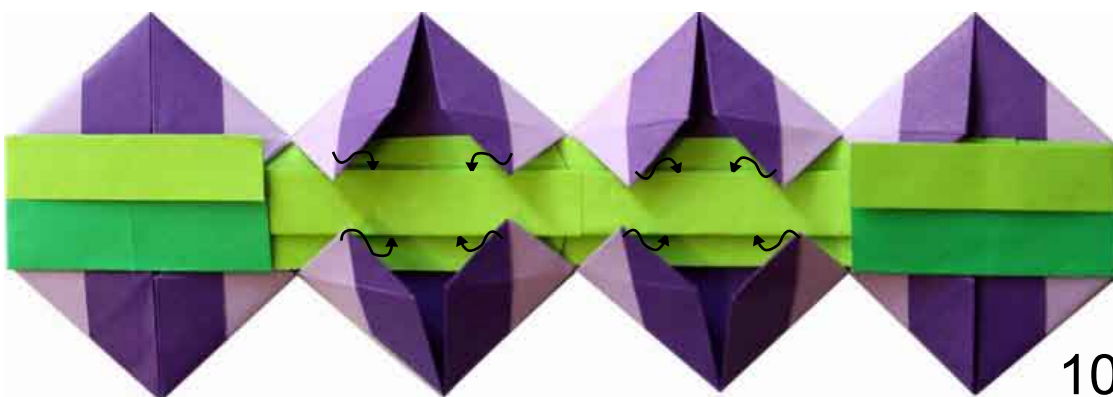
8

Nastro "Tucancito Esmeralda" ultimato: fronte. Ribaltate



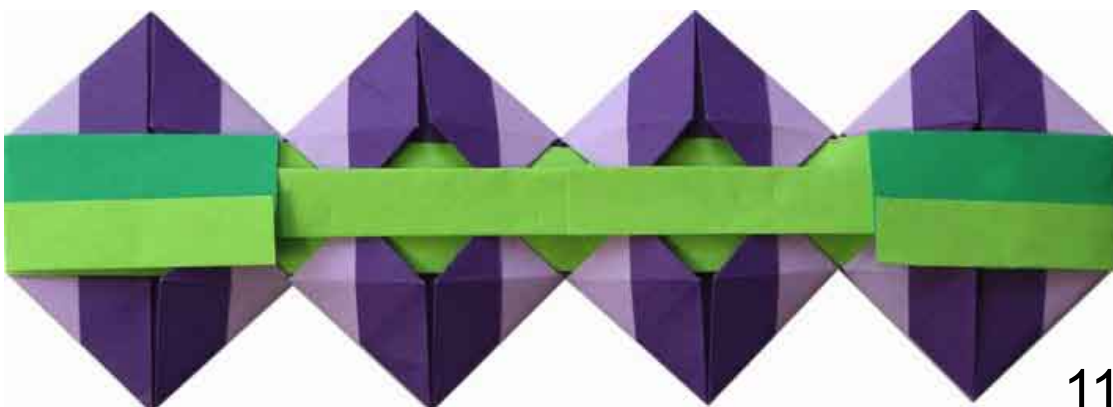
9

Inserite 2 moduli di sostegno nei moduli "Od" e "Os"



10

Inserite 8 vertici nei moduli di sostegno



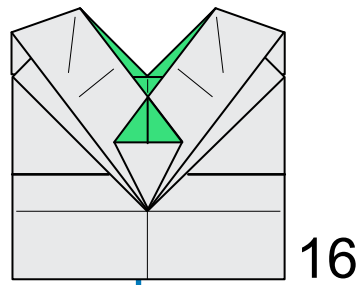
11

Nastro "Tucancito Esmeralda" ultimato: retro

MODULO "Q"

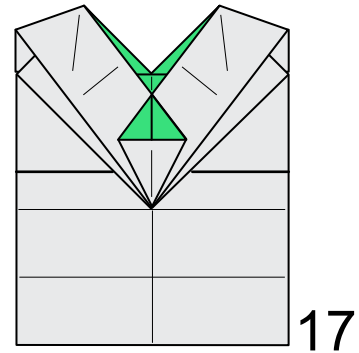
Partite dalla fig. n.15 del modulo "P". Adoperate un foglio quadrato bicolore.

Eseguendo la sequenza di pieghe solo sulla parte destra o su quella sinistra si ottengono i moduli "Qd" e "Qs".



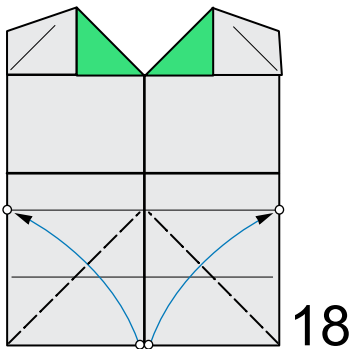
16

Estraete le superfici interne



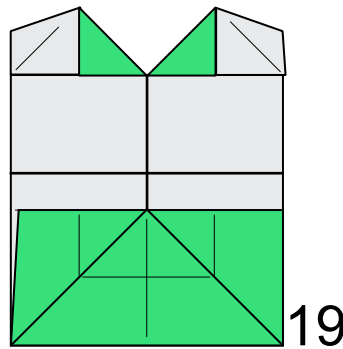
17

Ribaltate



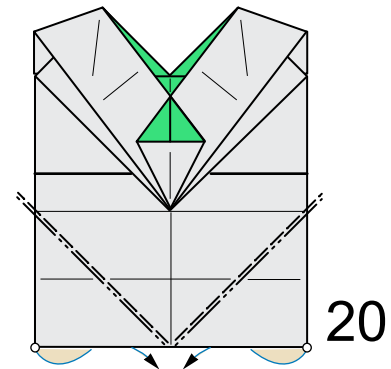
18

2 pieghe a valle



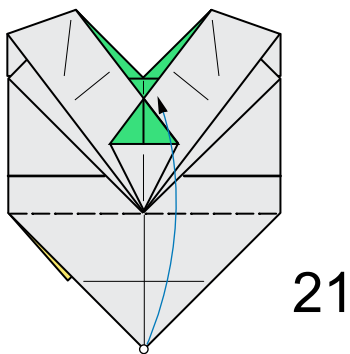
19

Ribaltate



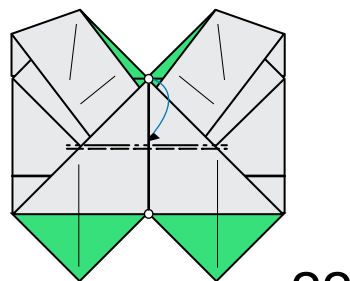
20

2 pieghe rovesce interne



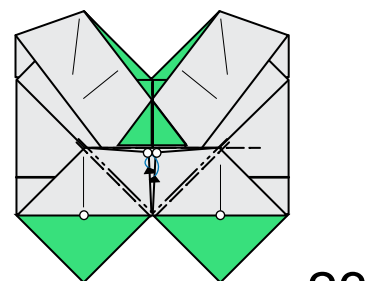
21

1 piega a valle



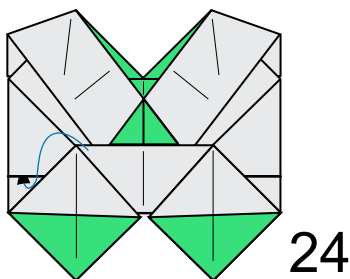
22

1 piega rovescia interna



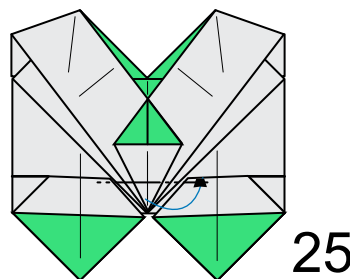
23

2 pieghe rovesce interne



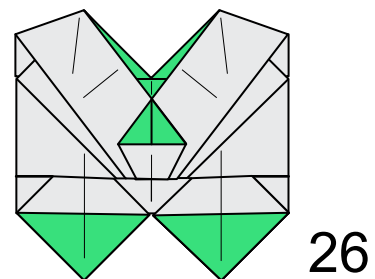
24

Intascate il bordo indicato



25

1 piega a monte e intascate il vertice

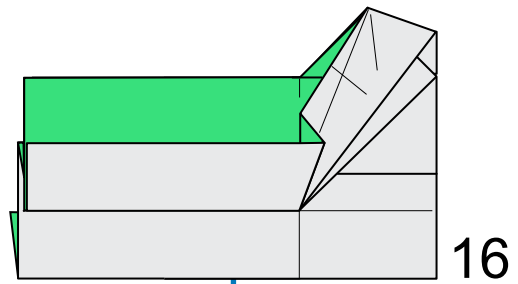


26

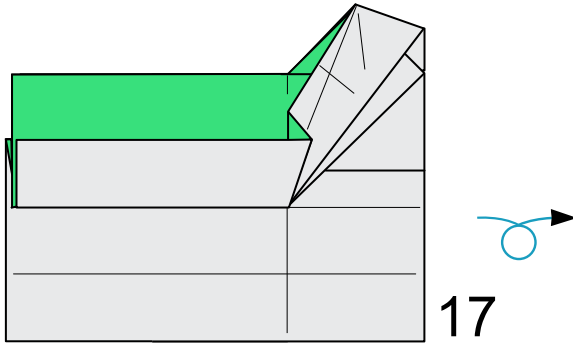
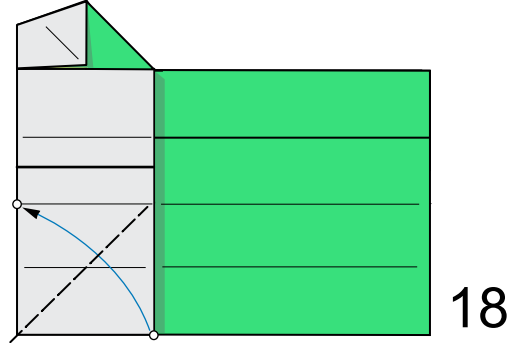
Modulo "Q" ultimato

MODULO "Qd"

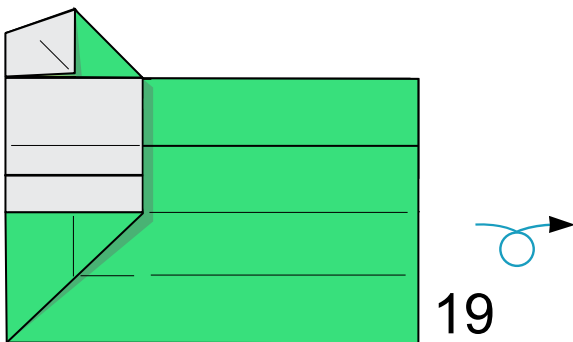
Partite dalla fig. n.15 del modulo "Pd"
Adoperate un foglio quadrato bicolore



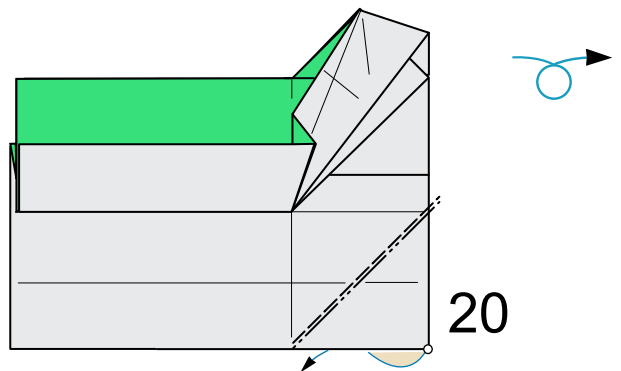
Estraete le superfici interne



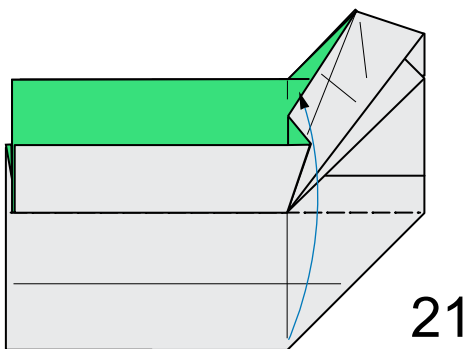
Ribaltate



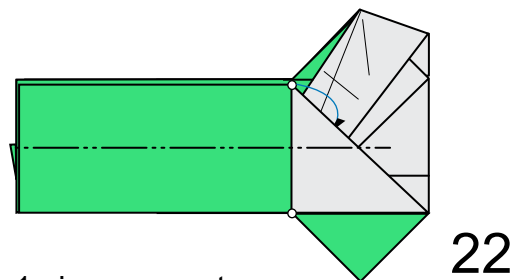
1 piega a valle



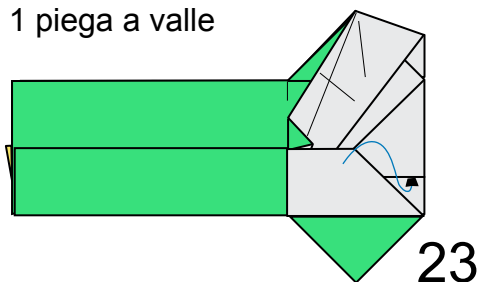
Ribaltate



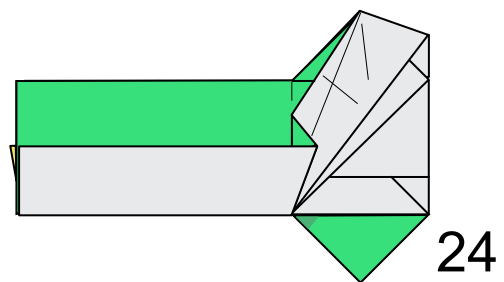
1 piega rovescia interna



1 piega a valle



1 piega a monte

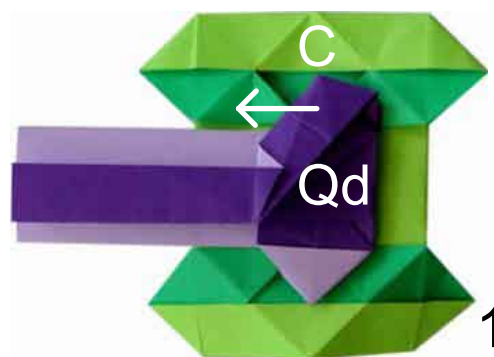


Intascate il bordo indicato

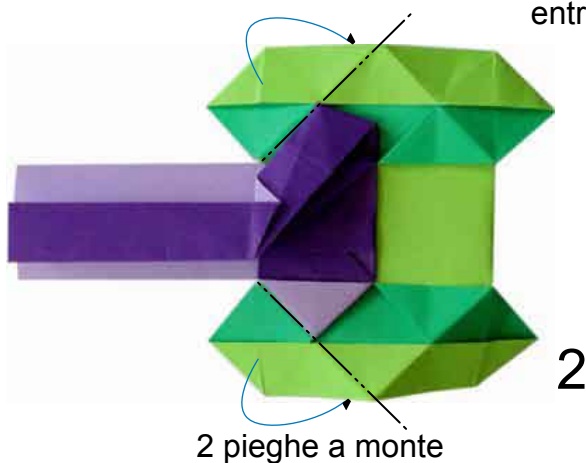
Modulo "Qd" ultimato

11 Colibri del sol

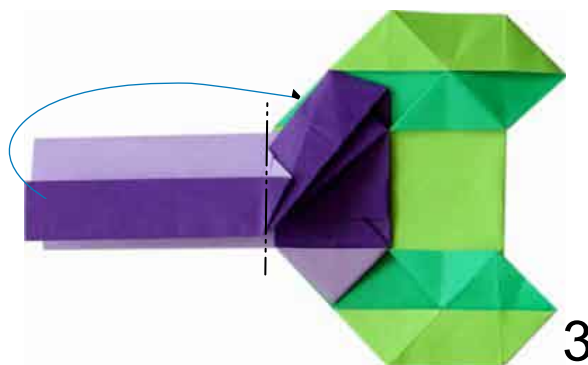
Per la realizzazione del nastro sono necessari 11 moduli:
 3 moduli "Q", 1 modulo "Qd",
 1 modulo "Qs", 4 moduli "C",
 e 2 moduli di sostegno



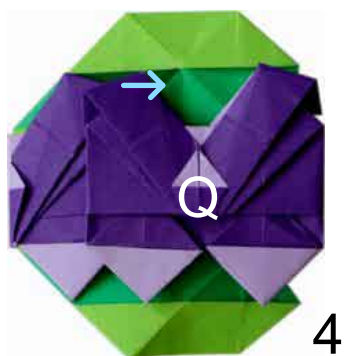
Unione di un modulo "Qd" e di un modulo "C"
 Inserite l'aletta di sinistra del modulo "C"
 entro la tasca destra nel retro del mod. "Qd"



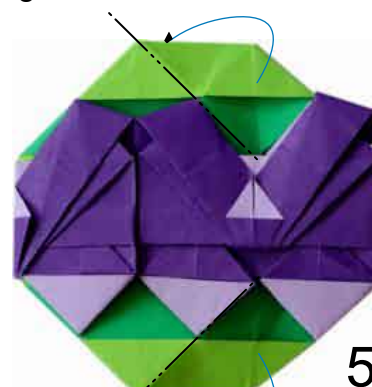
2 pieghe a monte



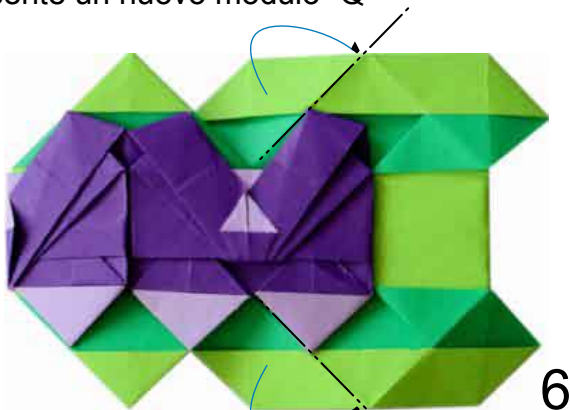
1 piega a monte



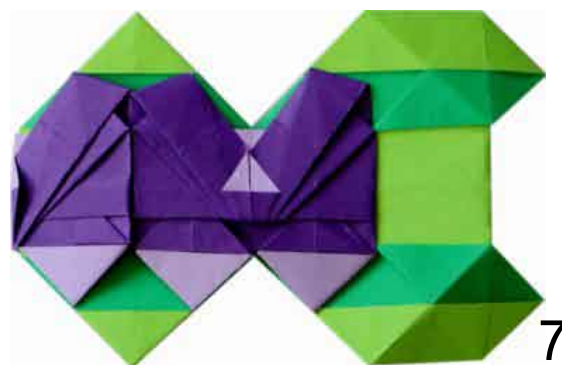
Inserite un nuovo modulo "Q"



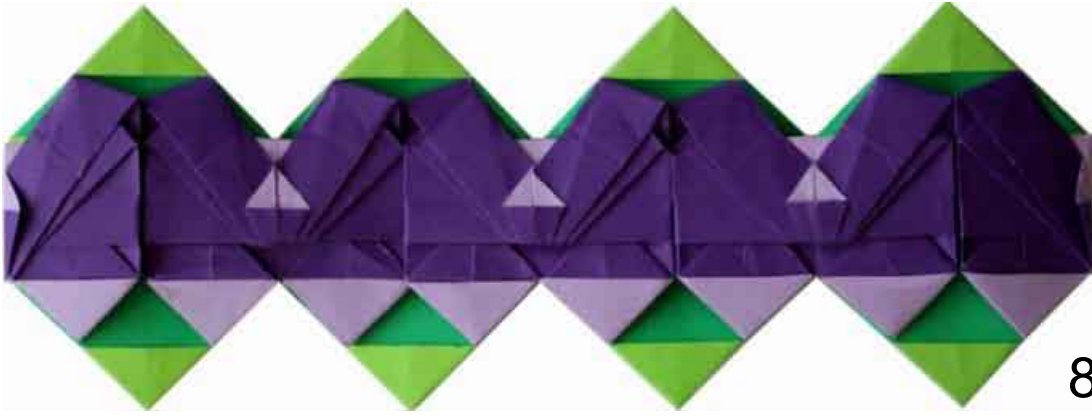
2 pieghe a monte



Inserite un nuovo modulo "C"
 2 pieghe a monte

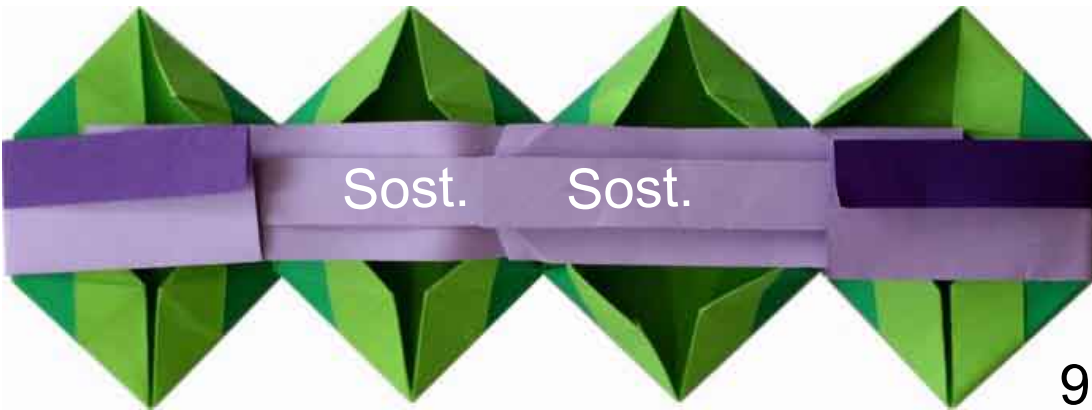


Continuate ed inserite altri moduli "Q" e "C"



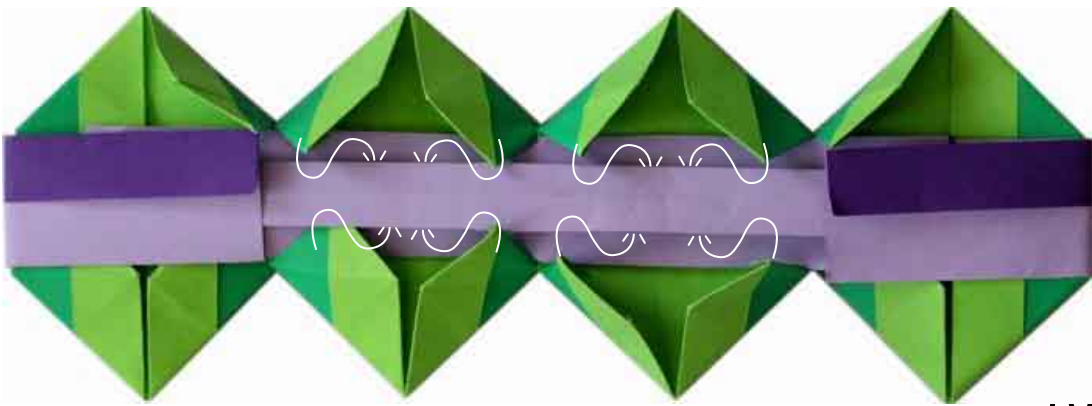
8

Nastro "Colibri del sol" ultimato: fronte. Ribaltate



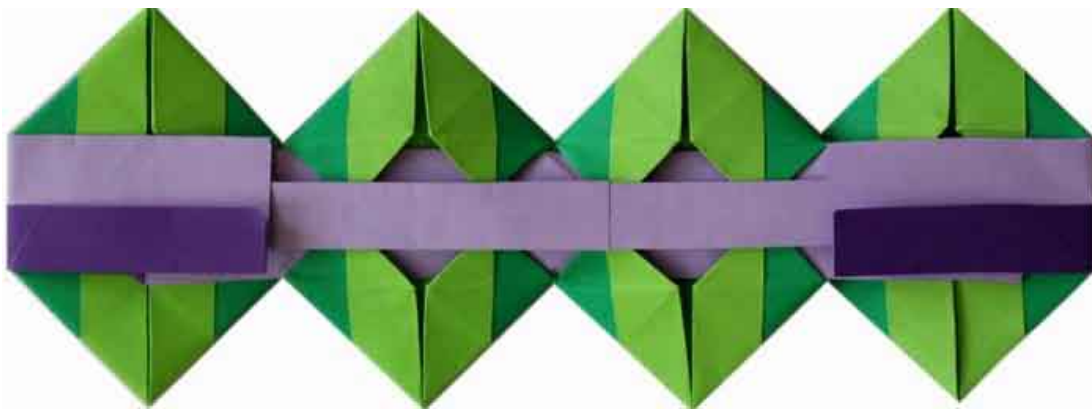
9

Inserite 2 moduli di sostegno nei moduli "Qd" e "Qs"



10

Inserite 8 vertici nel modulo di sostegno

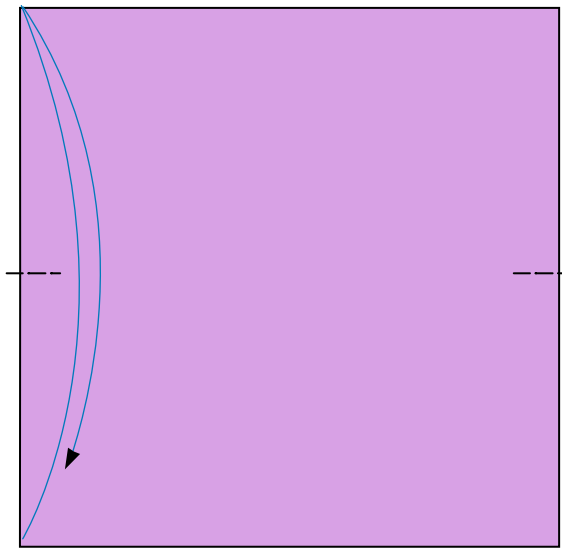


11

Nastro "Colibri del sol" ultimato: retro.

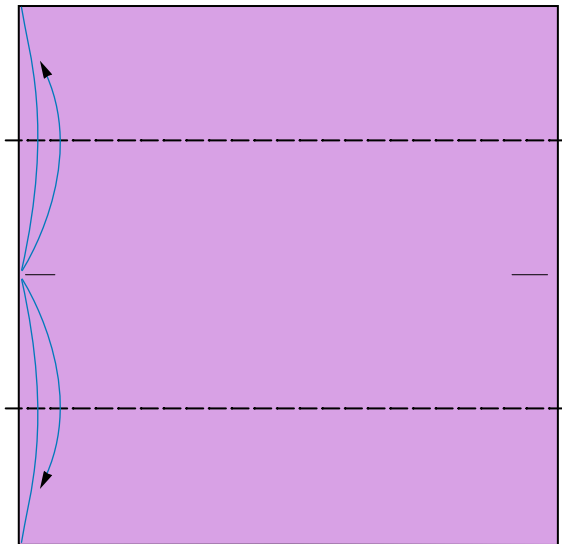
MODULO "R"

Adoperate un foglio quadrato bicolore



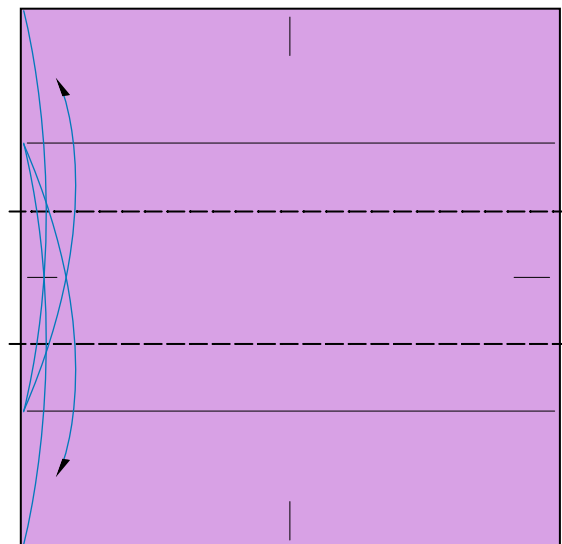
1

2 piccole pieghe a valle



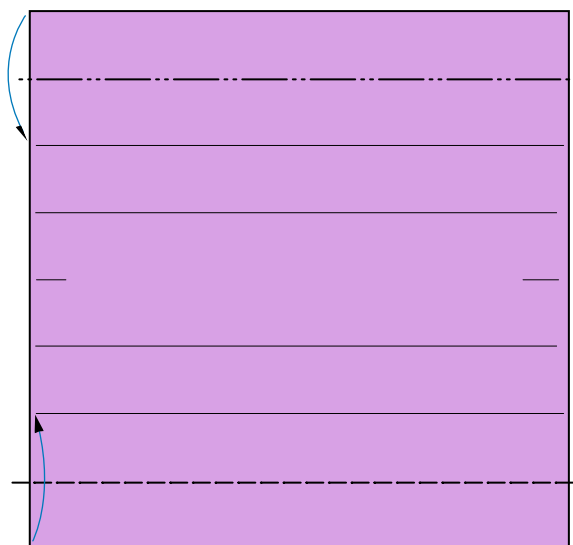
2

2 pieghe a valle



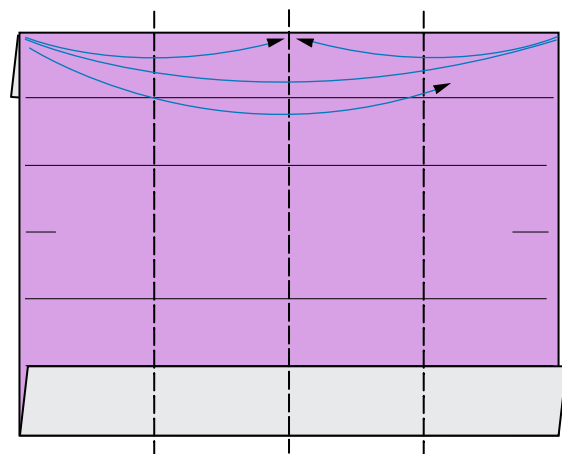
3

2 pieghe a valle



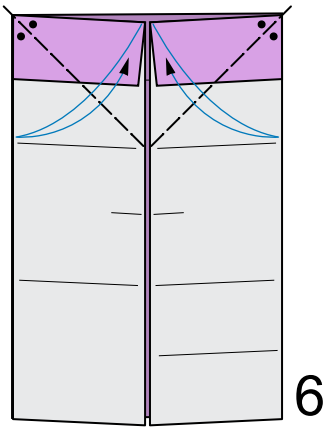
4

1 piega a valle ed 1 a monte

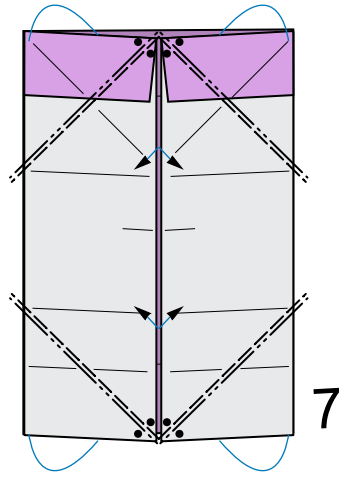


5

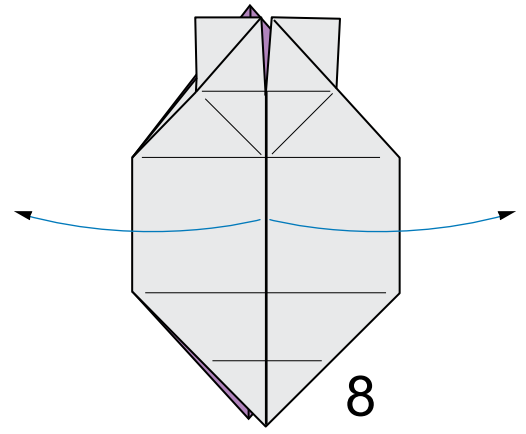
2 pieghe a valle



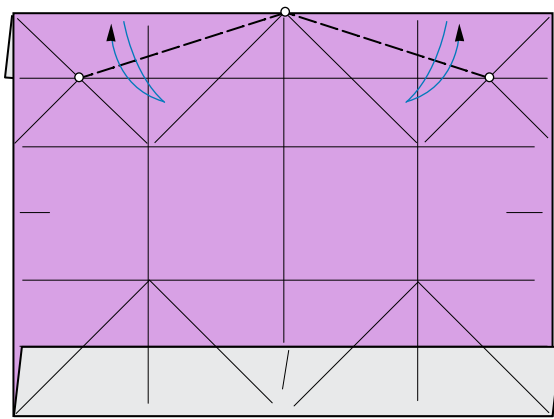
2 pieghe a valle solo sulla superficie in vista



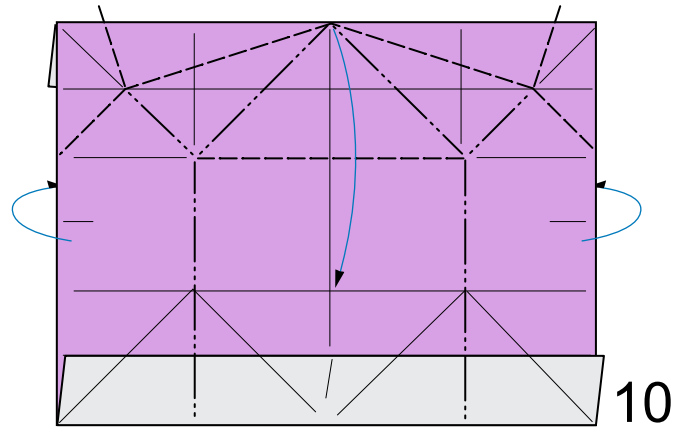
4 pieghe rovesce interne



Aprite

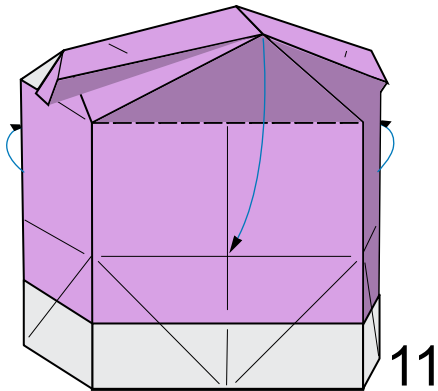


2 pieghe a valle solo sulla superficie in vista

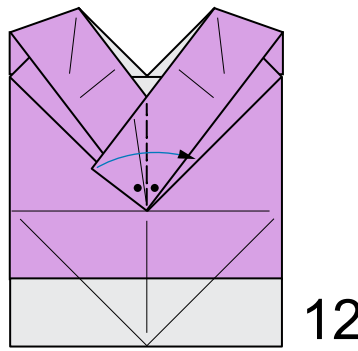


Richiudete ruotando all'indietro i bordi laterali e contemporaneamente in avanti il vertice superiore

cerrar rotando hacia atrás los bordes laterales llevando al mismo tiempo el vértice superior hacia adelante.

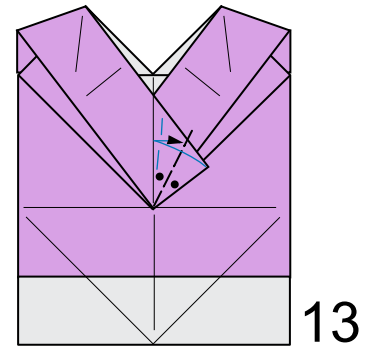


11



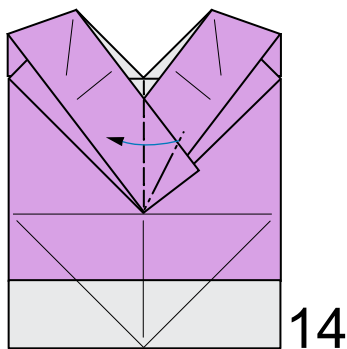
12

1 piega a valle



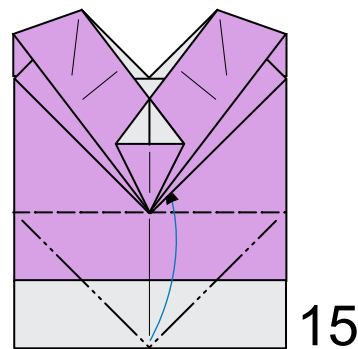
13

1 piega a valle



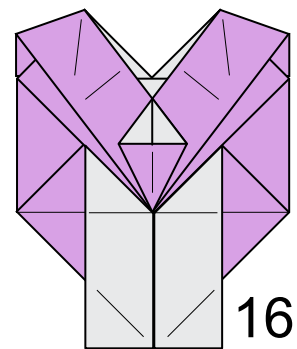
14

Ripiegate a monte ed a valle



15

1 piega a valle ed intascate ripiegando a monte

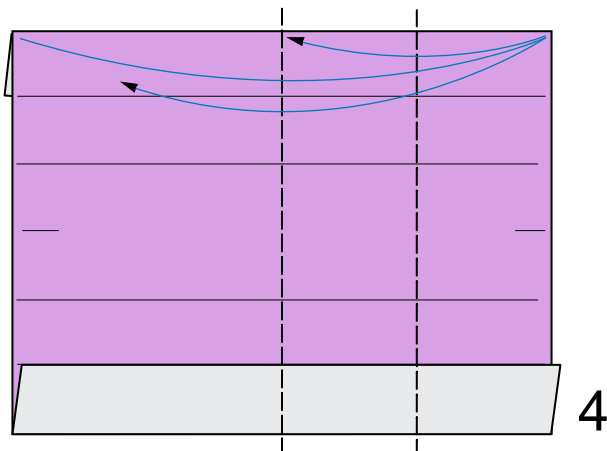


16

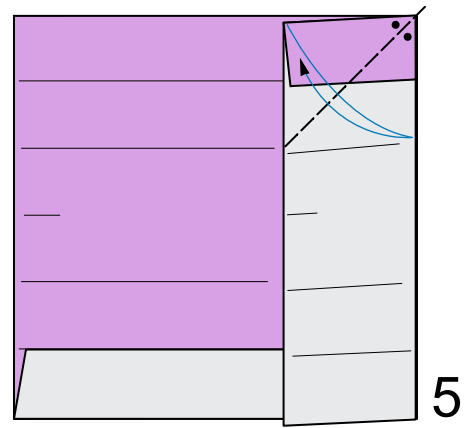
Modulo "R" ultimato

MODULO "Rd"

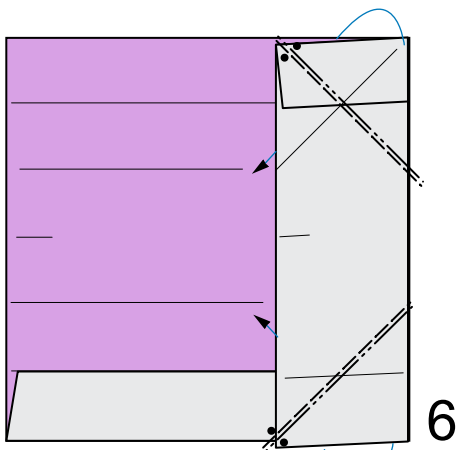
Partite dalla fig. n.4 del modulo "R"



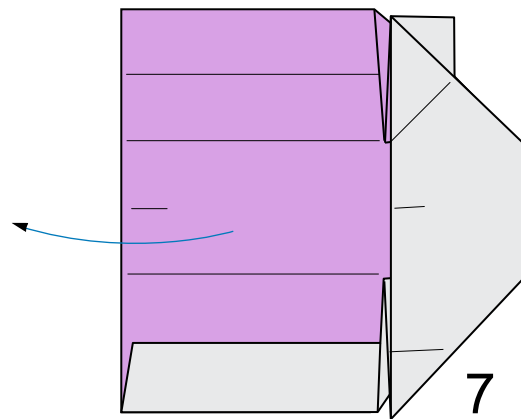
2 pieghe a valle



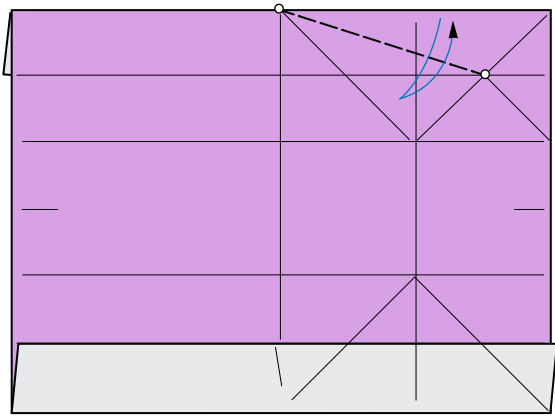
1 piega bisettrice a valle solo sulla superficie in vista



2 pieghe rovesce interne

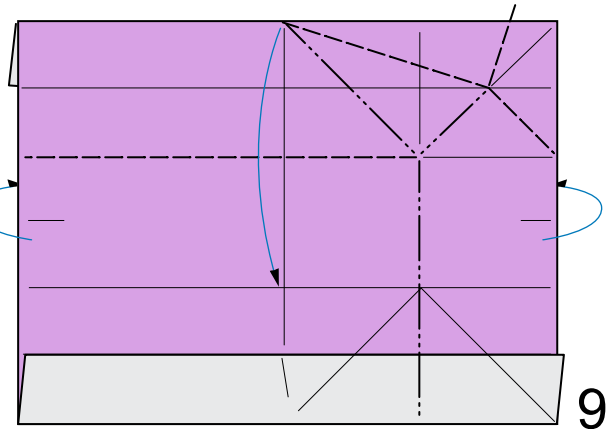


Aprite



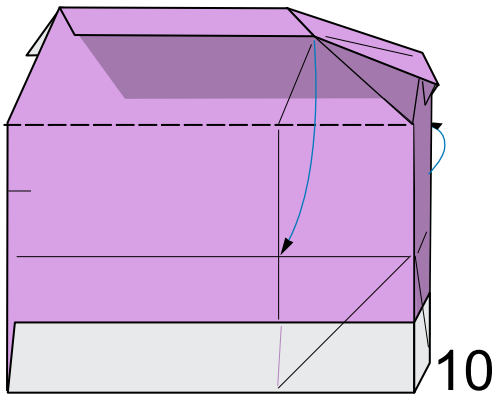
8

1 piega a valle

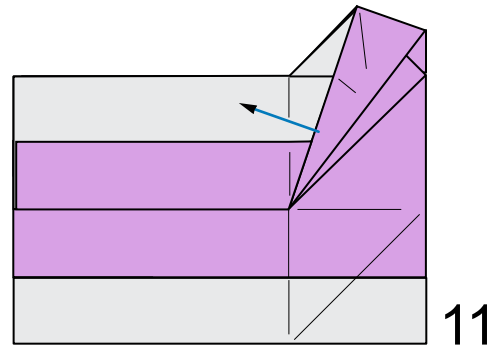


9

Richiudete ruotando all'indietro i bordi laterali e contemporaneamente in avanti il vertice superiore

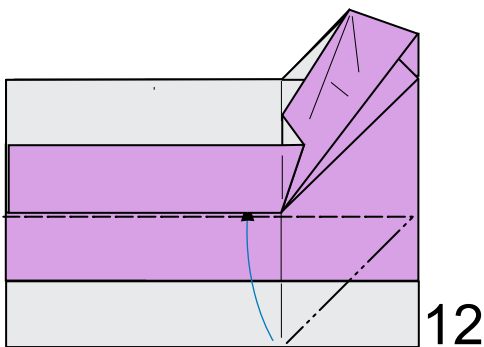


10



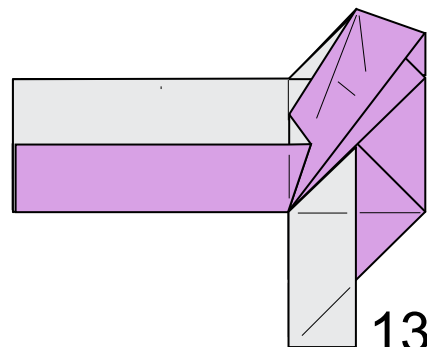
11

Estraete



12

Intascate ripiegando a valle ed a monte

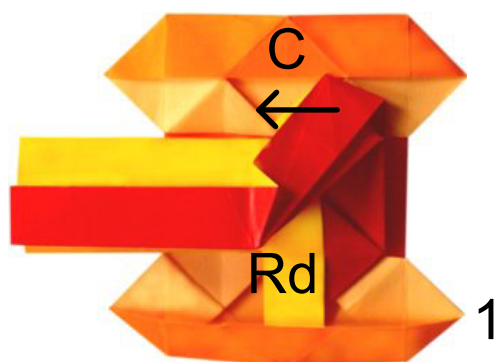


13

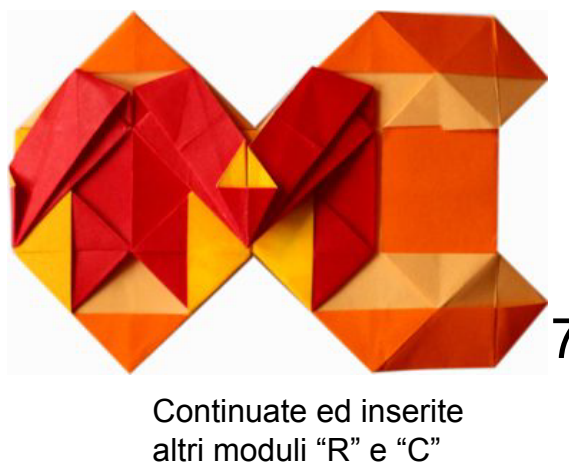
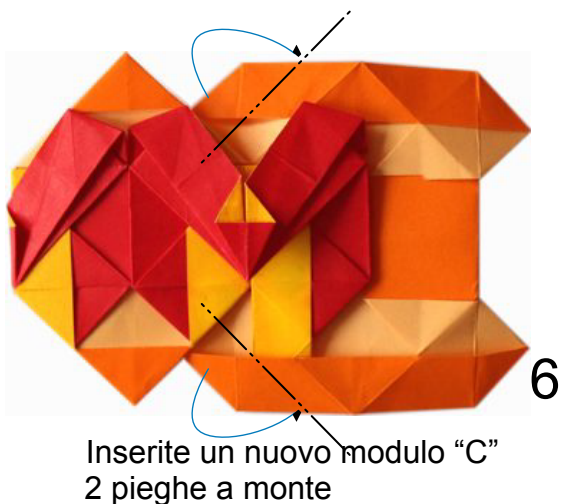
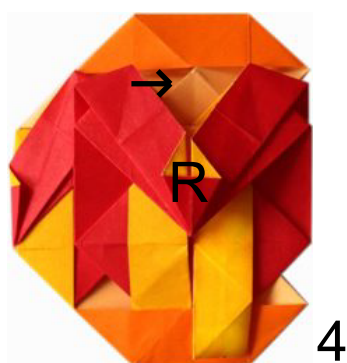
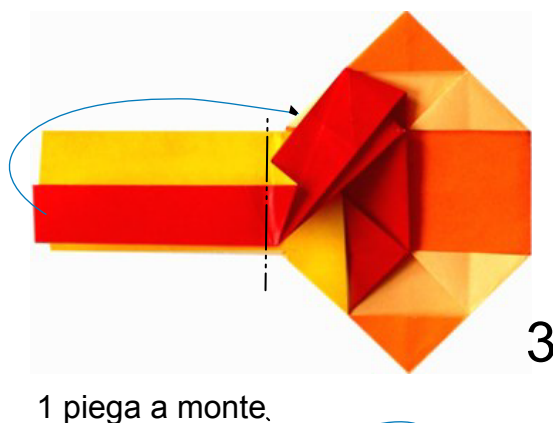
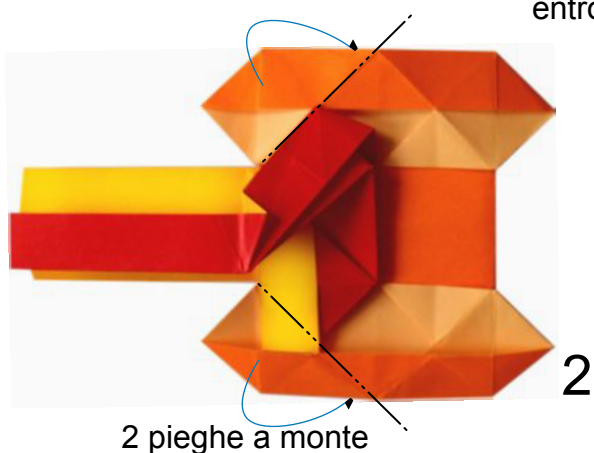
Modulo "Rd" ultimato

12 Atlatepes Oeráceo

Per la realizzazione del nastro sono necessari 11 moduli:
 3 moduli "R", 1 modulo "Rd",
 1 modulo "Rs", 4 moduli "C",
 e 2 moduli di sostegno



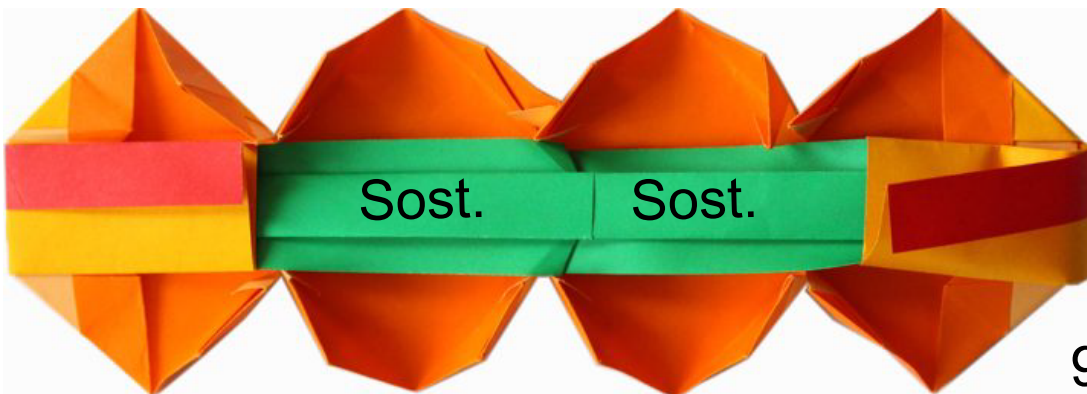
Unione di un modulo "Rd" e di un modulo "C"
 Inserite l'aletta di sinistra del modulo "C"
 entro la tasca destra nel retro del mod. "Rd"





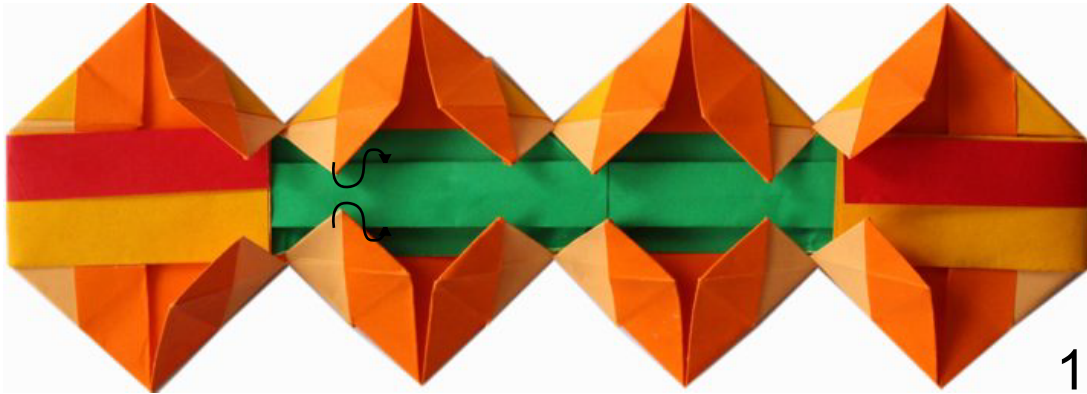
8

Nastro "Atlatapes Ocràceo" ultimato: fronte. Ribaltate



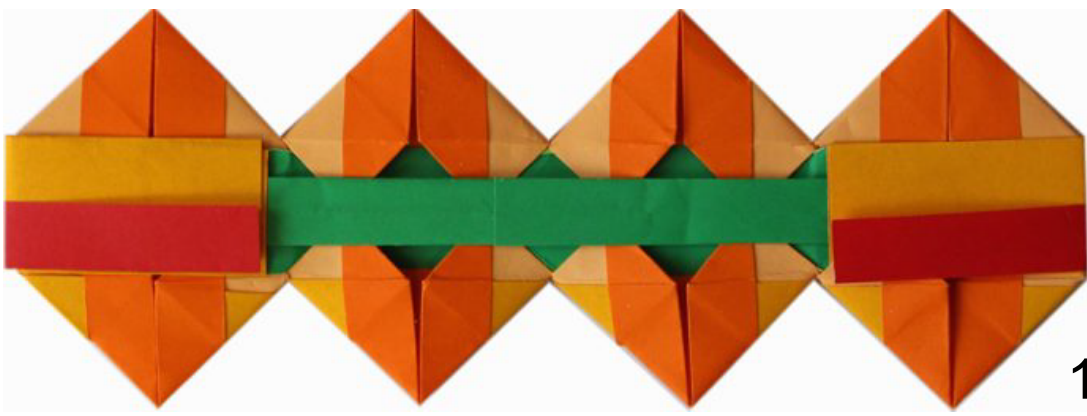
9

Inserite 2 moduli di sostegno nei moduli "Rd" e "Rs"



10

Inserite 8 vertici nel modulo di sostegno

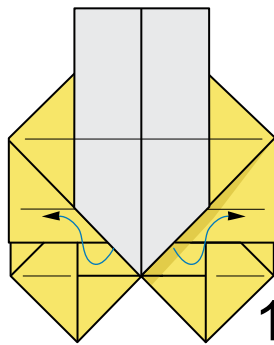


11

Nastro "Atlatapes Ocràceo" ultimato: retro.

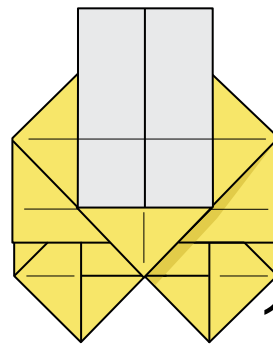
MODULO "S"

Adoperate un foglio quadrato bicolore.
Partite dalla fig. n. 13 del modulo "L"



1 piega rovescia esterna

14

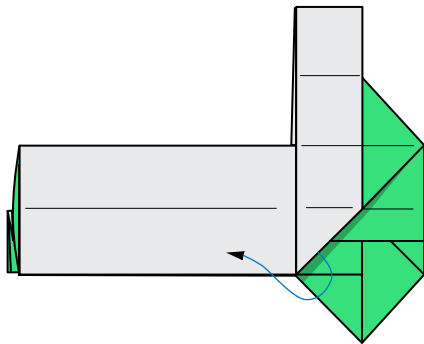


Modulo "S" ultimato

15

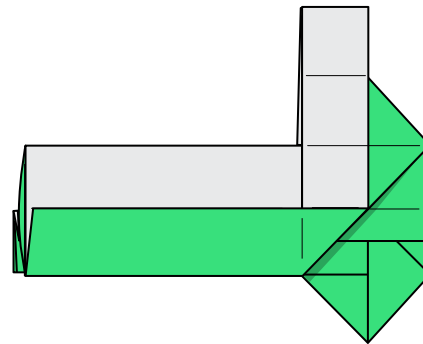
MODULO "Sd"

Adoperate un foglio quadrato bicolore.
Partite dalla fig. n. 13 del modulo "Ld"



1 piega rovescia esterna

14

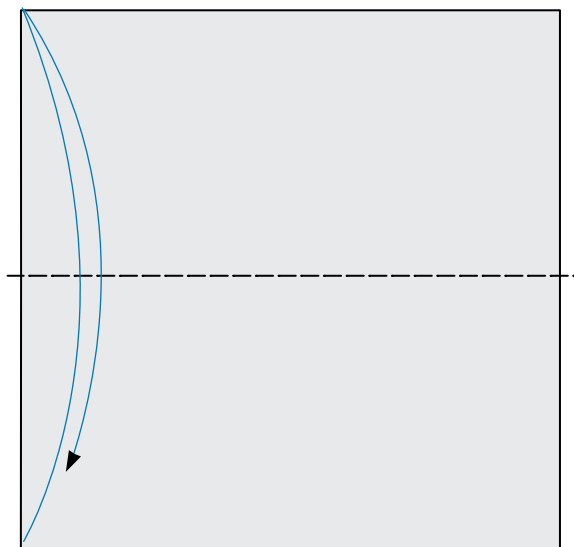


Modulo "Sd" ultimato

15

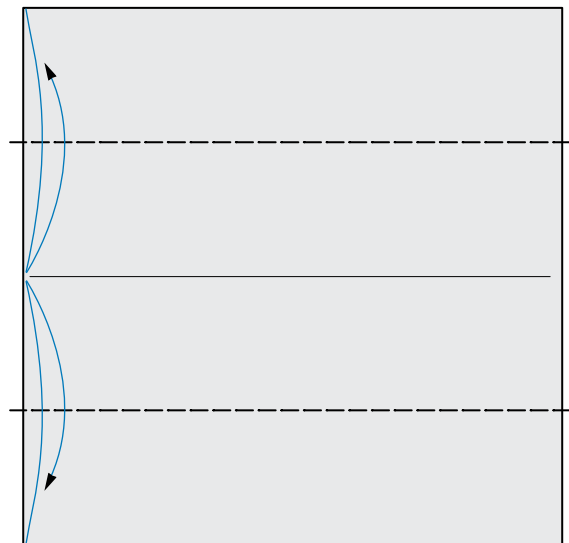
MODULO "T"

Adoperate un foglio quadrato bicolore



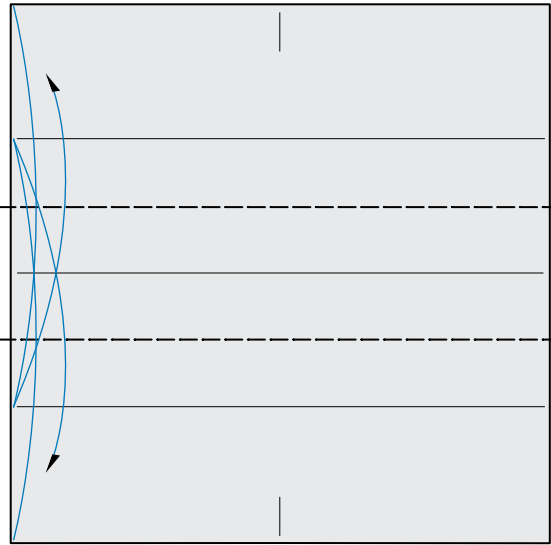
1 piega a valle

1



2 pieghe a valle

2



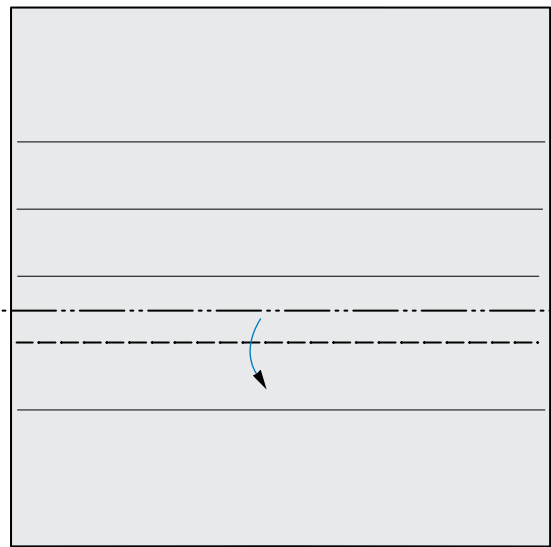
3

3 pieghe a valle



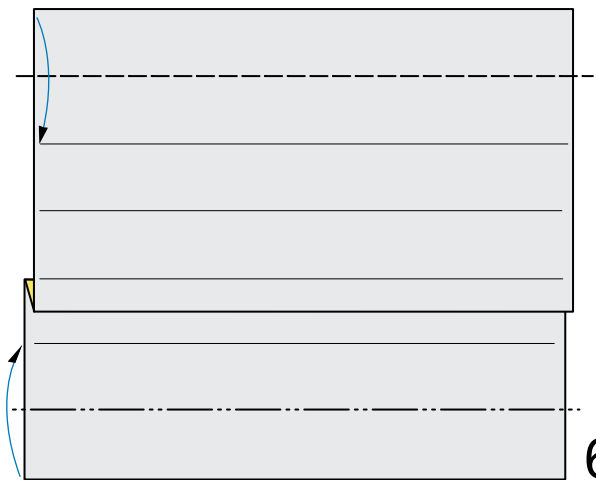
4

1 piega a monte



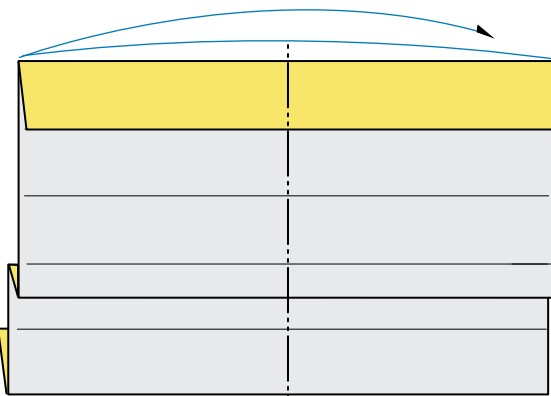
5

Ripiegate a valle e a monte



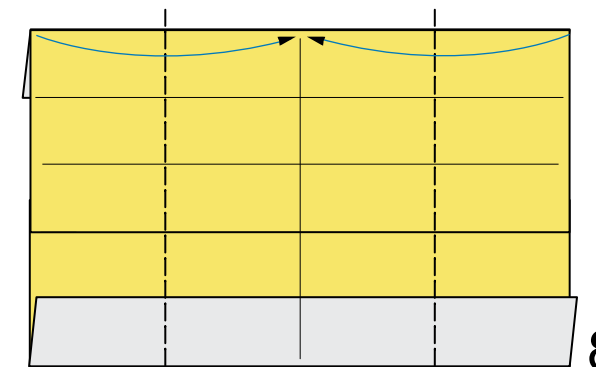
6

1 piega a valle ed 1 a monte



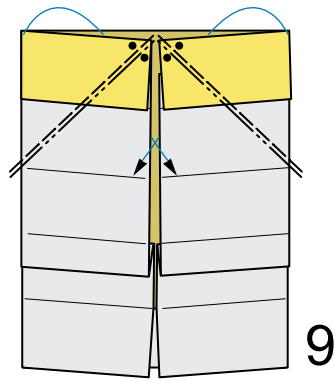
7

1 piega a monte e ribaltate



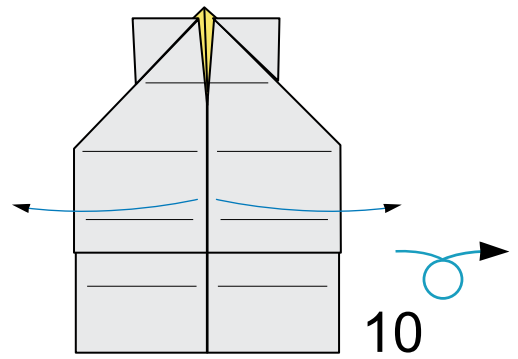
8

2 pieghe a valle



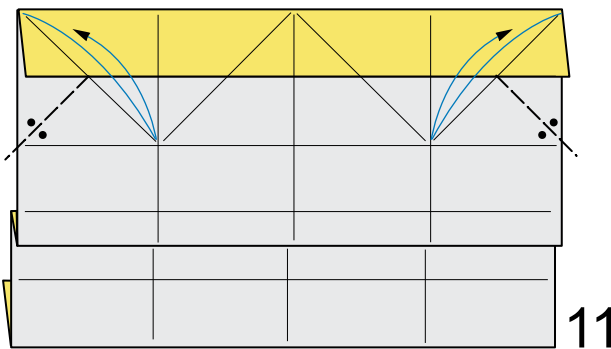
9

2 pieghe rovesce interne



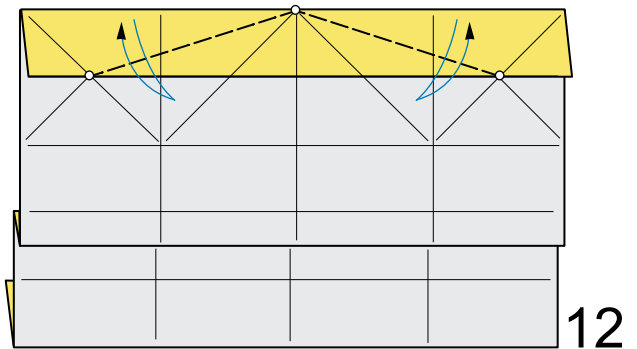
10

Aprite e ribaltate



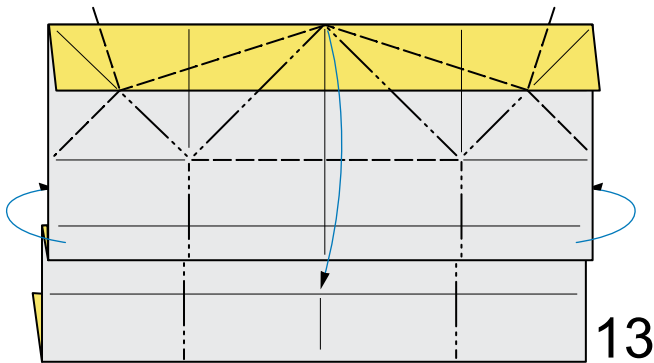
11

2 pieghe a valle

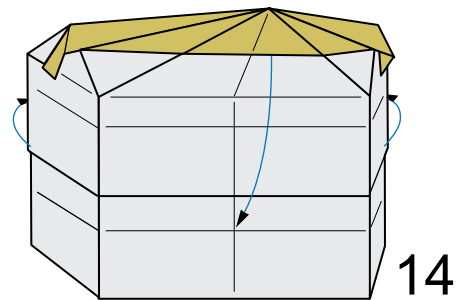


12

2 pieghe a valle



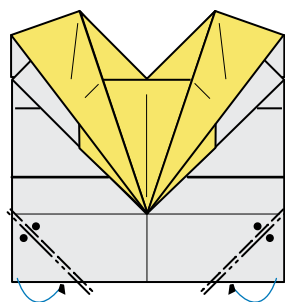
13



14

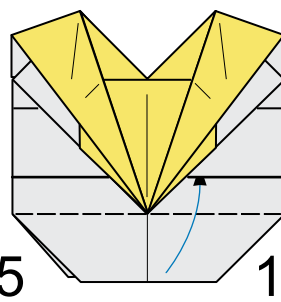
Richiudete ruotando all'indietro i bordi laterali e contemporaneamente in avanti il vertice superiore

cerrar rotando hacia atrás los bordes laterales llevando al mismo tiempo el vértice superior hacia adelante



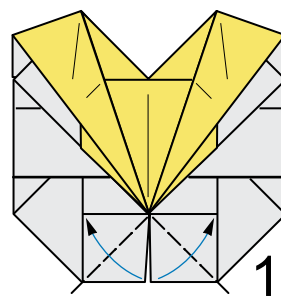
15

2 pieghe rovesce interne



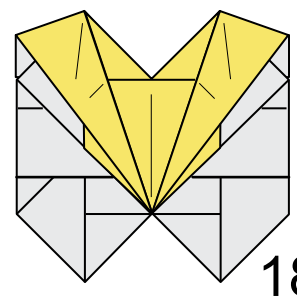
16

1 piega a valle ed intascate



17

2 pieghe a valle

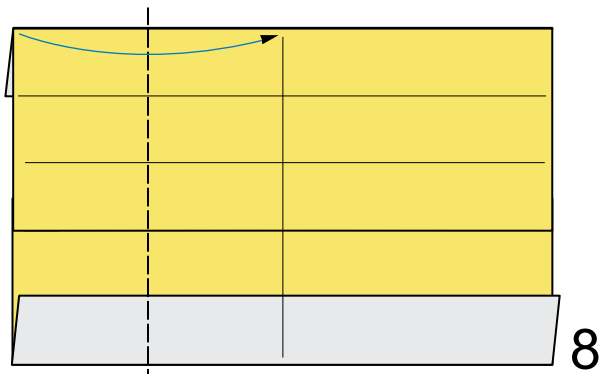


18

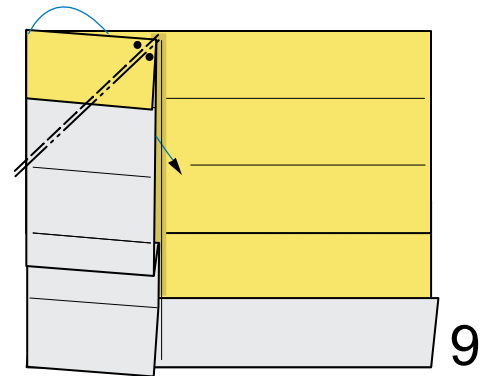
Modulo "T" ultimato

MODULO "Td"

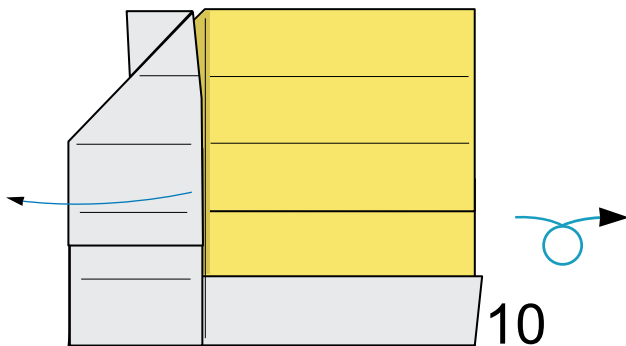
Adoperate un foglio quadrato bicolore.
Partite dalla fig. n.7 del modulo "T"



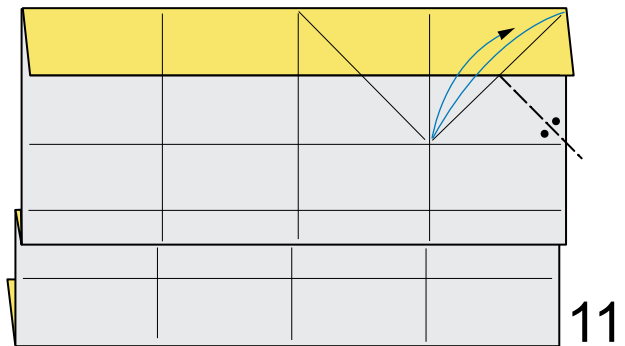
1 piega a valle



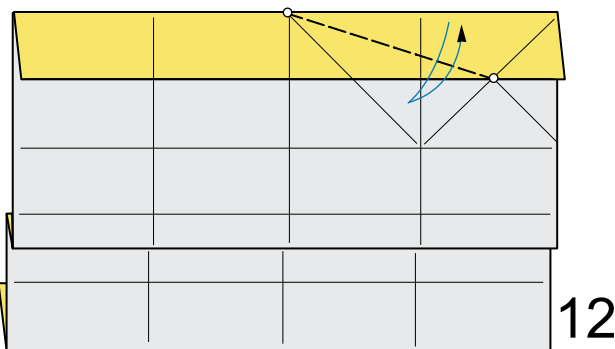
1 piega rovescia interna



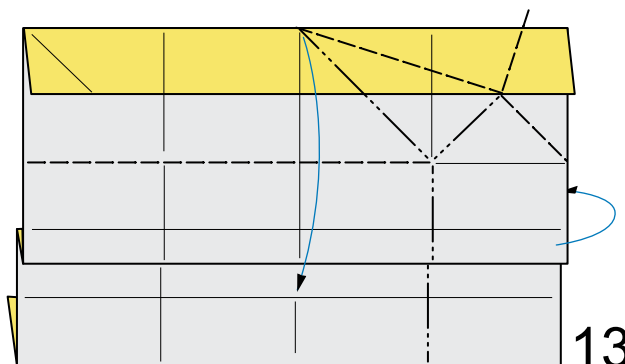
Aprirete e ribaltate



1 piega a valle



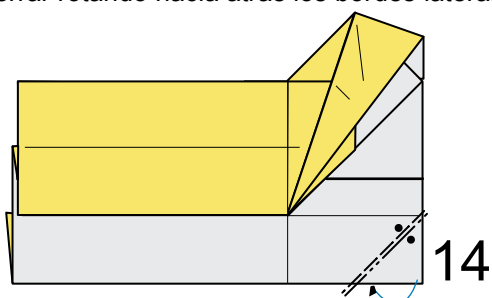
1 piega a valle



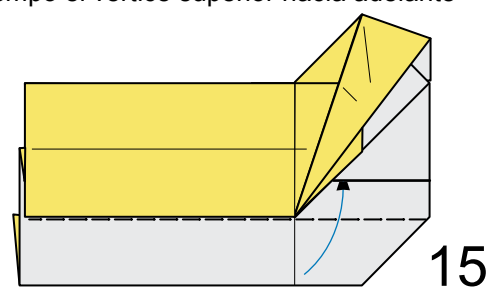
13

Richiudete ruotando all'indietro i bordi laterali e contemporaneamente in avanti il vertice superiore

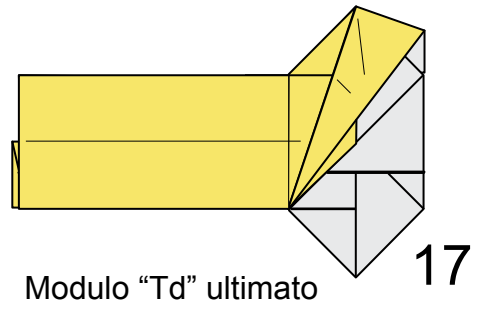
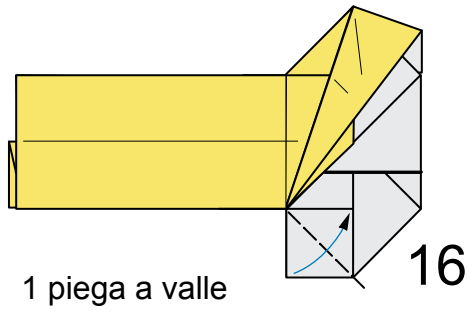
cerrar rotando hacia atrás los bordes laterales llevando al mismo tiempo el vértice superior hacia adelante



1 piega rovescia interna

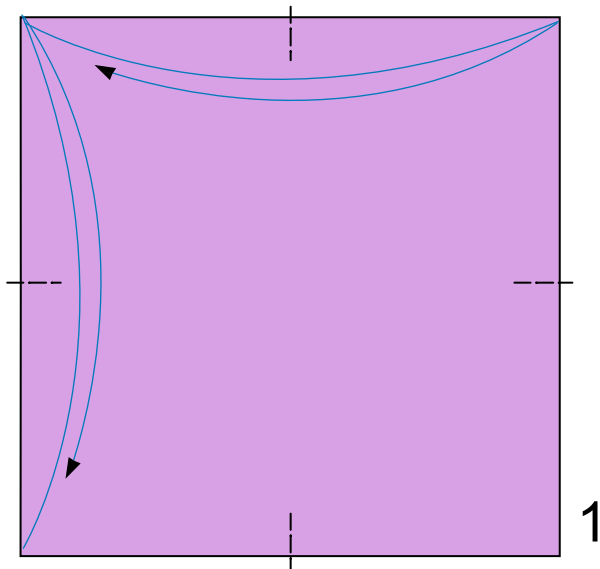


1 piega a valle ed intascate

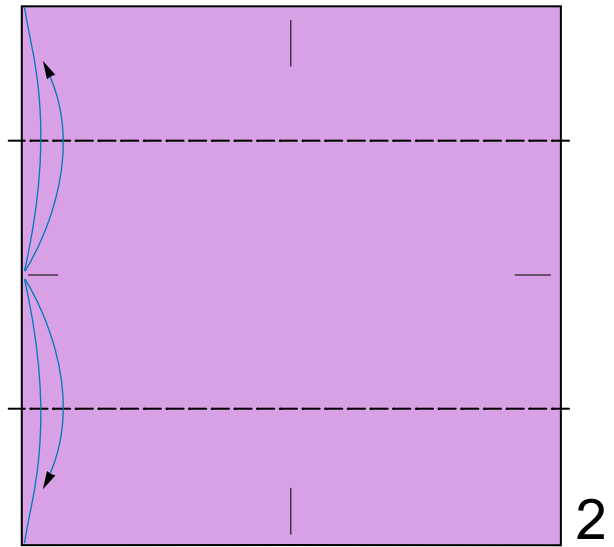


MODULO "U"

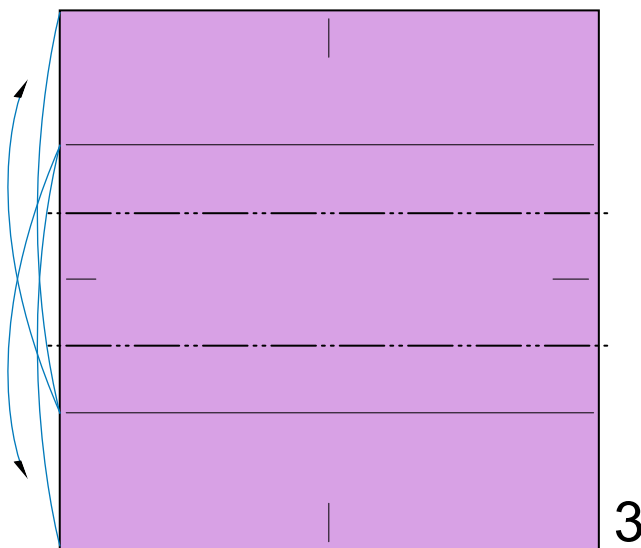
Adoperate un foglio quadrato bicolore.



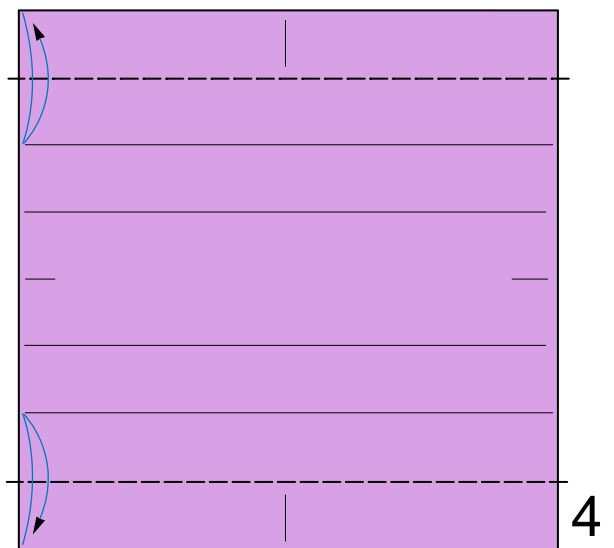
4 piccole pieghe a valle



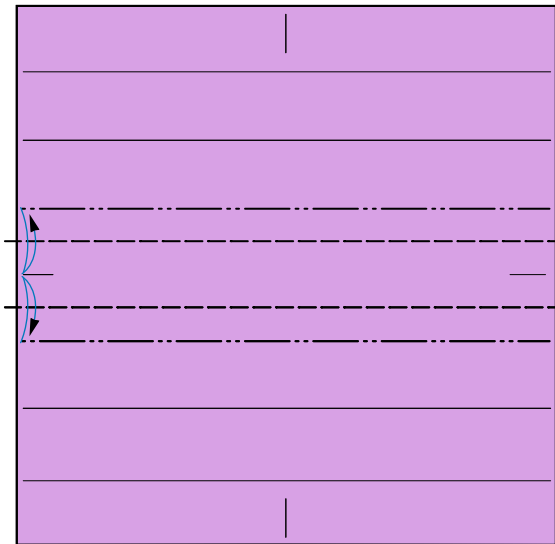
2 pieghe a valle



2 pieghe a monte

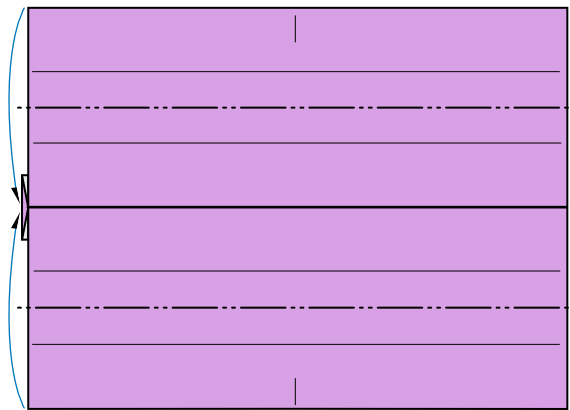


2 pieghe a valle

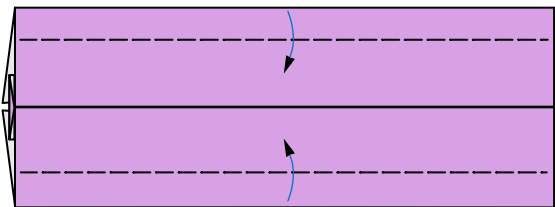


2 pieghe a valle e ripiegate a monte

5 2 pieghe a monte

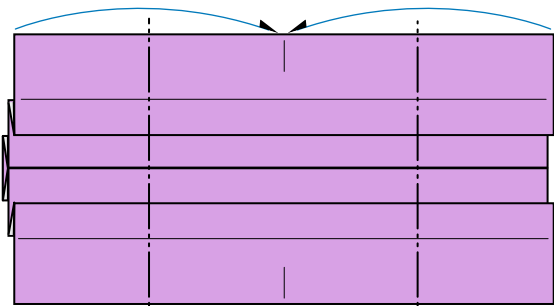


6



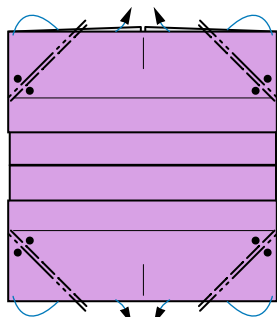
Ripiegate 2 volte a valle solo sulla sup. in vista

7



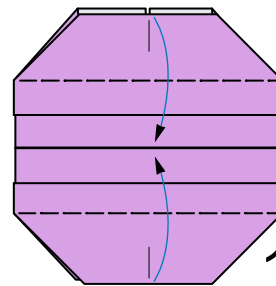
8

2 pieghe a monte



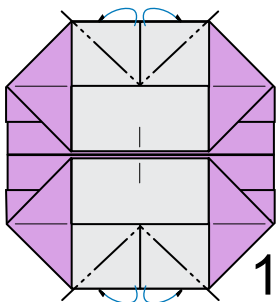
4 pieghe rovesce interne

9



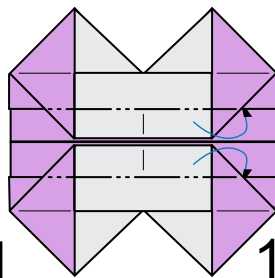
2 pieghe a valle

10



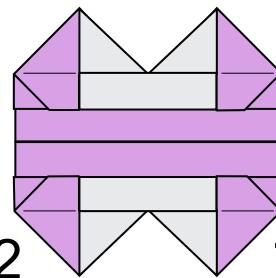
4 pieghe a monte

11



2 pieghe a monte ed intascate

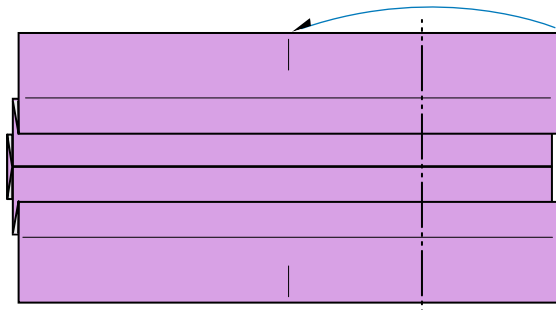
12



Modulo "U" ultimato

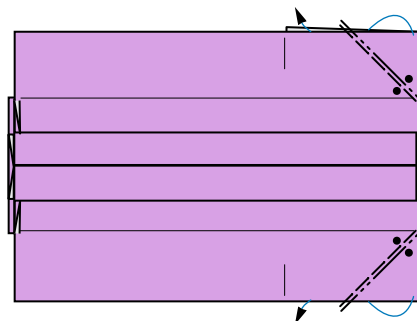
13

MODULO "Ud"



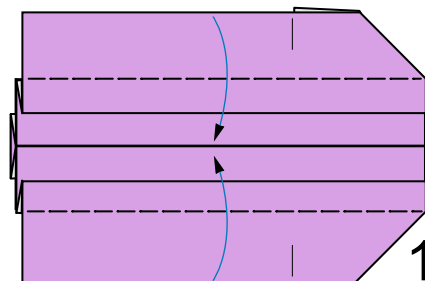
8

Partite dalla fig. n.7 del modulo "U"



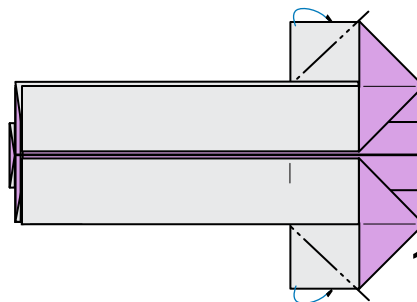
9

2 pieghe rovesce interne



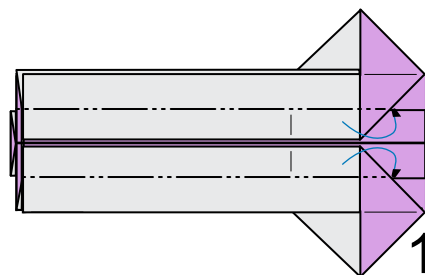
10

2 pieghe a valle



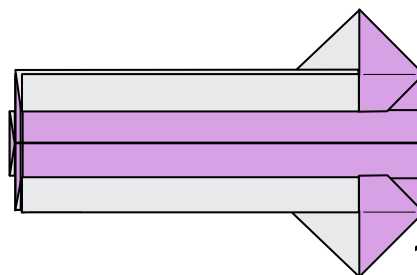
11

2 pieghe a monte



12

2 pieghe a monte ed intascate

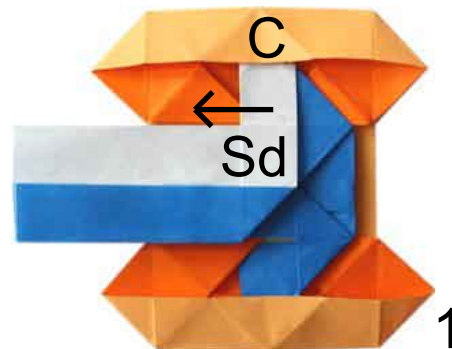


13

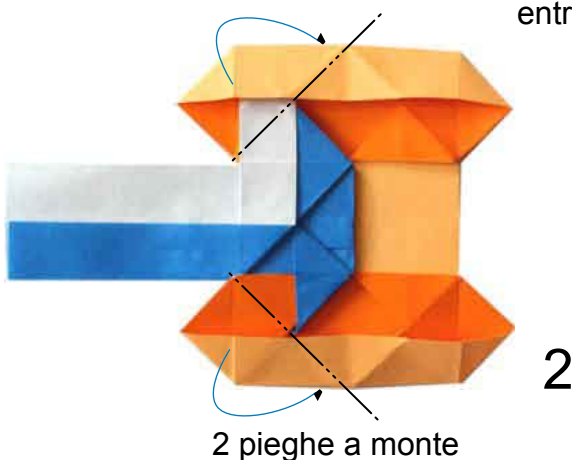
Modulo "Ud" ultimato

13 Viuvà de antifaz

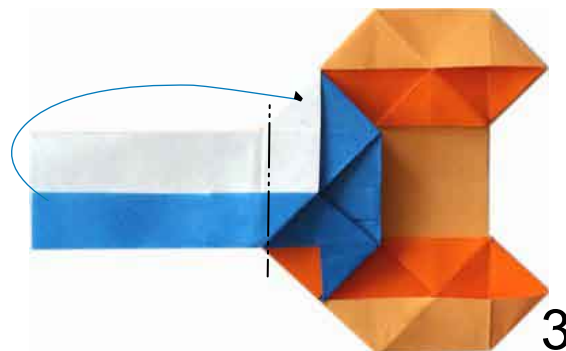
Per la realizzazione del nastro sono necessari 11 moduli:
 3 moduli "S", 1 modulo "Sd",
 1 modulo "Ss", 4 moduli "C",
 e 2 moduli di sostegno



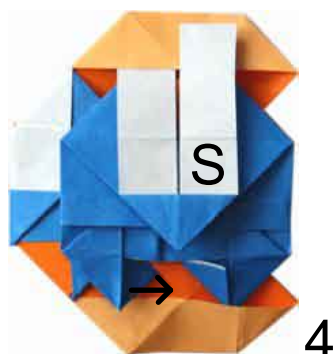
Unione di un modulo "Sd" e di un modulo "C"
 Inserite l'aletta di sinistra del modulo "C"
 entro la tasca destra nel retro del mod. "Sd"



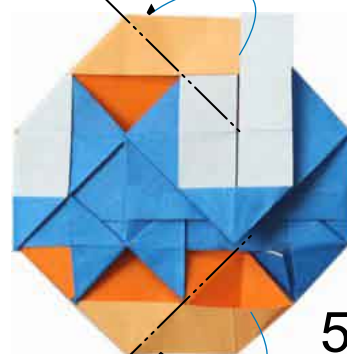
2 pieghe a monte



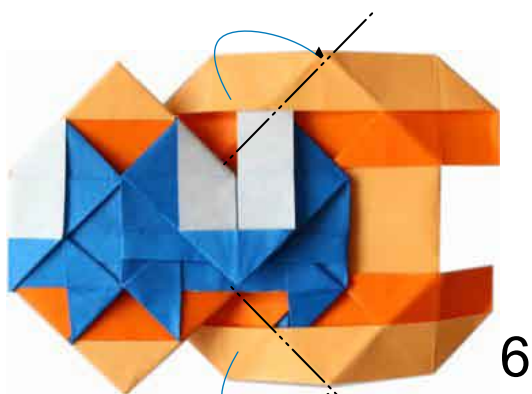
1 piega a monte



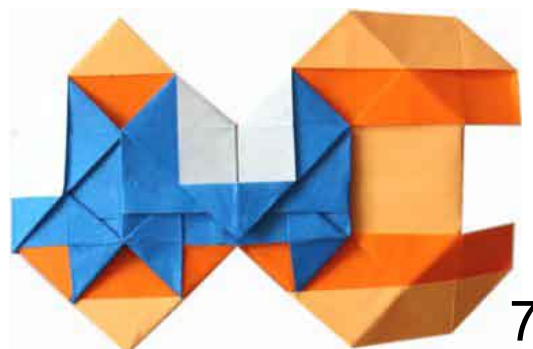
Inserite un nuovo modulo "S"



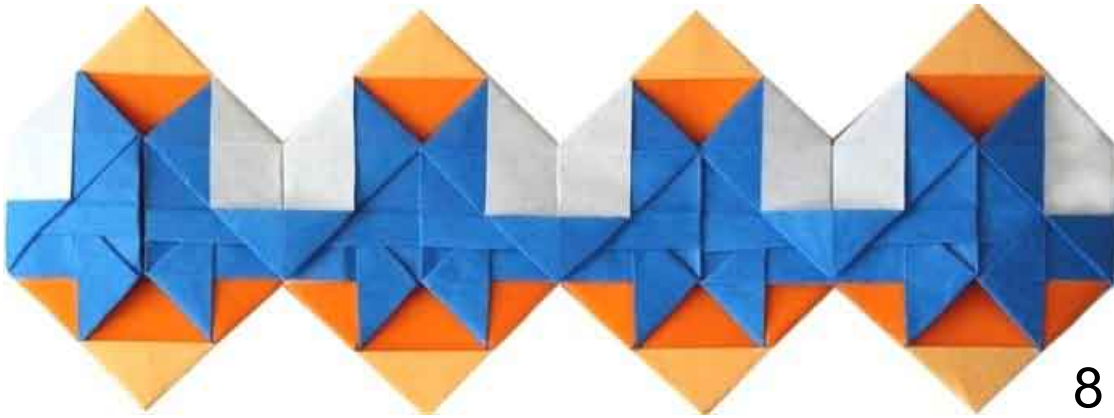
2 pieghe a monte



Inserite un nuovo modulo "C". 2 pieghe a monte

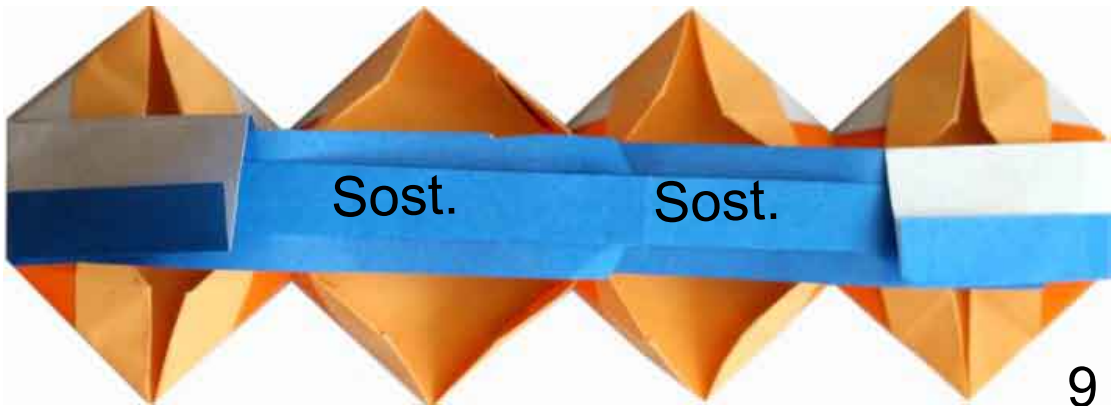


Continuate ed inserite altri moduli "S" e "C"



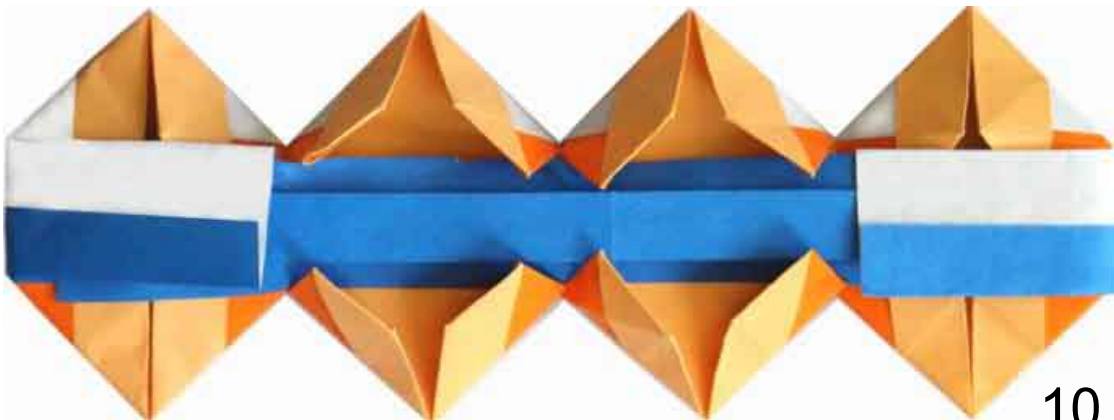
8

Nastro "Viuvà de Antifaz" ultimato: fronte. Ribaltate



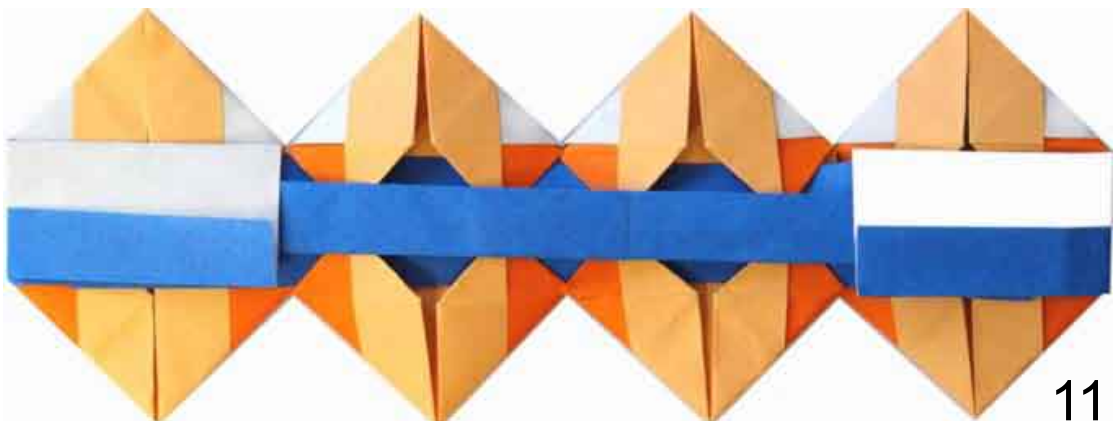
9

Inserite 2 moduli di sostegno nei moduli "Sd" e "Ss"



10

Inserite 8 vertici nel modulo di sostegno

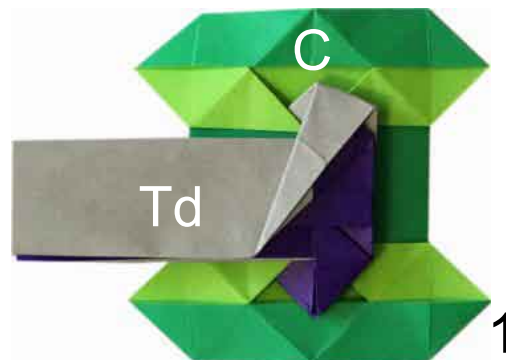


11

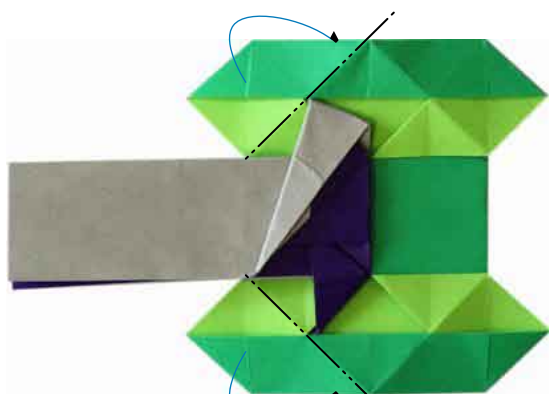
Nastro "Viuvà de Antifaz" ultimato: retro.

14 Águila Sabanera

Per la realizzazione del nastro sono necessari 11 moduli:
 3 moduli "T", 1 modulo "Td",
 1 modulo "Ts", 4 moduli "C",
 e 2 moduli di sostegno

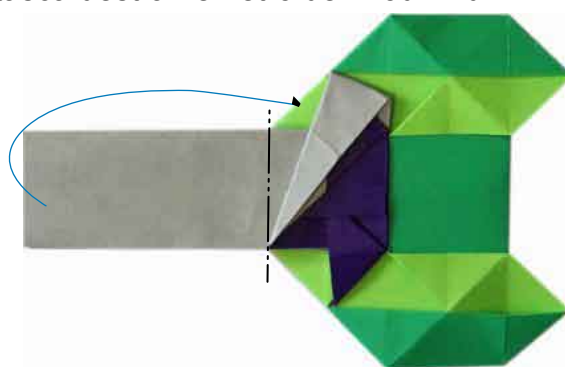


Unione di un modulo "Td" e di un modulo "C"
 Inserite l'aletta di sinistra del modulo "C"
 entro la tasca destra nel retro del mod. "Td"



2 pieghe a monte

2



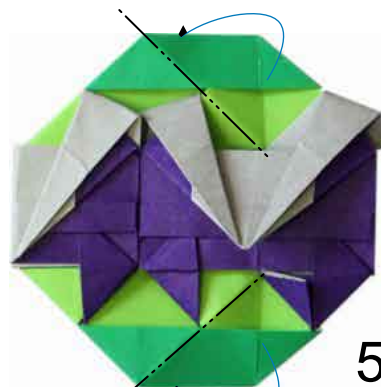
1 piega a monte

3



Inserite un nuovo modulo "T"

4



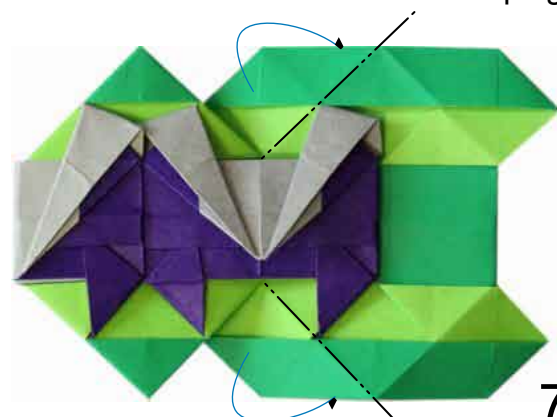
2 pieghe a monte

5



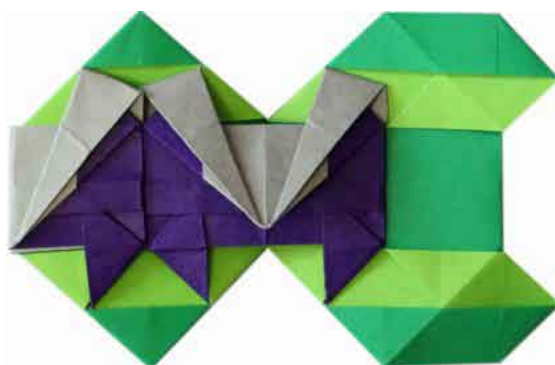
Inserite un nuovo modulo "C"

6



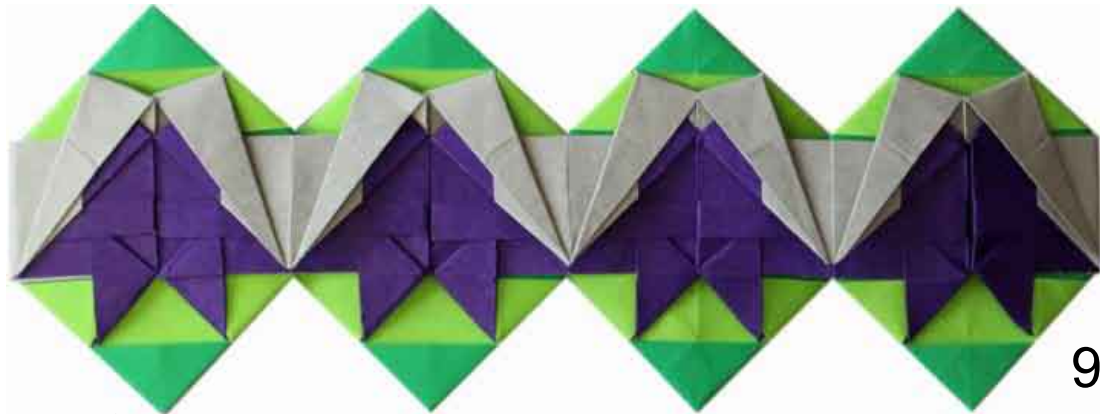
2 pieghe a monte

7



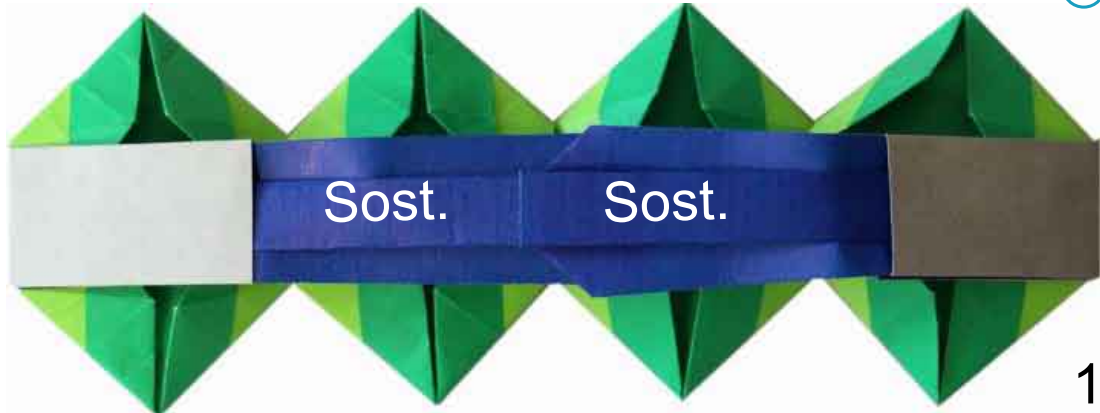
Continuate ed inserite
 altri moduli "T" e "C"

8



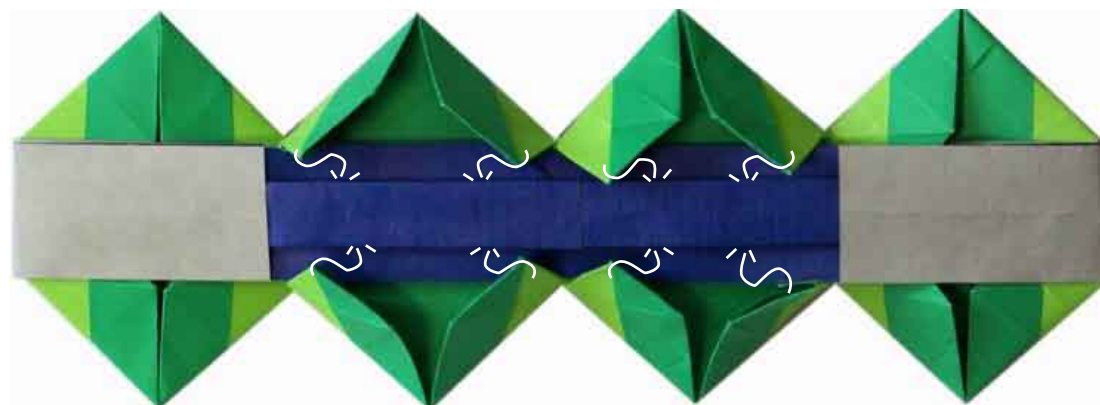
Nastro "Águila Sabanera" ultimato: fronte. Ribaltate

9

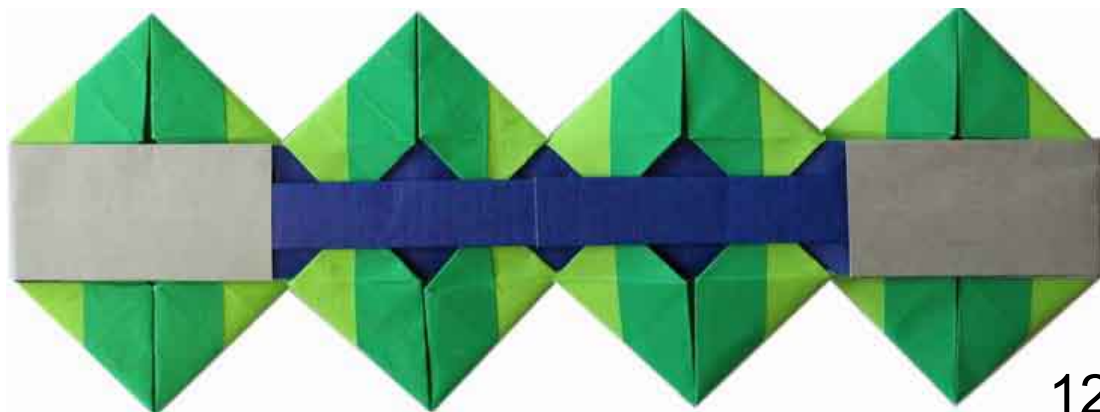


Inserite 2 moduli di sostegno nei moduli "Td" e "Ts"

10



Inserite 4 vertici nei moduli di sostegno

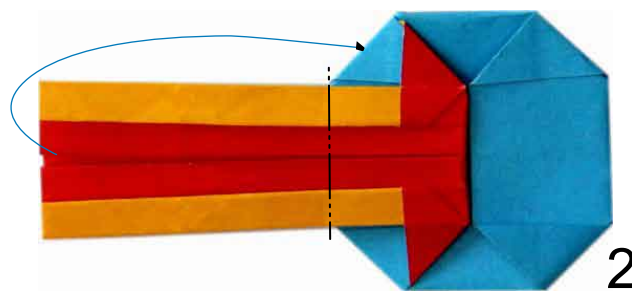
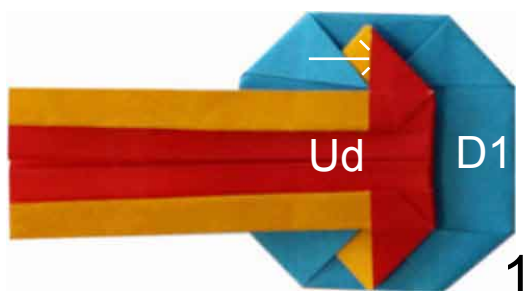


Nastro "Águila Sabanera" ultimato: retro

12

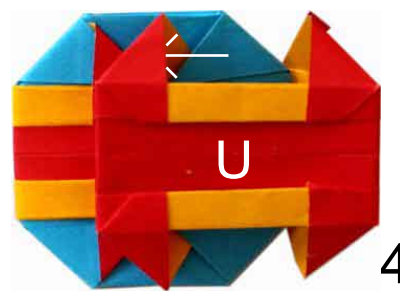
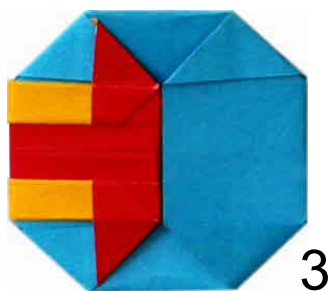
15 Guacamaya

Per la realizzazione del nastro sono necessari 11 moduli:
3 moduli "U", 1 modulo "Ud", 1 modulo "Us", 4 moduli "D1",
e 2 moduli di sostegno

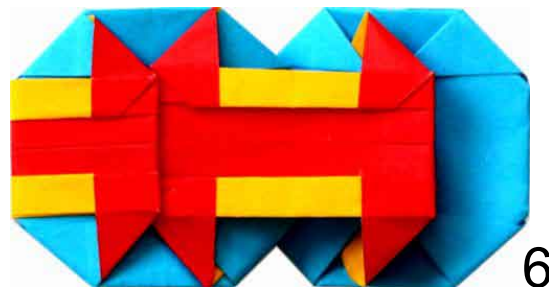


Unione di un modulo "Ud" e di un modulo "D1"
Inserite l'aletta di sinistra del modulo "D1"
entro la tasca destra nel retro del mod. "Td"

2 pieghe a monte



Inserite un nuovo modulo "U"



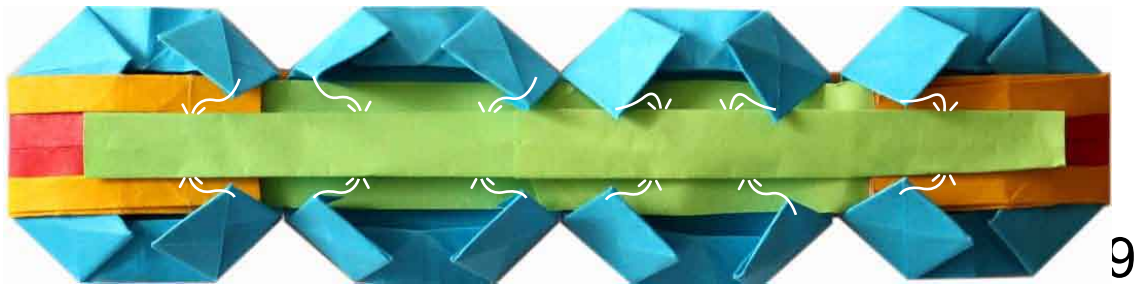
Continuate ed inserite altri moduli "U" e "D1"



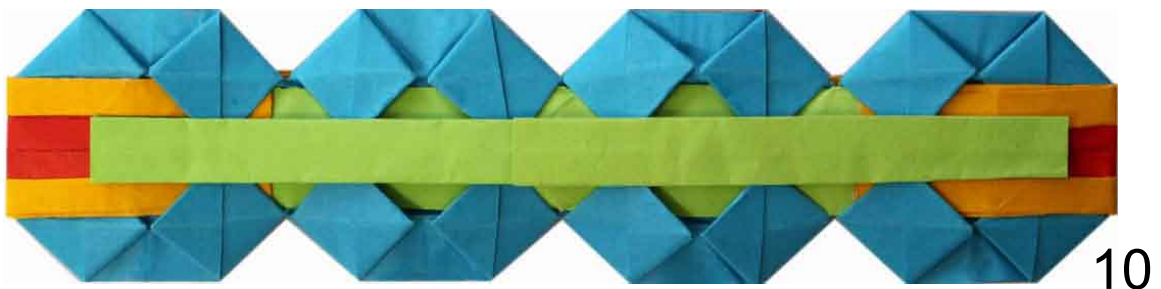
Nastro "Guacamaya" ultimato: fronte. Ribaltate



Inserite 2 moduli di sostegno nei moduli "Ud" e "Us"



Inserite 6 vertici nei moduli di sostegno

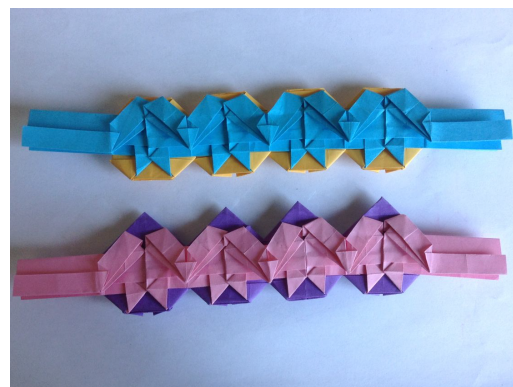
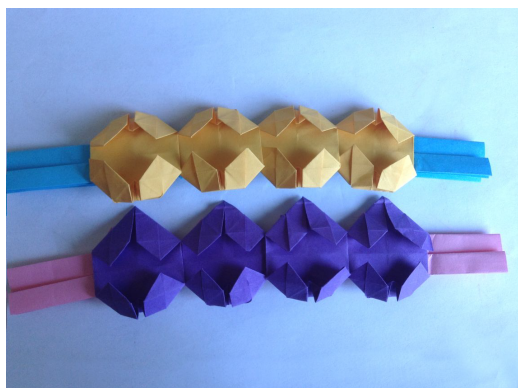


Nastro "Guacamaya" ultimato: retro

La costruzione dei mosaici avviene semplicemente unendo più nastri affiancati. Devono essere usati moduli "D1" (quelli di sotto) per il primo nastro e per i nastri che susseguono moduli "D1; così facendo si procede all'incastro maschio-femmina. Infine si bloccano le unioni con pieghe a monte.

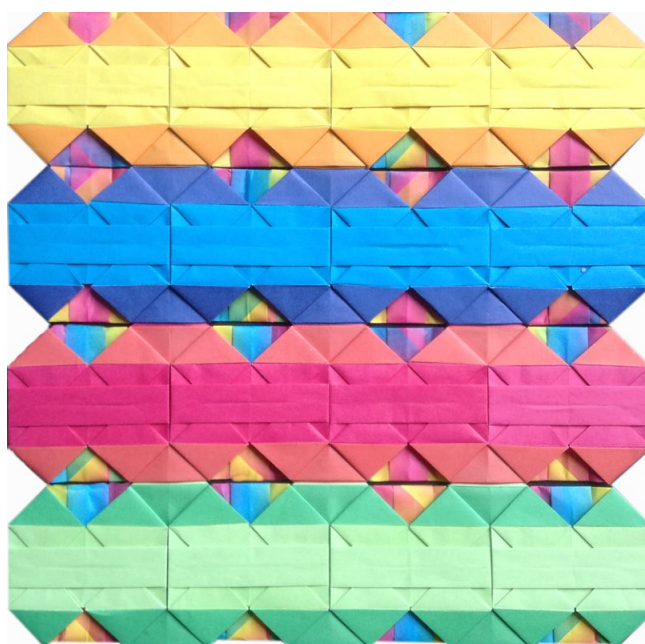
Si possono realizzare unioni fra nastri diversi.

Si presentano successivamente 5 esempi di nastri ottenibili.



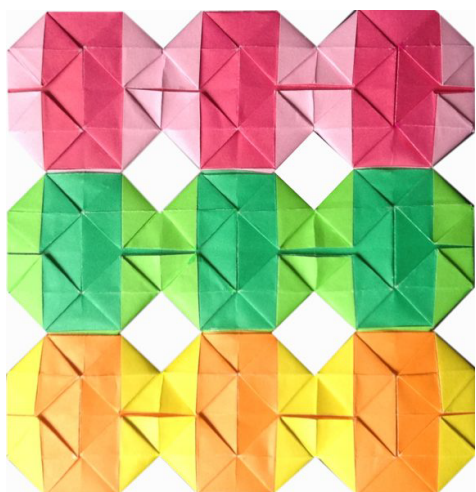
MOSAICO 1

4 nastri Tàngara dorada



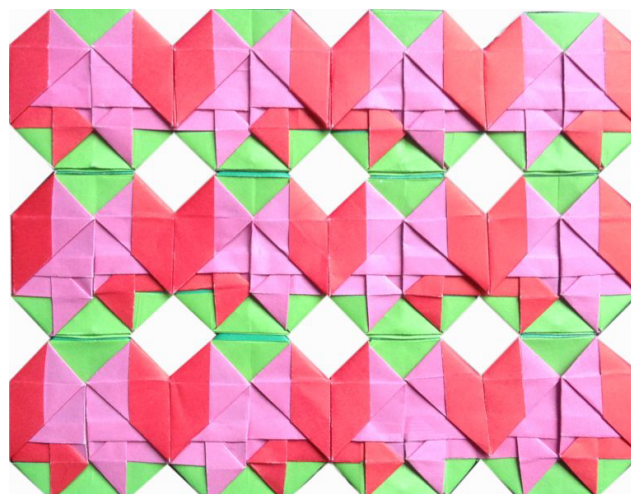
MOSAICO 2

3 nastri "Trogòn violàceo"



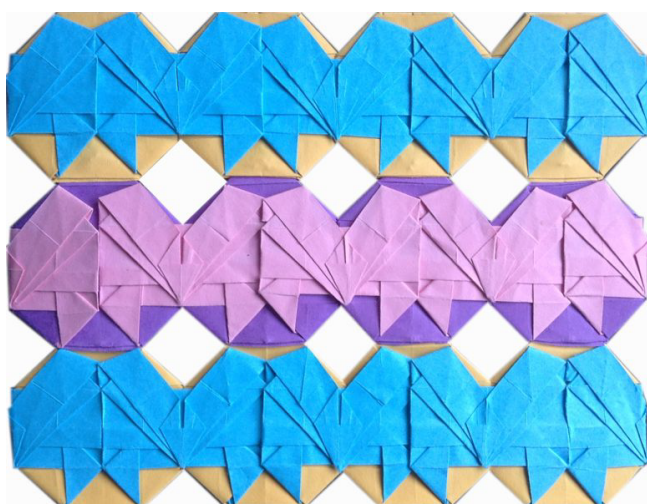
MOSAICO 3

3 nastri Musquerito Gargantilla



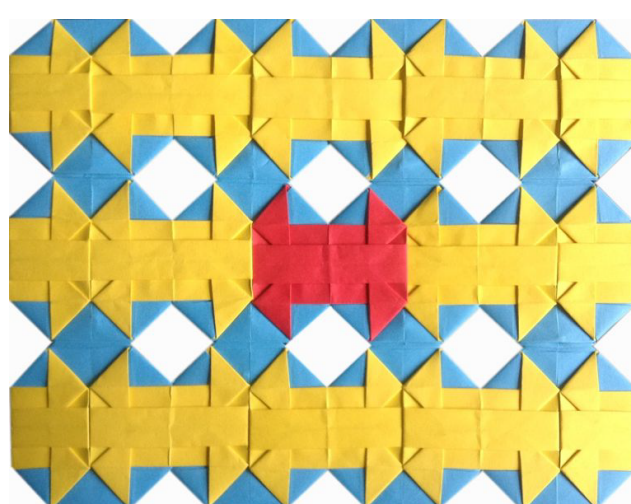
MOSAICO 4

3 nastri Tucancito Esmeralda



MOSAICO 5

3 nastri Trogòn violàceo

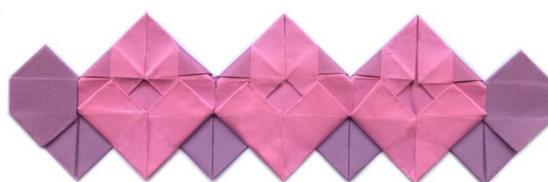
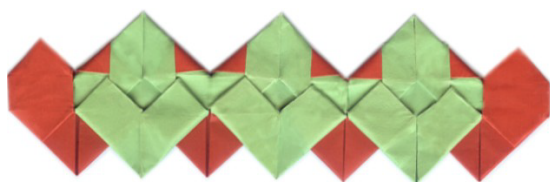


NASTRO DI "CORAZONES IMPLICADOS"

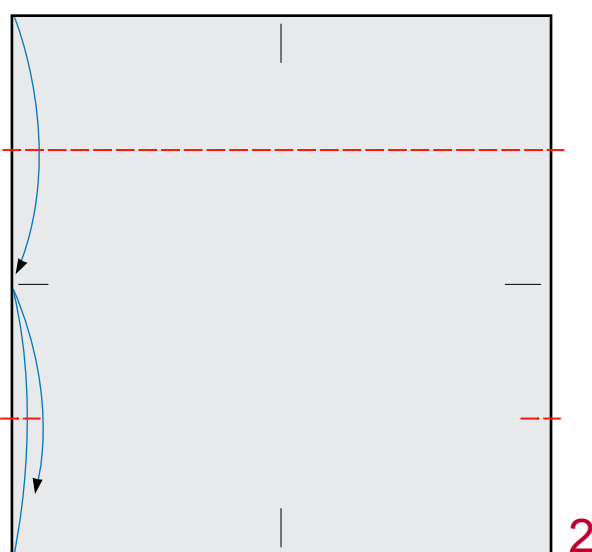
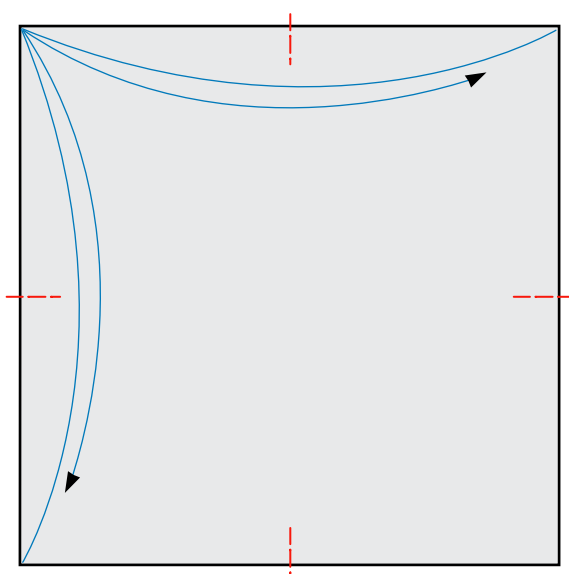
Natalia Becerra Cano

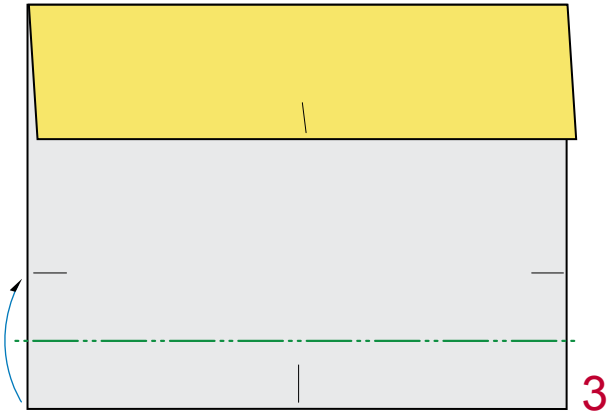
Disegni di Franco Pavarin

Consigli: Usare carta leggera, bicolore per il modulo A e di un solo colore per il modulo B

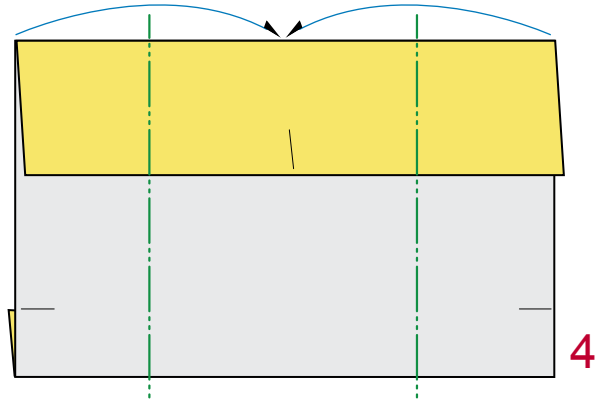


MODULO "A"

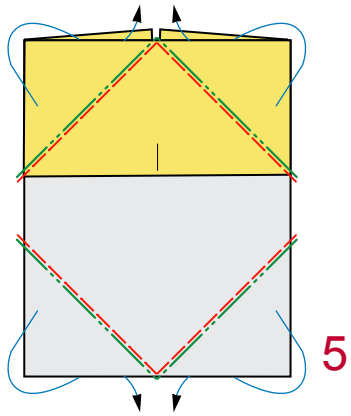




3

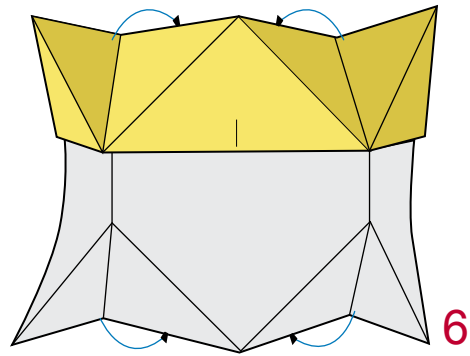


4

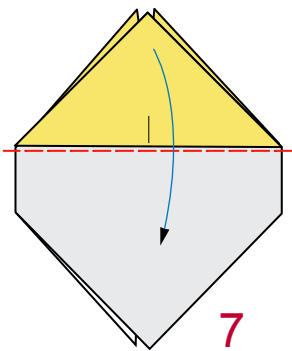


5

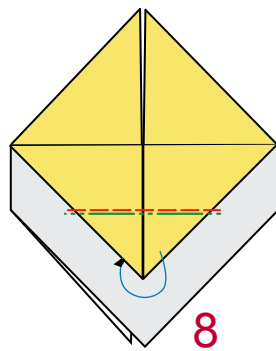
4 pieghe rovesce interne



6

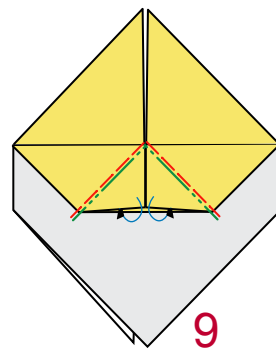


7



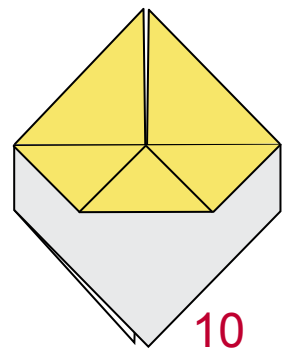
8

1 piega rovescia interna



9

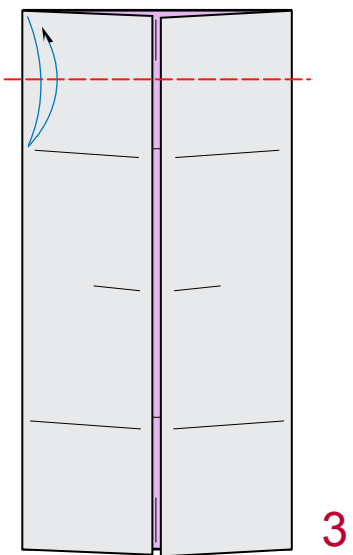
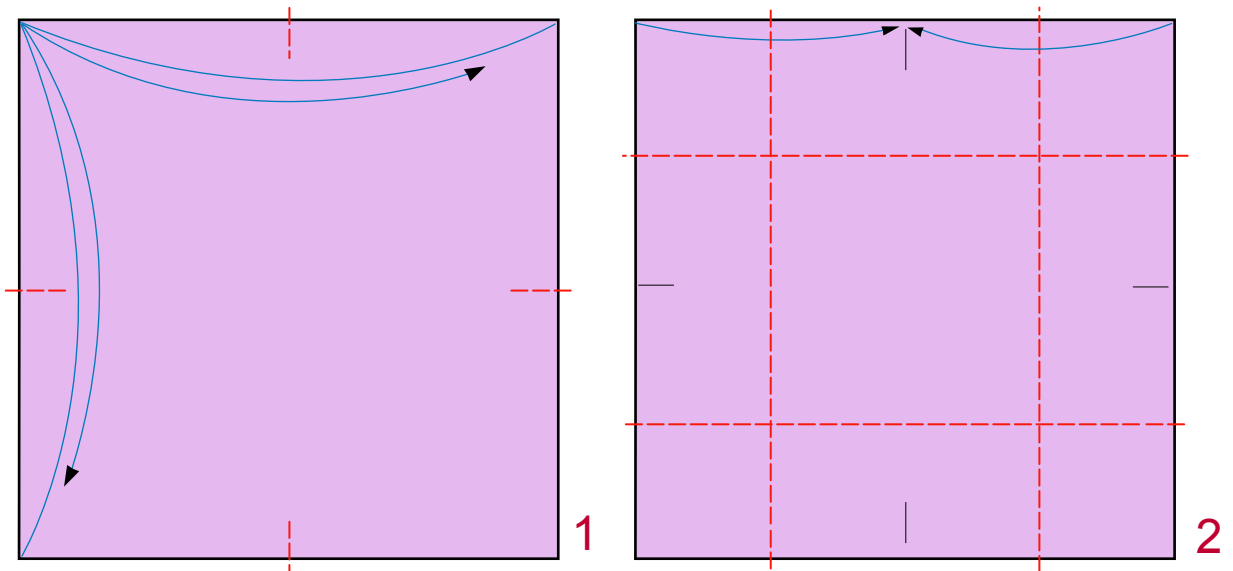
2 pieghe rovesce interne



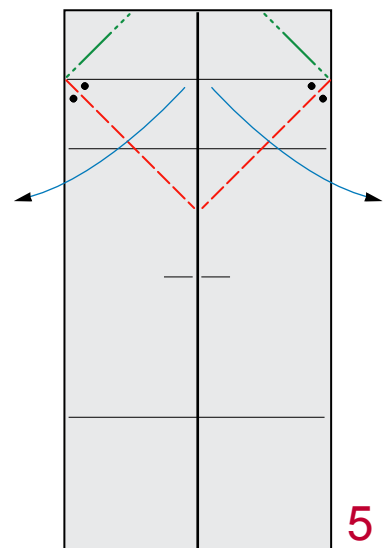
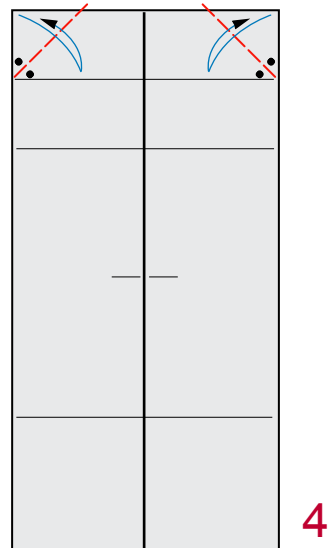
10

Modulo "A" ultimato

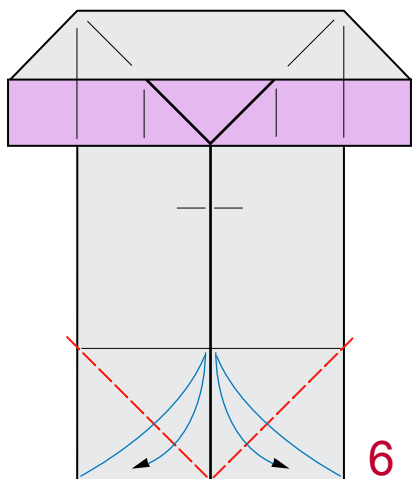
MODULO B



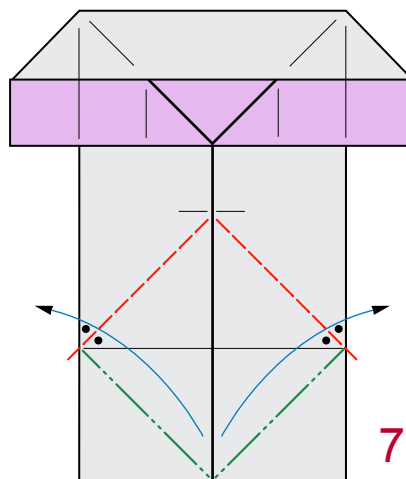
2 pieghe bisettrici a valle



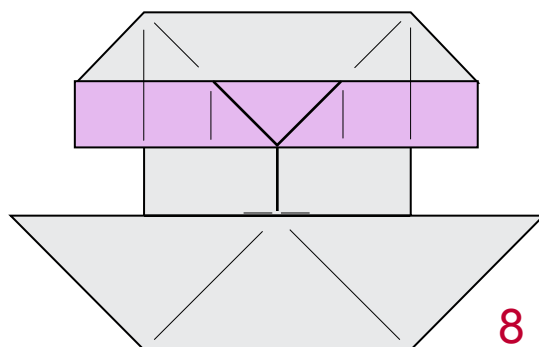
2 pieghe bisettrici a valle



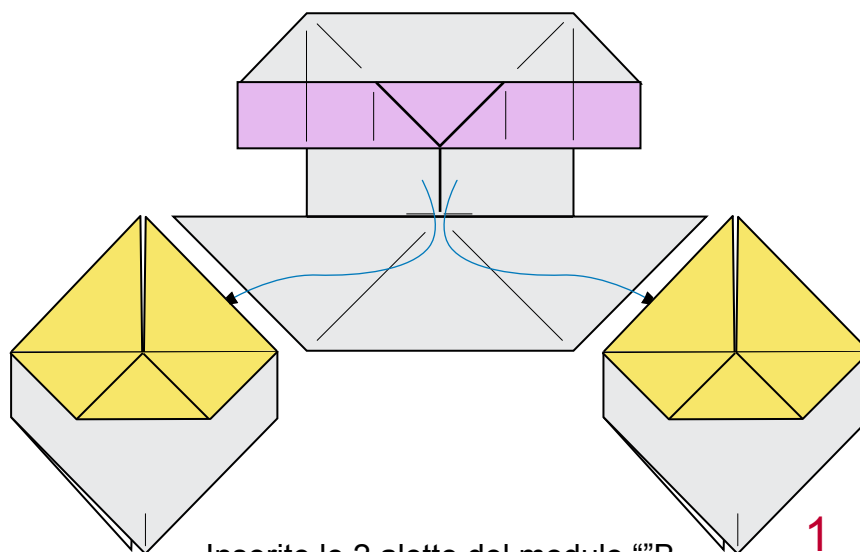
2 pieghe a valle



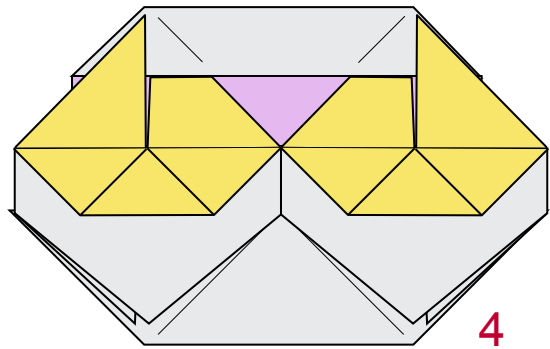
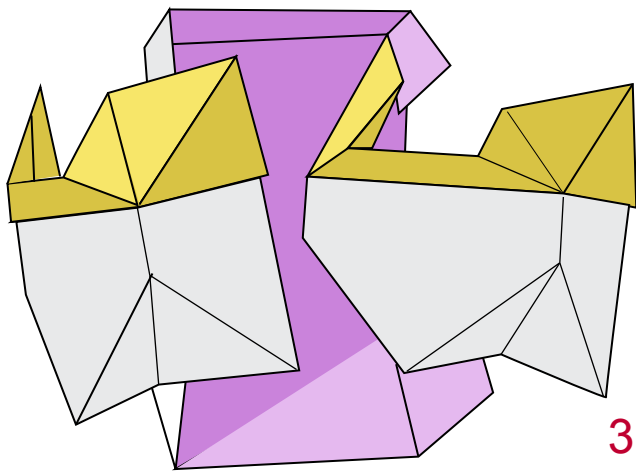
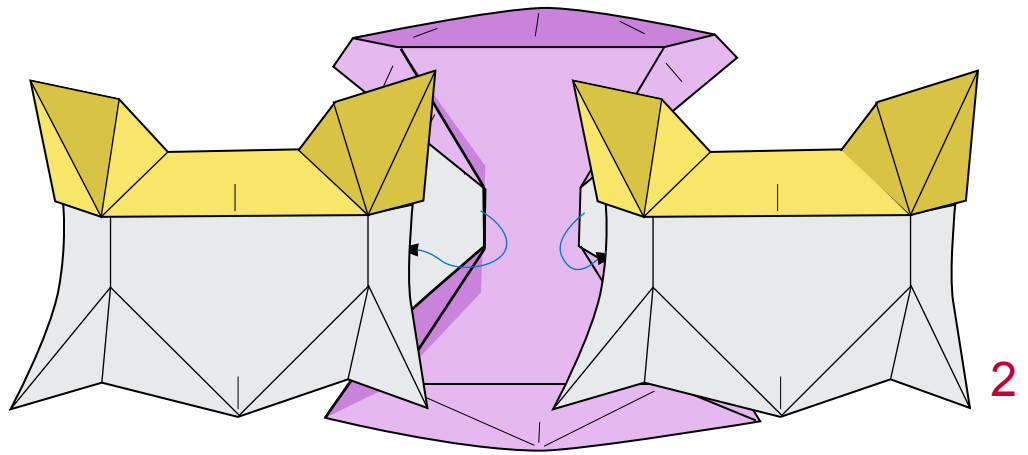
2 pieghe bisettrici a valle
e 2 pieghe a monte



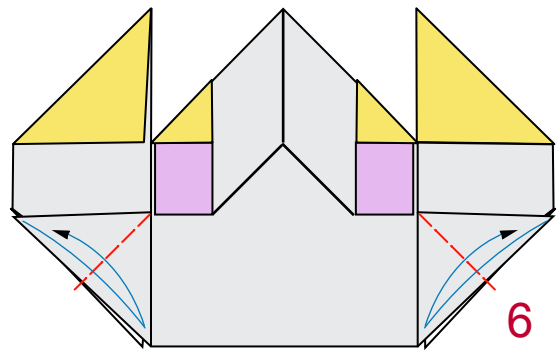
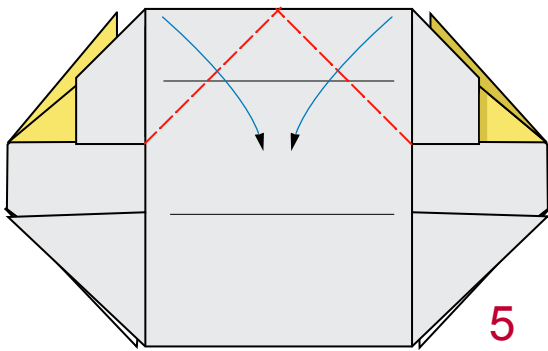
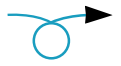
UNIONE DI 2 MODULI "A" E 1 "B"

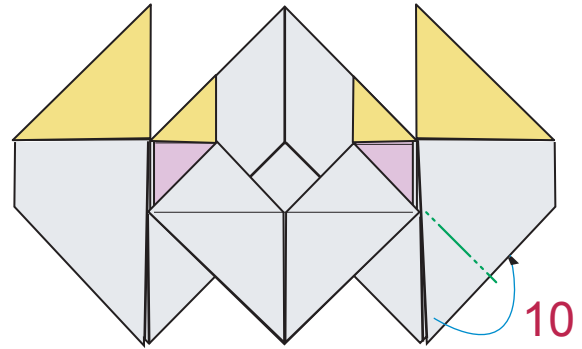
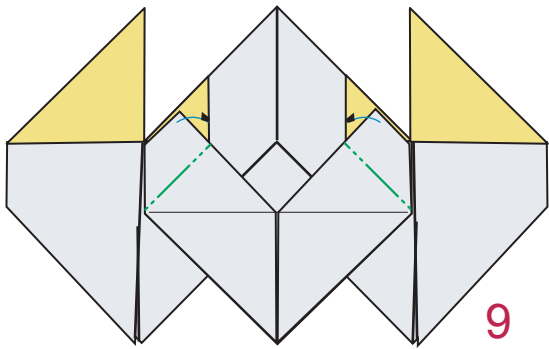
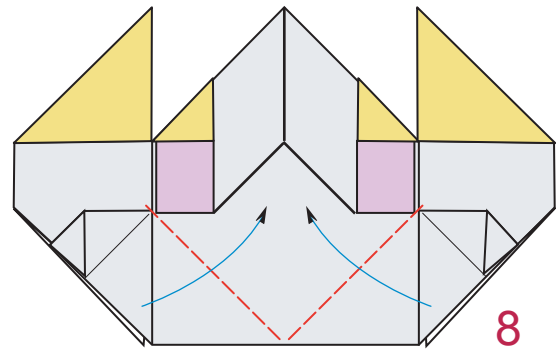
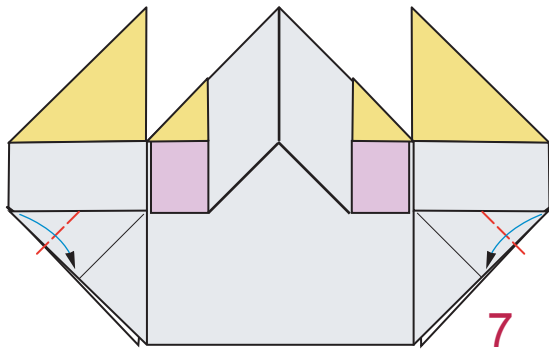


Inserite le 2 alette del modulo "B"
entro le tasche posteriori dei moduli "A"



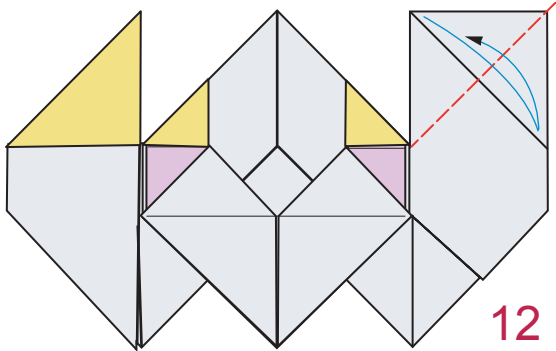
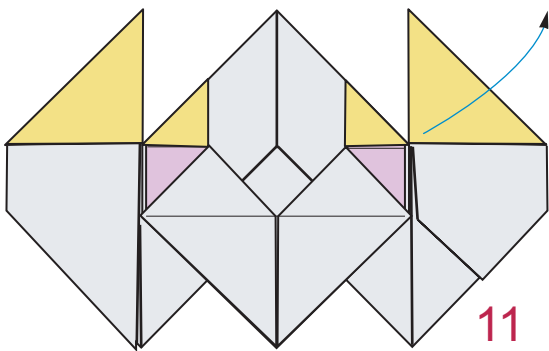
Ribaltare sull'asse verticale

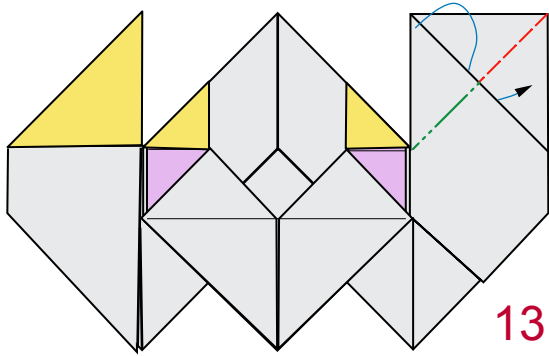




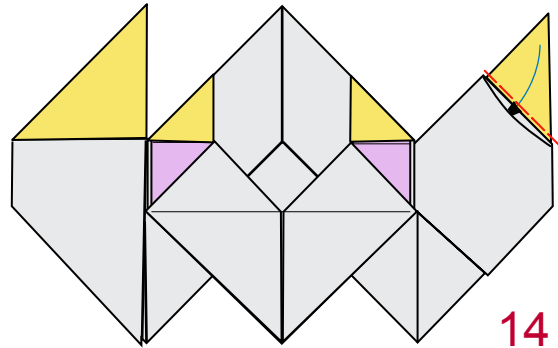
Piegando a monte, intascate

Unione completata. Il modulo iniziale(sinistra) e quello finale (destra) si modellano diversamente; in questo caso il nastro termina a destra (pass.10)



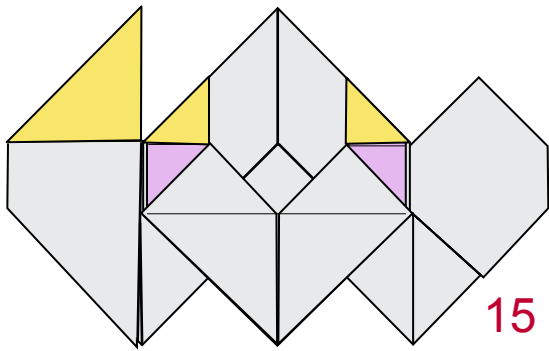


13



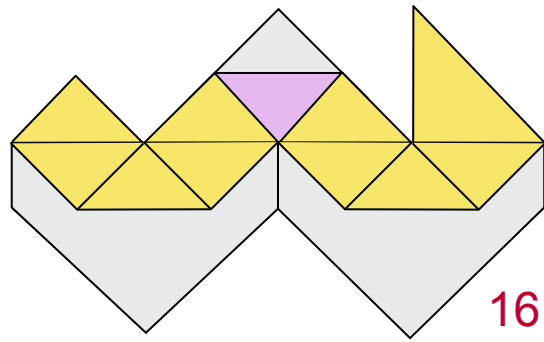
14

Intascate



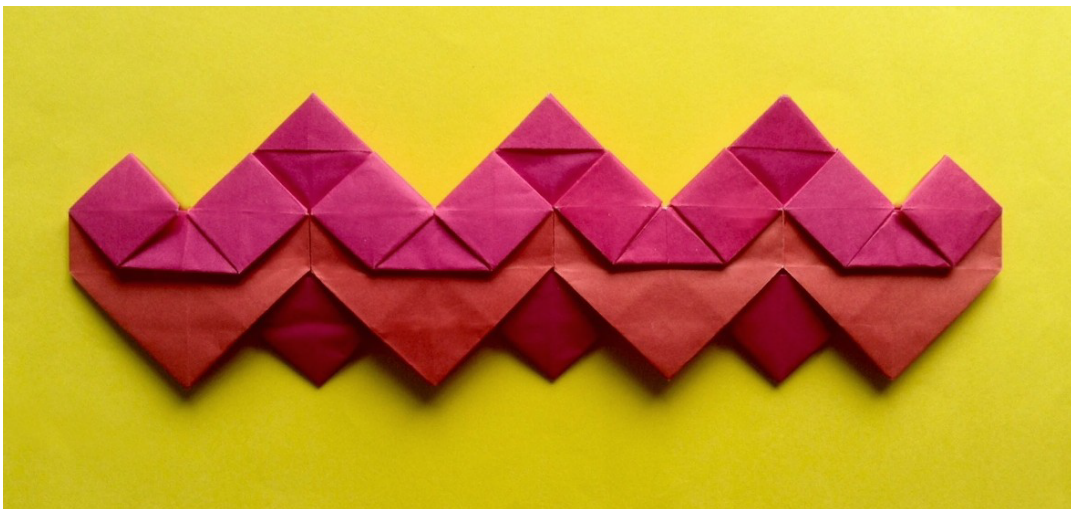
15

Ribaltare sull'asse verticale

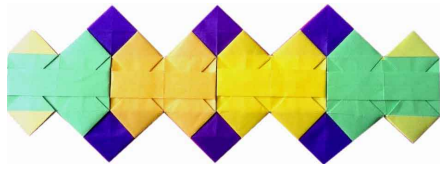


16

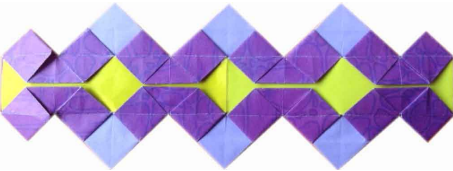
Unione completata con
modulo iniziale sinistro



NASTRI MODULARI ORIGAMI



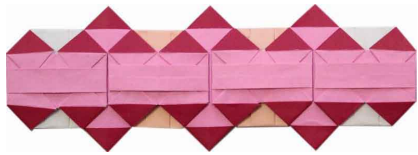
1 Carriqui



2 Picoespina Morado



3 Periquito Aliamarillo



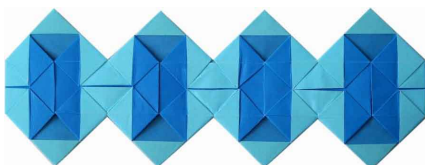
4 Cotinga Pompadour



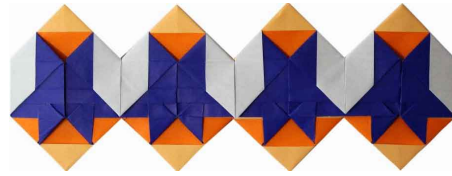
5 Loro Real



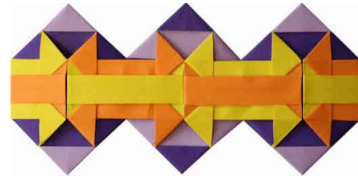
6 Tàngara dorada



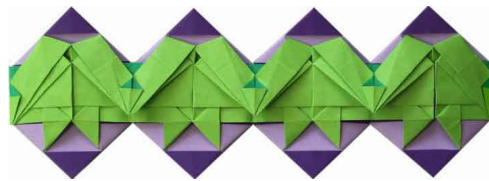
7 Azulejo Golondrina



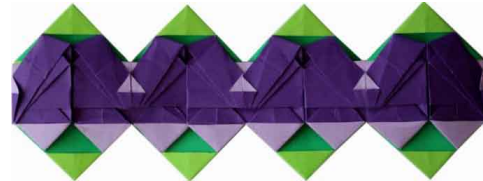
8 Musguerito Gargantilla



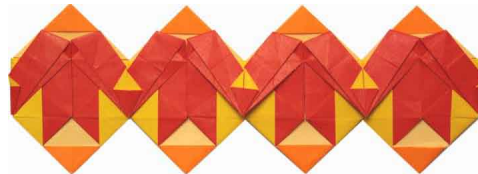
9 Trogòn violàceo



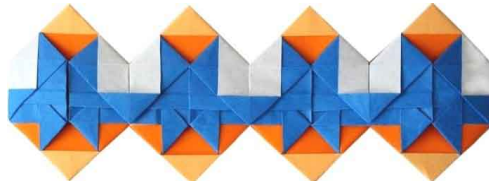
10 Tucancito Esmeralda



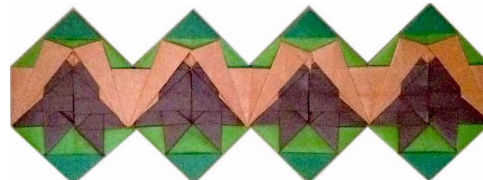
11 Colibrí del sol



12 Atlatepes Ocràceo



13 Viuvà de Antifaz



14 Àguila Sabanera



15 Guacamaya